

DREI QUARTETTE

für 2 Violinen, Bratsche und Violoncell
Op.59 No.3, 1st movement

L. van Beethoven

Andante con moto
Introduzione

1st Violin: *f*, *pp*, *sempre pp*, *f*

2nd Violin: *f*, *pp*, *sempre pp*, *f*

Viola: *f*, *pp*, *sempre pp*, *f*

Cello: *f*, *pp*, *sempre pp*, *f* (with *tr* marking)

Chord symbols: iv, IV, vi64, V, V, V, V6, V, ii

1st Violin: *sempre*

2nd Violin: *p*, *pp*, *pp sempre*

Viola: *p*, *pp sempre*

Cello: *p*, *pp sempre*

Chord symbols: VII, III, III6

13

vii iii iii V i6 II II ii vii iv64 vii

23

24

V

Allegro vivace

30

The musical score consists of four staves. The top staff is a Treble clef with a treble clef sign, a common time signature 'C', and a dynamic marking 'p'. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff is a Treble clef with a treble clef sign, a common time signature 'C', and contains a single chord marked with a '3' (triple). The third staff is an Alto clef with a common time signature 'C' and a dynamic marking 'p'. It contains a single chord marked with a '3'. The fourth staff is a Bass clef with a common time signature 'C' and a dynamic marking 'p'. It contains a single chord marked with a '3'. Below the bass staff, there are chord markings: 'I' under the first measure, 'V' under the second measure, and 'V' under the fifth measure.

vii

I

f
ii

V

45

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a common time signature. The top staff features a melodic line with slurs and accents. The second staff continues the melodic line with similar articulations. The third staff provides a harmonic accompaniment with eighth and sixteenth notes. The bottom staff features a steady eighth-note bass line. The score is divided into four measures by vertical bar lines.

I I6

IV vii6

I V

ii V

49

ten. ten. ten. ten. ten. ten. ten. ten.

ii64 ii V64 V I64 I IV

51

tr tr

V64 V I64 V I I6 I64 I IV IV6 IV

55

p

V V I

57

Musical score for measures 57-60. The score is written for four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature has one sharp (F#) and the time signature is 3/4. Measure 57 starts with a piano (*p*) dynamic. The first staff has a melodic line with a slur. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. Chord symbols V, V, I, and I6 are written below the bass staff.

60

Musical score for measures 60-61. The score is written for four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature has one sharp (F#) and the time signature is 3/4. Measure 60 starts with a piano (*p*) dynamic. The first staff has a melodic line with a slur. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. Chord symbols V and V are written below the bass staff.

61

Musical score for measures 61-62. The score is written for four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature has one sharp (F#) and the time signature is 3/4. Measure 61 starts with a piano (*p*) dynamic. The first staff has a melodic line with a slur. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. Chord symbols I and I6 are written below the bass staff.

62

V V I

65

I6
vii

66

ii V I vii

68

ii
V

I

3 3

V6

V vii V

ii V ii6 ii

72

cresc.

cresc.

cresc.

cresc.

V

ii

cresc.
V

ii V ii

74

f

f

f

f

V ii

V ii

V

V V

77

f *p*

f *p*

f *p*

f *p*

I V I IV V ii

79

f *f* *f*

f *p* *f*

ii64 V I6 IV V V I V I

82

p *p*

V ii6 V V V

84

Musical score for measures 84-87, featuring four staves (treble, alto, bass, and bassoon). The score includes dynamic markings such as *pp* and *cresc.*, and chord symbols: ii, ii, V, ii64, V, V, vi64, vi6, I, and V.

88

Musical score for measures 88-91, featuring four staves (treble, alto, bass, and bassoon). The score includes dynamic markings such as *f* and chord symbols: V, V, I, and V.

90

f *f* *p* *f*

V V I I V vi vii ii6 vii ii

93

p *p*

V V

95

Musical score for measures 95-97. The score is written for four staves: two treble clefs and two bass clefs. Measure 95 features a complex melodic line in the first treble staff and a rhythmic accompaniment in the bass staves. Measure 96 shows a continuation of the melodic and rhythmic patterns. Measure 97 includes a *cresc.* marking and a *V* chord symbol. The bottom staff contains a long, sweeping melodic line that spans across the measures.

98

Musical score for measure 98. The score is written for four staves: two treble clefs and two bass clefs. The measure begins with a *tr* (trill) marking above the first treble staff. The bass staff features a long, sweeping melodic line that spans across the measure. The bottom staff contains a *V* chord symbol. The score is primarily empty, with only a few notes and markings visible.

