

DREI QUARTETTE

fur 2 Violinen, Bratsche und Violoncell
Op.59 No.3, 2nd movement

L. van Beethoven

Andante con moto quasi Allegretto.

1st Violin
2nd Violin
Viola
Cello

p
p
pizz.
f
p

i64 V V i64 V i64 V

5

1

cresc.
i

6

2.

cresc.
i

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a melodic line with dynamics *p* and *fp*. The second staff also starts with a treble clef, one flat, and 7/8 time, with dynamics *p* and *fp*. The third staff is in bass clef, one flat, and 7/8 time, with dynamics *p* and *fp*. The fourth staff is in bass clef, one flat, and 7/8 time, with dynamics *f* and *p*, and the instruction *arco*. Roman numerals are placed below the bass staff: III, V, VI, VI, V, iv, iv, V, V, iv, V.

14

sfz *sfz* *sfz* *sfz*

i vii vii V V i vii vii

17

sfz *cresc.* *p* *cresc.* *f*

sfz *cresc.* *p* *cresc.* *f*

sfz *cresc.* *p* *cresc.* *f* *pizz.*

V vii vii V *cresc.* *p* *cresc.* *f* *pizz.*

V vii vii i6 VI iv V vii vii i iv6 iv V

22

p *p* *p* *p*

p *cresc.*

1

Musical score for four staves. The first staff is in treble clef with a piano (*p*) dynamic. The second staff is in treble clef. The third staff is in alto clef with a piano (*p*) dynamic. The fourth staff is in bass clef with a piano (*p*) dynamic. The score consists of two measures. The first measure contains notes G4, A4, B4, C5, and D5. The second measure contains notes G4, A4, B4, C5, and D5. The notes are beamed together in groups of four and then the fifth note.

p i64 i vii i64 i vii

25

f *p*

i64 i vii i64 i vii i i vi V V

30

sfp *sfp* *sfp*

V V V V V V V V

33

V

34

sfp *sfp* *cresc.* *cresc.* *cresc.*

cresc. *sfp* *sfp* *sfp* *cresc.*

arco *sfp* *sfp* *sfp* *cresc.*

cresc. *sfp* *sfp* *sfp* *cresc.*

i VI i64 vii VI i64 vii VI i64 iii V vii V iv64 VI6 ii i64 vii

Ger6

39

p *sf* *sf*

sf *tr* *sf* *tr*

p *tr* *sf* *pizz.* *sf*

p *p* *sf* *sf*

V64 vii V64 vii vii

41

sf *sf* *dim.* *dol.*

sf *sf* *dim.* *dim.*

tr *tr* *dim.* *dol.*

sf *sf* *dim.* *dol.*

V64 vii V64 vii vii *dim.* V V III I6 IV
IV

46

V I V I6 IV IV V I

49

arco cresc. cresc. cresc. cresc. cresc. V V V I V ii6 V V

53

p pizz. p p I vi V V64 i V

55

sfp *sfp* *sfp* *dim.*
p *dim.* *dim.*
sfp *sfp* *sfp* *dim.*
dim.

V i V V6 vii V6 vii V6 vii V6 vii *dim.* V6 vii V6 vii

60

pp *pp* *pp* *arco* *sfp*

V6 vii V6 vii *pp* V V V

63

sfp *sfp* *sfp* *sfp*

VI VI6 *sfp* vii V iv *sfp* vii V II iv64 vii iv6 V i

68

sfp *sfp* *sfp*

sfp *sfp* *sfp*

pizz. *sfp* *sfp* *sfp*

sf *p* *sf* *p* *sf*

i6 i v V V V V

71

p

arco

p *i64* *V* *i64* *V*

76

cresc. *cresc.* *cresc.* *cresc.*

i *cresc.*

77

The image shows a musical score for four staves, likely a piano and violin duo. The score is divided into two measures by a vertical bar line. The first measure contains four staves of music. The second measure also contains four staves, with a dynamic marking of *p* (piano) at the beginning. The harmonic analysis labels are: *ii* (under the first staff of the first measure), *V* (under the second staff of the first measure), *V* (under the third staff of the first measure), *p i6* (under the first staff of the second measure), and *i64* (under the second staff of the second measure). The notation includes various note values, rests, and slurs.

