

# **Allegramente**

*from the Piano Concerto in G*





This page of a musical score, numbered 5, features a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Eb Cl., Bb Cl., Bsn., F Hn., C Tpt., Tbn., Timp., Trgl., Sn., Wh., Cym., Tam., Wd. Bl., BD, Hrp., Pno., Vlns., Vlas., Vcs., Cbs., Vln. 1, Vln. 2, Vln. 3, 1 Vla., Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Vc. 6, Cb. 1, and Cb. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part begins with a melodic line in the first measure. The Piano part features a complex texture with triplets and sixteenth notes. The Violins and Violas play sustained chords, with the Viola part including a 'Unis.' marking. The Percussion section includes Snare, Whistle, Cymbal, and Tam-tam, with the Snare drum playing a steady 'm o' pattern. The strings (Violins, Violas, Cellos, Double Basses) provide a harmonic foundation with sustained chords and some movement in the lower registers. The woodwinds and brass instruments are mostly silent on this page.

9

Picc. Fl. Ob. E. Hn. E<sub>b</sub> Cl. B<sub>b</sub> Cl. Bsn. F Hn. C Tpt. Tbn. Timp. Trgl. Sn. Wh. Cym. Tam. Wd. Bl. BD Hrp. Pno. Vlns. Vlas. Vcs. Cbs. Vln. 1 Vln. 2 Vln. 3 1 Vla. Vc. 1 Vc. 2 Vc. 3 Vc. 4 Vc. 5 Vc. 6 Cb. 1 Cb. 2

Measures 9-12 of the score. The Piccolo part has a melodic line. The Snare drum has a steady pattern. The Harp and Piano parts have chords and triplets. The Violins and Viola parts have a melodic line. The Cello and Double Bass parts have a bass line. The string section has a steady pattern.

This page of a musical score, page 13, features rehearsal mark 1. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, French Horn, Cor Anglais, Trombone, Timpani, Trigon, Snare, Whistle, Cymbal, Tam-tam, Wood Block, Bass Drum, Harp, Piano, Violins (Unison and Divisi), Violas, Cellos, and Double Basses. The piano part includes triplets and a glissando. The wood block part includes the instruction "colla bacchetta" (with mallets) and a dynamic marking of *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the score shows the Piccolo and Flute parts starting with a dynamic marking of *mf*. The piano part begins with a triplet of eighth notes. The wood block part has a single note marked *p*. The first measure of the score is marked with a rehearsal mark 1 in a box.

17

This page of a musical score, numbered 17, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, and F Horn. The brass section consists of Trumpets (C and F), Trombones (Tbn.), and a Trombone with Sordano (Sord.). The percussion section includes Timpani, Triangle, Snare, Whistle, Cymbals, Tam-tam, and Wood Blocks. The strings are represented by Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.), with individual parts for Violins 1-3 and Cellos/Double Basses 1-2. The Piano part is prominent, featuring glissandos and crescendos. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *mf* and *crescendo* are used throughout. The page number '17' is located at the top left, and the page number '7' is at the top right.



27

This page of a musical score, numbered 27, contains 32 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., Bsn., F Hn., C Tpt., Tbn., Timp., Trgl., Sn., Wh., Cym., Tam., Wd. Bl., BD, Hrp., Pno., Vlns., Vlas., Vcs., Cbs., Vln. 1, Vln. 2, Vln. 3, 1 Vla., Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Vc. 6, Cb. 1, and Cb. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of rests, indicating that most instruments are silent for this section. The only active parts are the F Horn (F Hn.), which plays a rhythmic pattern of eighth notes with accents, and the Trombone (Tbn.), which plays a similar rhythmic pattern. The Harp (Hrp.) and Piano (Pno.) parts consist of chords and single notes. The Percussion (Perc.) section includes Snare Drum (Sn.), Whistle (Wh.), Cymbal (Cym.), Tam-tam (Tam.), Wood Block (Wd. Bl.), and Bass Drum (BD), all of which are silent. The string section (Vlns., Vlas., Vcs., Cbs.) is also silent.

