

2. Aubade-Habanera

20 Mélodies

Holmès, Augusta

Andantino (♩ = 63)

Voice

Piano

mf *dim.* *p*

Red. * Red. * Red. * Red. * Red. *

6

pp

Red. * Red. * Red. * Red. * Red. *

una corda

11

fu

Red. * Red. * Red. * Red. * Red. *

16

M.G.

Red. * Red. * Red. * Red. * Red. *

2

21

Chant / Voice

p

Al - gue des grè - ves,

pp

pp

Red. * Red. * Red. * Red. * Red. * Red. *

una corda

26

Lys de mes rê - ves, Ro - se de mon jar - din, Fleur qui som - meil - les

pp

Red. * Red. * Red. * Red. * Red. * Red. *

30

Loin des a - beil - les Sous l'or et le sa - tin,

pp

Red. * Red. * Red. * Red. * Red. * Red. *

33

crescendo

Mu - guet si ten - dre, Qu'A - vril va ren - dre Aux ver - do - yants loi - sirs,

p

crescendo
M.G.

Red. * Red. * Red. * Red. * Red. * Red. *

37 *p*

En - tends, ô Rei - ne, Ma voix loin - tai - ne, Qui chan - te les Dé - sirs.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

41 *p* *pp più*

Sous u - ne toi - son blon - de, Grandsyeux, cou - leur de l'on - de,

Red. * *Red.* * *Red.* * *Red.* *

45

Dor - mez, dor - mez! Vous ê - tes ai - més Plus que les Sa - phirs de Gol - con - de

pp *crescendo* M.G. *dim.*

Red. * *Red.* * *Red.* * *Red.* *

49 *p* *pp più*

Lè - vres qu'A - mour as - siè - ge, Seins de pourpre et de nei - ge,

Red. * *Red.* * *Red.* * *Red.* *

53

O bras si doux, Ren - dor - mez-vous! L'Au - be cru - el - le Chas - se de l'ai - le

cresc. *M.G.* *M.G.* *dim.*

Red. * *Red.* * *Red.* * *Red.* *

57

La tour - te - rel - le De la tou - rel - le Vers les bois roux... Je

rall. *pp* *pp* *rall.*

Red. * *Red.* * *Red.* *una corda* *

60

a Tempo

veux, Maî - tres - se, U - ne ca - res - se Tout en - dor - mie en - cor,

a Tempo *pp* *pp*

Red. * *Red.* * *Red.* * *Red.* *

64

Et la sur - pri - se De l'âme ex - qui - se Per - due aux son - ges d'or,

pp

Red. * *Red.* * *Red.* * *Red.* *

68 *crescendo*

Et que l'Au - ro - re Rou-gisse en - co - re En te mon-trant au Jour,

p M.G. *ff*

Red. * *Red.* * *Red.* * *Red.* *

72

Nei-geuse et ro - se, Lys, Algue et Ro - se, Où se re - po - se mon a - mour,

p

Red. * *Red.* * *Red.* * *Red.* *

76 *ff* *rall.* *a Tempo*

Pour moi pa - ré - e, A moi li - vré - e Sans voile et sans re - tour!

ff *dim.* *pp* *rall.* *a Tempo*

Red. * *Red.* * *Red.* * *Red.* *

80

mf *sf* *sf* *dim.*

Red. * *Red.* * *Red.* * *Red.* *

The musical score consists of three staves. The top staff is a vocal line with a treble clef, containing five measures of whole notes. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features arpeggiated chords and sustained notes. The first measure of the piano part is marked with *Red.* and a flower symbol. The second measure is marked with *pp* and *una corda*. The third measure is marked with *Red.* and a flower symbol. The fourth measure is marked with *ppp* and *Red.*. The fifth measure is marked with *Red.* and a flower symbol. The piano part concludes with a double bar line.