

Ich bin der Welt abhanden gekommen

Nº 3 Rückert-Lieder

Gustav Mahler (1860-1911)

♩ = 60

Molto lento e ritenuto

The musical score is presented in a standard format with a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is in a single staff with a soprano clef. The score is divided into systems, with measure numbers 6, 8, and 14 indicated at the beginning of their respective systems. The piano part includes various musical notations such as slurs, ties, and triplets. The vocal line includes lyrics in German. Performance instructions like 'pp', 'senza Pedale', 'tranquillo', 'rallentare sempre', and 'a tempo' are placed throughout the score. Pedal markings 'Ped.' are used to indicate when to use the sustain pedal. The key signature has one flat (B-flat), and the time signature is 4/4.

pp
Ped.
senza Pedale
3

6 Ped. Ped. Ped.

8 Ped. tranquillo pp
Ich bin der Welt ab - han - den - ge -
sempre pp e Ped. ad lib.

14 rallentare sempre pp ppp a tempo pp
kom - men mit der_ ich sonst vie - le Zeit ver - dor - ben sie hat so lan - ge
Ped. Ped.

nichts von mir ver-nom-men

espress.

p

pp

Detailed description: This is a musical score for a voice and piano piece. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a melodic phrase in the first measure, followed by three measures of whole rests. The lyrics 'nichts von mir ver-nom-men' are written below the first measure. The piano accompaniment consists of two staves, treble and bass clef. The right hand starts with a whole rest, followed by a series of eighth and sixteenth notes, including a trill-like figure. The left hand plays a series of chords and moving lines. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). The instruction 'espress.' (espressivo) is written above the piano part with hairpins indicating a crescendo and decrescendo.

24 *pp*

8 sie mag wohl glau - ben ich sei ge - stor - ben

ppp

pp *pp*

28 *pp* *p* *pp*

8 Es ist mir auch gar - nichts dar - an ge - le - gen ob

pp

sempre *pp*

pp *pp* *pp* *pp* *pp* *pp*

31 *p*

8 sie mich für ge - stor - ben hält Ich

p *pp*

pp *pp* *pp* *pp* *pp* *pp*

espress. *pp*

34 *p*

8 kann auch gar nichts sa - gen da - ge - gen. denn wirk - lich bin ich ge -

p *mp* *p* *subito pp*

pp *pp* *pp* *pp* *pp* *pp*

- stor - ben ge - stor - ben der Welt.

p *p*

molto espressivo

Red. []

Ich bin ge-stor-ben dem Welt-ge-tüm-mel

pp *pp*

espressivo

Red. []

und ruh' in ei-nem stil - - len Ge - biet.

p

Red. []

intimo ed espress. *p* *pp* *pp* *ppp* *pp* senza accrescimento

Ich leb' al - lein in mei-nem Him - mel, in mei-nem

pp

Red. []

53

Musical score for measures 53-58. The vocal line (treble clef) has lyrics: "Lie - ben in mei - nem Lie - ben, in mei - nem". Dynamics include *pp* and *ppp*. The piano accompaniment (grand staff) features a triplet in the bass line and various textures in the right hand.

59

Musical score for measures 59-65. The vocal line (treble clef) has the lyric "Lied.". Dynamics include *morendo* and *espressivo*. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line with a wavy texture.

66

Musical score for measures 66-67. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) features a *pp* dynamic and a wavy texture in the bass line.