This page contains the musical score for rehearsal mark 31. The score is organized into systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, and Bassoon. The brass section includes French Horn, Trumpet, Trombone, Timpani, Triangle, Snare Drum, Whistle, Cymbal, Tam-tam, Wood Block, and Bass Drum. The strings section includes Harp, Piano, Violins (1 and 2), Viola, Violoncello (1-6), and Double Bass (1 and 2). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The page number 10 is in the top left, and the rehearsal mark 31 is at the top left of the score.



**40**

**Vivace** **Allegro** **4/4 Meno vivo**

Picc. *ff*

Fl. *ff* *pp*

Ob. *ff*

E. Hn. Solo *p*

E♭ Cl. *ff*

B♭ Cl. *ff* switch to A. Clar.

Bsn. *ff* 1st *pp*

F Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Timp.

Trgl.

Sn. *s*

Wh.

Cym.

Tam

Wd. Bl.

BD

Hrp. Eb A♯ Bb Db

Pno. *mp* 3

Vlns. *ff* Unis. *pp* pizz. *p*

Vlas. *ff* pizz. *p*

Vcs. *ff* pizz. *p*

Cbs. *p*

Vln. 1

Vln. 2

Vln. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

45

This page of a musical score, numbered 45, features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), and Cor Anglais (C Tpt.). The second system includes percussion: Snare Drum (Sn.), Whistle (Wh.), Cymbal (Cym.), Tam-tam (Tam), and a pair of Bells (Wd. Bl.). The third system includes strings: Violin I (Vln. 1), Violin II (Vln. 2), Violin III (Vln. 3), Viola (Vla.), Violoncello I (Vc. 1), Violoncello II (Vc. 2), Violoncello III (Vc. 3), Violoncello IV (Vc. 4), Violoncello V (Vc. 5), Violoncello VI (Vc. 6), and two Contrabasses (Cb. 1, Cb. 2). The fourth system includes Harp (Hrp.) and Piano (Pno.). The piano part is the only instrument with musical notation on this page, featuring a complex melodic line with triplets and slurs. The rest of the page is empty, indicating that the other instruments are silent for this section.

5 Allegro

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Sn.

Wh.

Cym.

Tam.

Wd. Bl.

BD

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Vln. 1

Vln. 2

Vln. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

Solo

espressivo

Solo, sord.

espressivo

p

mf

f

Red.

Div. arco

arco Div.

pp

pp

54

Allegretto

Picc. Fl. Ob. E. Hn. Eb Cl. Bb Cl. Bsn. F Hn. C Tpt. Tbn. Timp. Trgl. Sn. Wh. Cym. Tam. Wd. Bl. BD Hrp. Pno. Vlns. Vlas. Vcs. Cbs. Vln. 1 Vln. 2 Vln. 3 1 Vla. Vc. 1 Vc. 2 Vc. 3 Vc. 4 Vc. 5 Vc. 6 Cb. 1 Cb. 2

*espressivo*  
*mf*  
*senza pedale*  
*ppp*  
*ppp*

Picc. -  
Fl. -  
Ob. -  
E. Hn. -  
E $\flat$  Cl. -  
B $\flat$  Cl. -  
Bsn. -  
F Hn. -  
C Tpt. -  
Tbn. -  
Timp. -  
Trgl. -  
Sn. -  
Wh. -  
Cym. -  
Tam. -  
Wd. Bl. -  
BD -  
Hrp. -  
Pno. *(Contains musical notation)*  
Vlns. -  
Vlas. -  
Vcs. -  
Obs. -  
Vln. 1 -  
Vln. 2 -  
Vln. 3 -  
1 Vla. -  
Vc. 1 -  
Vc. 2 -  
Vc. 3 -  
Vc. 4 -  
Vc. 5 -  
Vc. 6 -  
Cb. 1 -  
Cb. 2 -

