

(Holmès)

19. Coucher de soleil

20 Mélodies

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Chant Voice

Rap - pel - le - toi le soir d'au -

Piano

p

4

- tom - - ne Où les airs é - taient em - bau - més,

7

Rap - pel - le - toi le soir d'au - tom - - ne Où nous nous som - mes tant ai - més!

2

11

pp

Seuls sous l'a-zur plein de mys-tè-re Nos cœurs bat-taient à se bri-

pp

14

- ser, Le so-leil s'é-tei-gnait et les cieux et la

cresc. *mf*

17

ter-re Sem-blaient se ré-u-nir en

cresc. *ff*

20

un pro-fond bai-ser!

f

23

1^o Tempo.

1^o Tempo.

26

p Nous en - ten-dions fré-mir la plai - ne, Fris-son - ner les bois et les champs.

30

Nous en - ten-dions fré-mir la plai - ne Au mur - mu - re de nos vingt ans! Heu-

34

- reux, - ou - bli-és, loin du mon - de, Nous rê-vions sous l'im-men - si - té

4
38

Ah! Pour un seul che - veu de cet - te tê - te blon - de J'au -

cresc.

mf

Detailed description: This system contains measures 38, 39, and 40. The vocal line starts with a half note rest, followed by eighth notes and a quarter note. There are two slurs with '2' above them over the first two eighth notes of the first phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mf* and *cresc.*

41

- rais don - né ma part de l'im - mor - ta - li -

Detailed description: This system contains measures 41, 42, and 43. The vocal line continues with a half note rest, followed by quarter notes and a half note. The piano accompaniment maintains the eighth-note pattern. Dynamics are consistent with the previous system.

44

- té!

f

Detailed description: This system contains measures 44, 45, and 46. The vocal line has a half note rest followed by a quarter note. The piano accompaniment features a more active eighth-note pattern with some slurs and '2' markings. Dynamics include *f*.

47

rall. *p* *rall.* *pp*

Detailed description: This system contains measures 47, 48, and 49. The vocal line has a half note rest followed by a quarter note. The piano accompaniment features a slower eighth-note pattern with slurs and '2' markings. Dynamics include *rall.*, *p*, *rall.*, and *pp*.