79

cresc.

cresc.

cresc.

cresc.

V i64 i6 V i64 i6 vi V

84

f

sf

f

sf

f

f

sf

i

85

f

sf

f

sf

f

f

f

Ger6

iv V iii i

Ger6

p *pizz.*

vii V vii64 i6 i64 V V V i64 i V V

f *sf* *p* *f*

f *sf* *p* *f* *sf* *sfp*

f *sf* *p*

arco *f*

f *p* *f*

i iv6 iv vii vii V i VI6

95

p *cresc.* *p* *cresc.*
p *sf* *p* *sf*
p *pizz.* *sf* *p* *sf*
p *sf* *p* *sf*
i V i VI I6 V V i VI I6 V V

100

p *p* *p*
p *i* VI I6

101

sf *sf* *sf* *sf*
V V I6 V V I6

103

Musical score for measures 103-106. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature has one sharp (F#) and the time signature is 3/4. Measure 103 starts with a *dim.* marking. Measure 104 has a *dol.* marking. Measure 105 has a *dim.* marking. Measure 106 has a *dim.* marking. The bottom staff contains Roman numerals: V, V, V, I, IV, V, I.

107

Musical score for measures 107-108. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature has one sharp (F#) and the time signature is 3/4. Measure 107 has a *dim.* marking. Measure 108 has a *dol.* marking. The bottom staff contains Roman numerals: I6, IV.

108

Musical score for measures 109-112. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature has one sharp (F#) and the time signature is 3/4. Measure 109 has a *dim.* marking. Measure 110 has a *dol.* marking. Measure 111 has an *arco* marking. The bottom staff contains Roman numerals: V, I, I6, IV.

110

cresc.

cresc.

cresc.

cresc.

V I I6 IV V V

113

p

p

p

pizz.

p I vii

114

I vii V *cresc.*
I64 I vii V

116

dim. *pp* *cresc.* *f*

dim. *pp* *cresc.* *f*

dim. *pp* arco *cresc.* *f*

pp *cresc.* *f*

dim. *pp* *cresc.* *f*

I6 vii I6 vii I6 vii iv64 iv II V V

121

dim. *p*

p *p*

p

p I6 IV IV

123

cresc. *p*

cresc. *p*

cresc. *p* pizz.

V I I6 IV IV *cresc.* V V *p* I6 V

127

sfp
sfp
sfp
sf
p

I V I I6 vii6

129

fp
dim.
fp
dim.
fp
dim.
fp
dim.
fp
dim.
dim.
dim.

V V V I I64 I6 I I64 I i V

134

sempre dim.
pp
sempre dim.
pp
sempre dim.
pp
sempre dim.
pp

iv iv V V

137

Musical score for measures 137-142. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature has one sharp (F#). The time signature is 3/4. The music features various dynamics: *fp* (fortissimo piano) in measure 139, and *p* (piano) in measures 140 and 141. The bass line consists of eighth notes. Chord symbols are placed below the bass line: V, vi, V6, i, p, V, i64, V.

143

Musical score for measures 143-145. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature has one sharp (F#). The time signature is 3/4. The music features a *cresc.* (crescendo) marking in measure 144. The bass line consists of eighth notes. Chord symbols are placed below the bass line: i, i6, V, vii, i, cresc.