99

f *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

I V I V V I6 ii I64 ii6 V I6 V I V ii6 V ii V I V I6

103

V I IV6 I64 ii V I I V I6 IV

105

Musical score for measures 105-108. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature has one sharp (F#). Measure 105 features a complex melodic line in the top Treble staff with many accidentals. The second Treble staff has a rhythmic accompaniment. The Bass staff (third) has a melodic line with a *p* dynamic marking. The bottom Bass staff has a simple accompaniment. A first ending bracket labeled '1' spans measures 106-108. The bottom Bass staff has chord symbols: I, V I, IV I. The text '@none' is written in the space between the second and third staves.

109

Musical score for measures 109-112. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature has one sharp (F#). Measure 109 features a melodic line in the top Treble staff. The second Treble staff has a rhythmic accompaniment. The Bass staff (third) has a melodic line with a *p* dynamic marking. The bottom Bass staff has a simple accompaniment. A first ending bracket labeled '2.' spans measures 110-112. The bottom Bass staff has chord symbols: *p* I, V. The text '@none' is written in the space between the second and third staves.

vii64

112

p *cresc.* *p*

cresc. *p*

cresc. *p*

cresc. *p*

ii ii6 III64 I I64 vi iii64 I *p*
V

116

119

p

vii I vii V I

123

The image shows a musical score for four staves. The top staff is in treble clef and contains a melodic line with a fermata over the final note. The second and third staves are in treble clef and contain rhythmic accompaniment. The bottom staff is in bass clef and contains a bass line. A 'V' marking is present below the first note of the bottom staff. The score is enclosed in a large bracket on the left side.

124

Musical score for measures 124-125. The score is written for four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature has one flat (B-flat). Measure 124 contains four measures of music. Measure 125 contains two measures of music. The notes are as follows:
Measure 124:
- Treble 1: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter)
- Treble 2: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
- Alto 1: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
- Bass 1: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
Measure 125:
- Treble 1: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter)
- Treble 2: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
- Alto 1: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
- Bass 1: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)

vi V6 vi V I64 V I

126

Musical score for measures 126-128. The score is written for four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature has one flat (B-flat). Measure 126 contains four measures of music. Measure 127 contains four measures of music. Measure 128 contains four measures of music. The notes are as follows:
Measure 126:
- Treble 1: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter)
- Treble 2: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
- Alto 1: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
- Bass 1: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
Measure 127:
- Treble 1: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter)
- Treble 2: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
- Alto 1: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
- Bass 1: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
Measure 128:
- Treble 1: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter)
- Treble 2: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
- Alto 1: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
- Bass 1: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)

vi V6 iv V I64 vii iv
vii
ii6

129

Musical score for measures 129-131. The score is written for four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature has one flat (B-flat). Measure 129 contains four measures of music. Measure 130 contains four measures of music. Measure 131 contains four measures of music. The notes are as follows:
Measure 129:
- Treble 1: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter)
- Treble 2: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
- Alto 1: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
- Bass 1: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
Measure 130:
- Treble 1: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter)
- Treble 2: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
- Alto 1: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
- Bass 1: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
Measure 131:
- Treble 1: G4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter)
- Treble 2: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
- Alto 1: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)
- Bass 1: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter)

pp
pp
pp
pp
i6 *pp* V iii6

139

p

p

p

p

I

I6

140

V V I V ii6
ii
V
vii
V

143

cresc. *p* *fp*
I V V I64
i

145

tr *tr* *cresc.* *cresc.* *cresc.*
ii V I6 I ii V vi6 vi
i i

149

Musical score for measures 149-150. The score is in 12/8 time and consists of four staves: two treble clefs, one alto clef (C4), and one bass clef. Measure 149 features a piano introduction with a *cresc.* marking. Measure 150 continues the piece with a *vi* marking. The bass line includes Roman numerals V and vi.

151

Musical score for measures 151-153. The score is in 12/8 time and consists of four staves. Measure 151 starts with a piano introduction. Measure 152 features a *f* marking. Measure 153 features a *V* marking. The bass line includes Roman numerals i, i, and V.

154

Musical score for measures 154-156. The score is in 12/8 time and consists of four staves. Measure 154 features a *ff* marking. Measure 155 features a *VI* marking. Measure 156 features a *iv* marking. The bass line includes Roman numerals i6, i, VI, and iv.

