

Angels Watch O'er Thee

(Lullaby)

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Andante

Piano

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The music features a flowing melody in the right hand and a supporting bass line in the left hand. Dynamics include *le futo*, *dim.*, *rall.*, and *p*.

5 *p*

An- gels watch o'er thee, slum- ber my dear! Bright be thy
 An- gels watch o'er thee, keep thee from care, Slum- ber till

1.
2.

The first system shows the vocal line and piano accompaniment for the first verse. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The tempo is marked *p*.

10 *rall.* *a tempo*

vi- sions, moth- er is near, Birds of the wood- land
 morn- ing, dar- ling, so fair! Vi- sions of beau- ty

rall. *a tempo*

The second system shows the vocal line and piano accompaniment for the second verse. The piano accompaniment features a more active bass line. The tempo markings *rall.* and *a tempo* are indicated above and below the piano part.

sleep in their nest, Soft-ly the sun- set
o- ver thee beam, Now of yon Hea- ven

f

rall.
gold- en the west. Rest thee, love, rest thee, toil now is
tran- quil- ly dream. Rest thee, love, rest thee, wake when the

colla voce dim.-

past, sleep in its fet- ters binds thee at
flow'rs o- pen the pe- tals bright be thine

f

28 *f* *rall.* *dim.* - *a tempo*

last, _____ Stars in yon Heav- en shine o'er the
 hours, _____ Then, sweet- est blos- som, wake to us

f *dim.* - *a tempo*

32 *rall.*

deep, An- gels watch o'er_ thee_ Calm be thy sleep!
 here, An- gels watch o'er_ thee, Moth- er is near!

f

37 *f* *rall. e* *dim.* - - - D.S.