

Adagio Assai

from the Piano Concerto in G

Adagio Assai ♩ = 76

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Eb Clarinet, A Clarinet, Bassoons, Horns in F, C Trumpet, and Trombone. The string section includes Violins, Violas, Violoncellos, and Contrabasses. The Harp and Piano are also present. The piano part begins with a *p* (piano) dynamic and includes the instruction *espressivo*. The score is in G major and 3/4 time, with a tempo of Adagio Assai (♩ = 76).

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

A Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Hrp.

Pno.

Vlns.

Vla.

Vcl.

Cbs.

(*ced.*)

mf \rightarrow *p*

Detailed description: This page of a musical score contains 13 staves for various instruments. The top 12 staves are for woodwinds and brass: Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, A Clarinet, Bassoon, Horns, Trumpets, and Trombones. The 13th staff is for Harp. The 14th staff is for Piano, which contains the only musical notation on this page. The piano part features a melody in the right hand with a slur over measures 7-10, and a bass line in the left hand. Dynamics markings include *mf* and *p*. The 15th staff is for Violins, the 16th for Viola, the 17th for Violoncello, and the 18th for Contrabass. All other staves are empty, indicating that these instruments are silent in this measure.

14

This page contains a musical score for measures 14 through 19. The score is written for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), E♭ Clarinet (E♭ Cl.), A Clarinet (A Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (C Tpt.), Trombones (Tbn.), Harp (Hrp.), Piano (Pno.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins in measure 14 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes dynamic markings of *mf* and *pp*. The orchestral parts are currently silent, indicated by rests on all staves.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

A Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Hrp.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

p

mf

(322)

28

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

A Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Hrp.

Pno.

Vlns.

Vla.

Vcl.

Cbs.

f

p

rit.

Maurice Ravel

34 1

Picc.

Fl. *Solo*
p

Ob. *Solo*
p

E. Hrn.

E♭ Cl.

A Cl. *Solo*
p

Bsn.

Hrn.

C Tpt.

Tbn.

Hrp.

Pno. *tr*
(322)

Vlns. *V*
p

Vla. *V*
p

Vcl.

Cbs.

40

2

Picc.

Fl. *espressivo*
p *mf* *p*

Ob.

E. Hn.

E♭ Cl.

A Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Hrp.

Pno.
 (2da.) *mp* *p* *pp* Sord.

Vlns. *v*
p *mp* *p* *pp*

Vlas. *mp* *p* *pp*

Vcs. *mp* *p* *pp*

Cbs.

53 3 4

Instrumentation: Picc., Fl., Ob., E. Hrn., Eb Cl., A Cl., Bsn., Hns., C Tpt., Tbn., Hrp., Pno., Vlns., Vlas., Vcs., Cbs.

Measure 53: Picc., Fl., Ob., E. Hrn., Eb Cl., A Cl., and Tbn. are silent. Bsn. plays a half note chord (F#2, C3). Hns. plays a half note (F#4). Pno. plays a half note chord (F#2, C3) with a *rec.* marking. Vlns., Vlas., Vcs., and Cbs. are silent.

Measure 58: Picc., Fl., Ob., E. Hrn., Eb Cl., A Cl., and Tbn. are silent. Bsn. plays a half note chord (Bb2, F#3) with a *pp* dynamic. Hns. plays a half note chord (F#4, Bb4) with a *pp* dynamic. Pno. plays a half note chord (F#2, C3) with a *p* dynamic. Vlns. plays a half note (F#4) with a *pp* dynamic. Vlas. plays a half note (F#4) with a *pp* dynamic. Vcs. plays a half note (F#2) with a *pp* dynamic. Cbs. plays a half note (F#2) with a *pp* dynamic.

Performance Instructions: *mp*, *pp*, *p*, *Div.*, *Unis.*

69

Picc. *f* 12

Fl. *f*

Ob. *f*

E. Hn. *f*

E♭ Cl. *f*

A Cl. *p* *f*

Bsn. *f*

Hns. *mf* *cresc.* *f*

C Tpt. *f*

Tbn. *f*

Hrp.

Pno. *f* *ff* 8 12 *ff*

(2da)

Vlins. *f* Div.

Vlas. *f* Div.

Vcs. *f*

Cbs. *f*

Detailed description: This page of a musical score covers measures 69, 70, and 71. The score is for a full orchestra and piano. The woodwinds (Piccolo, Flute, Oboe, Horns, Clarinets, Bassoon, Saxophone) and brass (Trumpets, Trombones) are mostly silent in measures 69 and 70, but enter in measure 71 with a forte (*f*) dynamic. The strings play a rhythmic pattern throughout. The piano part features a complex, fast-moving melody in the right hand, starting in measure 69 and continuing through measure 71, with dynamics ranging from *f* to *ff*. The left hand of the piano provides harmonic support with chords and bass lines. The strings also play a rhythmic pattern, with the violins and violas marked *f* and the cellos and double basses marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

72 6

Picc. *p*

Fl. *p* *ppp*

Ob. *p*

E. Hn. *p* **Solo** *espressivo*

E♭ Cl. *p*

A Cl. *p* *ppp*

Bsn. *p* *ppp*

Hns. *mf* *ppp*

C Tpt.

Tbn.

Hrp.

Pno. *p*

(*And.*)

Vins. *ppp* *p*

Vlas. *ppp* *p*

Vcs. *ppp* *p*

Cbs. *p* *ppp*

Picc.

Fl.

Ob.

E. Hrn.

Eb Cl.

A Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

(2da)

8

8

78

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

A Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Hrp.

Pno.

Vlns.

Vla.

Vcl.

Cbs.

(*rit.*)

Detailed description: This page of a musical score, numbered 78, contains 15 staves. The top 11 staves are for woodwinds: Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, A Clarinet, Bassoon, Horns, C Trumpet, and Trombone. The 12th and 13th staves are for Harp and Piano. The Piano part features a complex texture with a rapid sixteenth-note melody in the right hand and a steady eighth-note accompaniment in the left hand, marked with a 'rit.' (ritardando) and a first ending bracket. The bottom 4 staves are for strings: Violins, Viola, Violoncello, and Contrabass. The English Horn part has a melodic line with a long slur across the first two measures. The rest of the staves are mostly empty, indicating rests for those instruments.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

A Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Hrp.

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

cresc.

(2da.)

cresc.

Div.

Unis.

90 8

Picc. Fl. Ob. E. Hrn. Eup. Cl. A. Cl. Bsn. Hns. C Tpt. Tbn. Hrp. Pno. Vlns. Vlas. Vcs. Cbs.

f *mf* *f* *mf* *mf*

96 9

Picc. *p*

Fl. *p*

Ob.

E. Hn. *pp*

E♭ Cl.

A Cl.

Bsn. *pp*

Hrn. *pp*

C Tpt. *pp* Sord.

Tbn.

Hrp. *p*

Pno. *pp* (2da.)

Vlins. *ppp*

Vlas. *ppp*

Vcs. *ppp*

Cbs. *p* *ppp*

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

A Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

pp

p

f

mf

mf

mf

(ced.)