146

Musical score for measures 146-150. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 3/8. The music features a complex texture with many beamed notes and slurs. The first two staves have a melodic line with slurs and ties. The third staff has a rhythmic accompaniment with slurs. The fourth staff has a bass line with slurs. Dynamics include *fp* and *cresc.*. Roman numerals are provided below the bass staff.

fp *cresc.*

f *p*

V i6 i V i V6 i V vii i

151

Musical score for measure 151. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 3/8. The music is mostly silent, with a few notes in the first and fourth staves. The second and third staves are empty. Dynamics include *p*. Roman numeral III6 is provided below the bass staff.

p

III6

152

Musical score for measures 152-154. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 3/8. The music features a complex texture with many beamed notes and slurs. The first two staves have a melodic line with slurs and ties. The third staff has a rhythmic accompaniment with slurs. The fourth staff has a bass line with slurs. Dynamics include *p*. Roman numerals are provided below the bass staff.

p

I *p* V IV IV V

154

Musical score for measures 154-158. The score consists of four staves: Treble 1, Treble 2, Bass 1 (12/8 time signature), and Bass 2. Measures 154-156 feature a *fp* dynamic, while measures 157-158 feature a *sfp* dynamic. The Bass 2 staff includes the instruction "arco" starting in measure 157. Fingering numbers are provided below the Bass 2 staff: ii, ii, V, ii, i, i, vii, V, V.

159

Musical score for measures 159-160. The score consists of four staves: Treble 1, Treble 2, Bass 1 (12/8 time signature), and Bass 2. Both measures feature a *sfp* dynamic. Fingering numbers are provided below the Bass 2 staff: i, vii.

160

sfp *cresc.*
sfp *cresc.*
sfp *cresc.*
sfp *cresc.*

V vii V

162

p *cresc.* *f* *p*
p *cresc.* *f* *p*
p *cresc.* *f* *pizz.* *p*
p *cresc.* *f* *p*

i6 *iv* *V* *vii* *vii* *vii* *i6* *VI* *iv* *V* *i* *III6* *I* *VIV6* *V*
VI

167

fp
fp
fp
fp

V IV V ii V ii ii6 ii V vii

170

sfp *sfp* *sfp*

sfp *sfp* *sfp*

sfp *sfp* *sfp*

sfp *sf* *p* *sf* *p*

i iv6 V i64 i vii vii V V i sf p sf p

175

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

V *cresc.* vii V vii64 i6 VI iv V *cresc.* vii i64 vii64 i6 vii

178

f *p* *f* *p* *f* *p*

i6 VIiv V i vii i64 vii i64 vii i64 vii

183

sf *sf* *f* *arco @none* *sf* *f* *sf*

i64 i *sf* vi6

185

sf *f* *p* *cresc.* *sf* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.* *sf*

V V VI6 V V i iv6 vii iv iv6 V V vi vii v VI

190

sf *f*

sf *f*

sf *f*

sf *f*

V V VI V V i V

193

p *p* *p* *pizz.*

p

iv iv6 V V i i i64 i vii i64 i vii i64 i vii

198

dim. *dim.* *dim.*

dim.

dim.

dim.

i i

200

Musical score for measures 200-205. The score is written for four staves: two treble clefs and two bass clefs. The first three staves (treble, treble, and alto) feature a melodic line of dotted half notes with a slur. The fourth staff (bass) features a rhythmic accompaniment of eighth notes. Dynamics include *pp*, *cresc.*, and *dim.*. Chord symbols are provided below the bass staff.

pp *cresc.* *dim.* *pp*

pp *cresc.* *dim.* *pp*

pp *cresc.* *dim.* *pp*

pp *cresc.* *dim.* *pp*

i *i64* *i6* *i64* *cresc.* *i* *i64* *i* *i6* *dim.* *i* *pp*

206

Musical score for measures 206-207. The score is written for four staves: two treble clefs and two bass clefs. The first three staves (treble, treble, and alto) feature a melodic line of dotted half notes with a slur. The fourth staff (bass) features a rhythmic accompaniment of eighth notes. Dynamics include *pp* and *pizz.*. Chord symbols are provided below the bass staff.

pizz. *pizz.* *pizz.*

i *i*