

Concerto per piano ed orchestra in G major

Mvt II

Maurice Ravel

Flauto

Oboe

Clarinetto in La

Fagotto

Corno I

Corni

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabbasso

Fagotto

$\text{♩} = 76$

p

Expression

5

Fl.

Ob.

Cl. La

Fag.

Cor. I

Corni

Pf.

VI. I

VI. II

Vla.

Vcs.

Cb.

Fag.

10

Fl.

Ob.

Cl. La

Fag.

Cor. I

Corni

Pf.

VI. I

VI. II

Vla.

Vcs.

Cb.

Fag.

p

15

This page of a musical score, numbered 15, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, and Horns) and strings (Violins I and II, Viola, Cello, and Double Bass) are currently silent, indicated by horizontal lines with dashes. The Piano (Pf.) part is the only instrument with active notation. It begins with a complex chordal texture in the right hand and a rhythmic accompaniment in the left hand. A long melodic line with a slur spans across the first four measures. The fifth measure features a dynamic marking of *pp* (pianissimo) and continues with a melodic phrase. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

20

Fl.

Ob.

Cl. La

Fag.

Cor. I

Corni

Pf.

VI. I

VI. II

Vla.

Vcs.

Cb.

Fag.

cresc.

Detailed description: This is a page of a musical score, page 20, for a symphony. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fag.), Horn in F (Cor. I), Horn in C (Corni), Piano (Pf.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vcs.), Double Bass (Cb.), and a second Bassoon (Fag.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part (Pf.) is the only instrument with musical notation on this page, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. A 'cresc.' (crescendo) marking is present in the piano part. The other instruments have rests throughout the page.

24

Fl.

Ob.

Cl. La

Fag.

Cor. I

Corni

Pf. *mf*

VI. I

VI. II

Vla.

Vcs.

Cb.

Fag.

29

Fl.

Ob.

Cl. La

Fag.

Cor. I

Corni

Pf.

VI. I

VI. II

Vla.

Vcs.

Cb.

Fag.

The musical score for page 29 features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. La), Bassoon (Fag.), Cori I (Cor. I), Corni (Corni), Piano (Pf.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Double Bass (Vcs.), and another Bassoon (Fag.). The Piano part is the only instrument with active notation, consisting of a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes dynamic markings for *f* (forte) and *p* (piano). The other instruments have whole rests throughout the page.

34

Fl. *p*

Ob. *p*

Cl. La *p*

Fag.

Cor. I

Corni

Pf. *tr*

VI. I

VI. II *p*

Vla. *p*

Vcs. *p*

Cb.

Fag.

Detailed description: This page of a musical score covers measures 34 through 38. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 34 with a piano (*p*) dynamic, playing a melodic line with slurs and grace notes. The Oboe (Ob.) part enters in measure 36 with a similar melodic line, also marked *p*. The Clarinet in A (Cl. La) part enters in measure 38 with a melodic phrase, marked *p*. The Bassoon (Fag.) part is silent throughout. The Horns (Cor. I and Corni) are also silent. The Piano (Pf.) part features a trill (*tr*) in the right hand starting in measure 34, while the left hand plays a rhythmic accompaniment of eighth notes. The Violin I (VI. I) part is silent. The Violin II (VI. II) part plays a simple melodic line starting in measure 34, marked *p*. The Viola (Vla.) part plays a melodic line starting in measure 34, marked *p*. The Cello (Vcs.) part plays a melodic line starting in measure 34, marked *p*. The Contrabass (Cb.) and the second Bassoon (Fag.) parts are silent.

39

Fl. *p* *mf* >

Ob.

Cl. La

Fag.

Cor. I

Corni

Pf. *mf*

VI. I *p* *mf*

VI. II *mf*

Vla. *mf*

Vcs. *mf*

Cb.

Fag.

47

This page of a musical score, numbered 47, features a variety of instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), and Horn in F (Cor. I) parts are mostly silent, indicated by rests. The Bassoon (Fag.) and Piano (Pf.) are the most active instruments. The Bassoon part features a melodic line with a long slur across the first three measures and a dynamic marking of *pp* (pianissimo) in the fourth measure. The Piano part consists of a rhythmic accompaniment with eighth-note patterns in both hands. The Violin I (VI. I) and Violin II (VI. II) parts are also silent. The Viola (Vla.), Cello (Vcs.), and Double Bass (Cb.) parts are silent, with rests in their respective staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

51

Fl.

Ob.

Cl. La

Fag.

Cor. I

Corni

Pf.

VI. I

VI. II

Vla.

Vcs.

Cb.

Fag.

mf

mp

mp

mp

Detailed description: This page of a musical score covers measures 51 through 54. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. La), Bassoon (Fag.), Horn in C (Cor. I), Horns (Corni), Piano (Pf.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Horn in C parts are mostly silent, indicated by rests. The Bassoon part has a melodic line in measures 51-53, ending with a fermata in measure 54. The Horns part has a melodic line in measures 51-53, also ending with a fermata in measure 54. The Piano part features a complex rhythmic pattern in the right hand and a more active bass line in the left hand. The Violin II, Viola, and Violoncello parts enter in measure 53 with a melodic line, marked *mp*. The Contrabass part is silent throughout. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

55

This musical score page, numbered 55, features a variety of instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fag.), Cori I, and Corni parts are mostly silent, indicated by horizontal lines with bar rests. The Piano (Pf.) part is the most active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin I (VI. I) and Violin II (VI. II) parts are also silent. The Viola (Vla.) part has a melodic line, and the Double Bass (Vcs.) part has a simple accompaniment. The Cello (Cb.) and another Bassoon (Fag.) part are silent.