189

3 3 3 3 3 3 3 3

192

cresc. *cresc.* *cresc.*

tr

V ii iii *cresc.* vii6 vii V

195

f *sf* *sf* *sf*

f *sf* *sf* *sf*

f *sf* *sf* *sf*

f

I IV vii I IV vii

199

Musical score for measures 199-200. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). Measure 199 features a melodic line in the top Treble staff with a slur over the first four notes, and a bass line in the bottom Bass staff. Measure 200 continues the melodic line in the top Treble staff with a slur over the first four notes, and a bass line in the bottom Bass staff. Chord symbols are placed below the bottom Bass staff.

I I V

200

Musical score for measures 200-202. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). Measure 200 features a melodic line in the top Treble staff with a slur over the first four notes, and a bass line in the bottom Bass staff. Measure 201 features a melodic line in the top Treble staff with a slur over the first four notes, and a bass line in the bottom Bass staff. Measure 202 features a melodic line in the top Treble staff with a slur over the first four notes, and a bass line in the bottom Bass staff. Chord symbols are placed below the bottom Bass staff.

ii V ii vii V I I6 I IV IV6IV

203

Musical score for measures 203-204. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). Measure 203 features a melodic line in the top Treble staff with a slur over the first four notes, and a bass line in the bottom Bass staff. Measure 204 features a melodic line in the top Treble staff with a slur over the first four notes and a trill (tr) over the last two notes, and a bass line in the bottom Bass staff. Chord symbols are placed below the bottom Bass staff.

V V V V

205

I I6 I64 I IV IV6 IV64 IV I64

208

I6 *fp* I64 I64 *p* *i*

210

Musical score for measures 210-214. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). Measure 210 features a trill (tr) on the first staff. The key signature has one sharp (F#). The chord progression is indicated below the staves: ii V, I i, ii V, I, V6, IV6.

215

Musical score for measures 215-216. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The chord progression is indicated below the staves: iii6, ii6, vii, ii6.

217

Musical score for measures 217-219. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The chord progression is indicated below the staves: vii, I6, vii, ii6, vii, I6.

220

p *cresc.* *cresc.* *cresc.*

p *p* *p* *p*

p *cresc.*

V V V vii

223

f *f* *f* *f*

V V V

226

f *f* *f* *f*

V

227

f *p* *f* *f* *f*

I V I

228

p *p* *f* *f* *f* *f* *f* *f* *f* *f*

ii ii6 V V V V I6 IV V V

231

f *f* *f* *f* *f* *p* *f* *f*

I V I ii ii6

233

V
 V
 V
 V

p *pp* *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

ii ii64 ii V V vi64 V V vi vi6

237

cresc. *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.*

V

239

f *f* *f* *f* *p*

IV ii V V I I6 III

242

tr

vi vii ii6 vii ii

243

V

244

Musical score for measures 244-246. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The time signature is 12/8. Measure 244 features a complex melodic line in the top treble staff with many sixteenth notes, and a bass line with a dotted quarter note. Measure 245 continues the melodic development. Measure 246 shows a more active bass line with a dotted quarter note. Vertical lines separate the measures. Below the bottom two staves, the letter 'V' is printed under each measure.

V V V

247

Musical score for measures 247-250. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The time signature is 12/8. Measure 247 features a melodic line in the top treble staff with a *cresc.* marking. Measure 248 continues the melodic line. Measure 249 shows a melodic line in the top treble staff with a *cresc.* marking. Measure 250 features a melodic line in the top treble staff with a *cresc.* marking. The bottom two staves have a melodic line in the bass clef with a *cresc.* marking. Vertical lines separate the measures. Below the bottom two staves, the letter 'V' is printed under the first measure, and *cresc.* is printed above the 'V'.

cresc. *cresc.* *cresc.* *cresc.*

cresc. V

248 *tr*
o

Chord symbols: V I I V I6 vii6 I6 V I

252

Chord symbols: V ii6 V ii I6 IV V vii V I IV6 I64 IV V

254

fp
p
pizz.
p

I VI64 IV64 I V I IV I I V V

258

fp
dim.
fp
dim.
dim.
arco.
dim.

I V V I *dim.* V I V

262

string. il tempo.
cresc.

I64

V

cresc.
VII6
vii6
I6

i6
ii6
ii6
iii6

266

IV6
vii
V6
vii

f
vi6 V

ff
I

V

I