

**Allegretto ma non troppo.** *mezza voce*

1st Violin

2nd Violin

Viola

Cello

*mezza voce*

*p*

*p*

*p*

*mezza voce*

I V I V

7

iv  
vii

iv I vii6 V i V I vii p V V V I I64 I6

V I V6 V I V V ii V V

I6 V

22

*p*

*p*

*p*

*p*

IV ii6 V I I iv I I6IV V V I I

28

*p*

*p*

*p*

*p*

iv I I6 IV64

30

V V I I6 IV6 vi I6 V I64 vii I I

37

V6 V vii vii I i iv

43

Musical score for measures 43-47. The score is in G major and 3/4 time. It features four staves: Treble, Violin, Viola, and Bass. The music includes various chord voicings and dynamic markings such as *cresc.*

Chord progressions:  $vii^{\flat} V$ ,  $vii^{\flat}64 V$ ,  $I^{\flat} vii^{\flat}$ ,  $III^{\flat}6$ ,  $V$ ,  $iv^{\flat}6$ ,  $II^{\flat} iv^{\flat}64 vii^{\flat} V$

48

Musical score for measures 48-51. The score is in G major and 3/4 time. It features four staves: Treble, Violin, Viola, and Bass. The music includes various chord voicings and dynamic markings such as *sf*, *p*, and *f*.

Chord progressions:  $III^{\flat}64$ ,  $vii^{\flat} vii^{\flat}$ ,  $V$ ,  $V$ ,  $I$ ,  $VI^{\flat}6$ ,  $i$ ,  $vii^{\flat}$

52

V6 ii V V iv6 i64 vii V vii64 iii i6 V vii6 I I  
I6

56

i VII V *cresc.* vii6 V II ii VII *f sf* V I64 V V

61

*sf* *sf* *pp* *pp*

vii<sub>i</sub> i iv vii vii<sub>6</sub> V I I vi vi

67

*pp*

IV iv

68

V iii IV vi vi IV iv V iii III

74

vi vi I V  $\equiv$  vii V I  
 V6

80

V  
 iv6  
 V

81

iv6 iv vii iv6 iv64 ii  
 V V6 V vii V6 III64

85

Musical score for measures 85-88. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 85 features a melodic line in Treble 1 with a slur over the first two notes, and a bass line in Bass 1. Measure 86 continues the melodic line in Treble 1 and the bass line in Bass 1. Measure 87 features a melodic line in Treble 1 with a slur over the first two notes, and a bass line in Bass 1. Measure 88 features a melodic line in Treble 1 with a slur over the first two notes, and a bass line in Bass 1. Dynamics include *f* and *p* in measures 87 and 88. The instruction *sempre piano* is written in measure 88. Chord symbols are provided below the staves.

vii V V64 i iv  
iv

*f* *p*  
*f* *p*

*f* *p*  
*f* *p*

*f* *p*  
*f* *p*

vii v6 V i II

89

Musical score for measures 89-91. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 89 features a melodic line in Treble 1 with a slur over the first two notes, and a bass line in Bass 1. Measure 90 features a melodic line in Treble 1 with a slur over the first two notes, and a bass line in Bass 1. Measure 91 features a melodic line in Treble 1 with a slur over the first two notes, and a bass line in Bass 1. Chord symbols are provided below the staves.

ii

vii6

vii

90

Musical score for measures 90-93. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment with slurs and accents. The third staff has a bass line with slurs and accents. The fourth staff has a bass line with slurs and accents. The dynamic marking *sempre piano* is placed under the second staff, and *sempre stacc.* is placed under the first staff. The chord symbols below the staves are: I, I, vii, V, I, I6, II, VII, VII.

94

Musical score for measures 94-95. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment with slurs and accents. The third staff has a bass line with slurs and accents. The fourth staff has a bass line with slurs and accents. The dynamic marking *sempre stacc.* is placed under the second staff. The chord symbols below the staves are: I, I, I, V6.

95

Musical score for measures 95-98. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment with slurs and accents. The third staff has a bass line with slurs and accents. The fourth staff has a bass line with slurs and accents. The dynamic marking *p* is placed under the first staff in measures 95, 96, 97, and 98. The chord symbols below the staves are: III64, V, V, VII, p.

99

Musical score for four staves, measures 99-100. The key signature is two sharps (F# and C#). The first two staves are in treble clef, and the last two are in bass clef. The music features a melodic line in the upper staves and a bass line in the lower staves. Measure 99 contains a series of eighth notes in the upper staves and a dotted quarter note in the bass. Measure 100 features a long note with a slur in the upper staves and a quarter note in the bass. A dynamic marking of *p* (piano) is present in the third staff of measure 100.

iii



109

dim.

dim.

dim.

dim.

110

Musical score for measures 110-115. The score is in G major and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *p*, *pp*, and *dol.*. The piece concludes with a *sotto voce* instruction and a repeat sign. Chord symbols are provided below the staves.

*p* *pp* *dol.*  
*p* *pp* *dol.*  
*p* *pp* *dol.*  
*p* *pp* *sotto voce* *dol.*  
vii6 vii vii6 vii *sotto voce* V  
I  
I

116

Musical score for measures 116-117. The score is in G major and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *dol.*. The piece concludes with a *dol.* instruction. Chord symbols are provided below the staves.

I *dol.*

117

Musical score for measure 118. The score is in G major and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The piece concludes with a *dol.* instruction. Chord symbols are provided below the staves.

V

118

iv ii iv I vii6 I V i V I vii *p* V V

124

V V

125

I I V I V V *cresc.* I6 vii V ii

131

vii V V

132

I6 *p* ii6 V I vii I I6 IV V V

138

I

139

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

vii I I6IV V V I IV I I6IV I V VV  
V6

146

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

iv64 II ii vii iv6 V iii iii6 iv III64 III64

151

*p*

*p*

*p*

*p*

vii V

152

Chord symbols:  $vii^b V$   $vii^b V$   $V$   $I$   $V$   $I$   $V V$   $V$

158

Chord symbols:  $I$   $V$   $I64$

160

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

V V V I IV ii6 ii V

166

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

I V vii V I I vii

171

V V

172

*cresc.* *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*p* *p* *p* *cresc.* *cresc.* *cresc.*

*tr* *Ger6* *Ger6*

V IV6 v V vii V IV6

178

The image shows a musical score for four staves, likely for a string quartet. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is marked with a dynamic of *p* (piano) in all parts. The first staff (treble clef) has a slur over four notes. The second staff (treble clef) has a slur over four notes. The third staff (alto clef) has a slur over four notes. The fourth staff (bass clef) has a slur over four notes. Below the fourth staff, there are three vertical markings: *p*, *v*, and *V*.

179

6 6 6 6

*tr*

*cresc. cresc.*

*cresc.*

V *cresc.*

184

*p* *espress.*

*p* *espress.*

*p* *espress.*

*p* *espress.*

I vii

185

*pp* *pp* *pp* *pp*

*espress.*

*pp*

vii I vii V V I I vii *attaca subito*