58

This musical score page contains measures 58, 59, and 60. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl. La.**: Clarinet in B-flat, rests in all three measures.
- Fag.**: Bassoon, plays a descending eighth-note line in measure 58 (B-flat, A, G, F, E, D) and rests in measures 59 and 60. Dynamics: *pp*.
- Cor. I**: Cor Anglais, rests in all three measures.
- Corni**: Cornets in F, play a descending eighth-note line in measure 58 (F, E, D, C, B, A) and rests in measures 59 and 60. Dynamics: *pp*.
- Pf.**: Piano, plays a descending eighth-note line in measure 58 (F, E, D, C, B, A) and rests in measures 59 and 60. Dynamics: *p*. Sixteenth-note triplets are indicated in measures 59 and 60.
- VI. I**: Violin I, rests in all three measures.
- VI. II**: Violin II, plays a sustained half-note chord (B-flat, E) in measure 58, which continues through measures 59 and 60. Dynamics: *pp*.
- Vla.**: Viola, plays a sustained half-note chord (C, G) in measure 58, which continues through measures 59 and 60. Dynamics: *pp*.
- Vcs.**: Violoncello, plays a sustained half-note chord (C, G) in measure 58, which continues through measures 59 and 60. Dynamics: *pp*.
- Cb.**: Contrabass, plays a sustained half-note chord (B-flat, E) in measure 58, which continues through measures 59 and 60. Dynamics: *pp*.
- Fag.**: Bassoon, rests in all three measures.

59

Fl. *pp*

Ob. *pp*

Cl. La *pp*

Fag.

Cor. I *pp*

Corni

Pf. *p*

VI. I

VI. II

Vla.

Vcs.

Cb.

Fag.

Detailed description: This page of a musical score, numbered 59, features 13 staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. La), Horn in C (Cor. I), and Cornet in C (Corni) parts are marked *pp* (pianissimo). The Piano (Pf.) part is marked *p* (piano) and includes sixteenth-note runs and sixteenth-note chords in both hands. The Violin I (VI. I) staff is mostly silent. The Violin II (VI. II) staff has a few notes. The Viola (Vla.) staff has a few notes. The Cello (Cb.) and Double Bass (Vcs.) parts have long, sustained notes. The Bassoon (Fag.) part is mostly silent.

60

Fl.

Ob.

Cl. La

Fag.

Cor. I

Corni

Pf.

VI. I

VI. II

Vla.

Vcs.

Cb.

Fag.

p

6

6

6

61

Fl.

Ob.

Cl. La

Fag.

Cor. I

Corni

Pf.

VI. I

VI. II

Vla.

Vcs.

Cb.

Fag.

mf

mf

mf

pp

pp

mf

mf

64

Fl.

Ob.

Cl. La

Fag.

Cor. I

Corni

Pf.

VI. I

VI. II

Vla.

Vcs.

Cb.

Fag.

mf

ppp

p

p

6

6

6

67

Fl.

Ob.

Cl. La

Fag.

Cor. I

Corni

Pf.

VI. I

VI. II

Vla.

Vcs.

Cb.

Fag.

6

cresc.

p

Detailed description: This page of a musical score, numbered 67, features 13 staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. La), Bassoon (Fag.), Cor. I, and Corni parts are currently silent, indicated by a horizontal bar on each staff. The Piano (Pf.) part is active, with a treble clef staff playing a sixteenth-note triplet figure marked with a '6' and a bass clef staff playing a simple accompaniment. A dashed line with the word 'cresc.' indicates a dynamic increase. The Violin I (VI. I) part has three rests. The Violin II (VI. II) part begins with a rest, followed by a melodic line starting on a half note, marked with a 'p' (piano) dynamic. The Viola (Vla.) part plays a melodic line with a slur over the first two measures. The Cello (Vcs.) part plays a half-note chord. The Double Bass (Cb.) and another Bassoon (Fag.) parts are silent.

68

Fl.

Ob.

Cl. La

Fag.

Cor. I

Corni

Pf.

VI. I

VI. II

Vla.

Vcs.

Cb.

Fag.

p
cresc. ---

cresc. ---

cresc. ---

6

6

6

6

6

6

70

Fl.

Ob.

Cl. La

Fag.

Cor. I

Corni

Pf.

VI. I

VI. II

Vla.

Vcs.

Cb.

Fag.

6

6

8

1

71

Fl.

Ob.

Cl. La

Fag.

Cor. I

Corni

Pf.

VI. I

VI. II

Vla.

Vcs.

Cb.

Fag.

8

6

6

6

6

6

6

f

ff

f

f

f

f

f

f

72

This page of a musical score, numbered 72, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fag.), Coriander I (Cor. I), and Horns (Corni). The Piano (Pf.) part is the most active, with a melodic line in the right hand and a bass line in the left hand. The bottom section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vcs.), and Double Bass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The piano part begins with a measure marked with an '8' and contains several sixteenth-note runs and chords. The other instruments are currently silent, indicated by a horizontal line on their staves.

73

Fl.

Ob.

Cl. La

Fag.

Cor. I

Corni

Pf.

VI. I

VI. II

Vla.

Vcs.

Cb.

Fag.

8

6

6

6

1

74

Musical score for page 74, featuring various instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. La), Bassoon (Fag.), Horn in E-flat (Cor. I), Horn in F (Corni), Piano (Pf.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Double Bass (Vcs.), and another Bassoon (Fag.). The Piano part is the only one with musical notation, starting with a dynamic marking of *mp* and a first ending bracket. The other instruments have rests. The score is written in treble clef for most instruments and bass clef for the lower strings and bassoon. The key signature has one sharp (F#).

75

Fl.

Ob.

Cl. La

Fag.

Cor. I

Corni

Pf.

VI. I

VI. II

Vla.

Vcs.

Cb.

Fag.