63 **Allegro** Solo *espressivo*

The musical score is arranged in a standard orchestral format. The Piccolo part begins with a melodic line marked *espressivo*. The Clarinet in B-flat part has a melodic line marked *mf*. The Harp part features a complex arpeggiated texture marked *mf*. The Piano part has a rhythmic accompaniment with triplets and eighth notes. The Violin and Viola parts are marked *p* and *pp* with *Div. arco* instructions. The string sections (Violins 1-3, Viola 1, Cellos 1-6, and Double Basses 1-2) are mostly silent, with some light accompaniment in the lower strings.

Instrument list:  
Picc.  
Fl.  
Ob.  
E. Hn.  
E♭ Cl.  
B♭ Cl.  
Bsn.  
F Hn.  
C Tpt.  
Tbn.  
Timp.  
Trgl.  
Sn.  
Wh.  
Cym.  
Tam.  
Wd. Bl.  
BD  
Hrp.  
Pno.  
Vlns.  
Vlas.  
Vcs.  
Cbs.  
Vln. 1  
Vln. 2  
Vln. 3  
1 Vla.  
Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Vc. 6  
Cb. 1  
Cb. 2

Allegretto

Andante

2nd, Sord.  
*mf*

Sord.  
*mf*

levare la Sord.

Picc.

Fl.

Ob.

E. Hn.

E $\flat$  Cl.

B $\flat$  Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Sn.

Wh.

Cym.

Tam

Wd. Bl.

BD

Hrp.

Pno.

Vins.

Vlas.

Vcs.

Cbs.

Vln. 1

Vln. 2

Vln. 3

I Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

72

7

Moderato

This page contains a musical score for measures 72 through 77. The score is for a full orchestra and piano. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Trigon (Trgl.), Snare Drum (Sn.), Whistle (Wh.), Cymbal (Cym.), Tam-tam (Tam), Wood Block (Wd. Bl.), Bass Drum (BD), Harp (Hrp.), Piano (Pno.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The score is in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The piano part (Pno.) has a melodic line starting in measure 72, with a dynamic marking of 'p' (piano) in measure 74. The strings and woodwinds provide harmonic support. The score ends with a double bar line in measure 77.

Picc. *mp*

Fl.

Ob.

E. Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.

Bsn.

F Hn. *1st* *p*

C Tpt.

Tbn.

Timp.

Trgl.

Sn.

Wh.

Cym.

Tam.

Wd. Bl.

BD

Hrp.

Pno. *pp* *mf*

Vlns. Sord. *p*

Vlas. Sord. *p*

Vcs. Unis. Sord. *p*

Cbs. *p* arco Sord.

Vln. 1

Vln. 2

Vln. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

Picc. -

Fl. -

Ob. -

E. Hn. -

E♭ Cl. -

B♭ Cl. -

Bsn. -

F Hn. -

C Tpt. -

Tbn. -

Timp. -

Trgl. -

Sn. -

Wh. -

Cym. -

Tam. -

Wd. Bl. -

BD -

Hrp. -

Pno. -

Vins. - senza sord. 7

Vlas. - senza sord.

Vcs. - senza sord.

Cbs. - senza sord.

Vln. 1 -

Vln. 2 -

Vln. 3 -

1 Vla. -

Vc. 1 -

Vc. 2 -

Vc. 3 -

Vc. 4 -

Vc. 5 -

Vc. 6 -

Cb. 1 -

Cb. 2 -

Picc. -  
Fl. -  
Ob. -  
E. Hn. -  
E♭ Cl. -  
B♭ Cl. -  
Bsn. -  
F Hn. -  
C Tpt. -  
Tbn. -  
Timp. -  
Trgl. -  
Sn. -  
Wh. -  
Cym. -  
Tam. -  
Wd. Bl. -  
BD -  
Hrp. -  
Pno. -  
Vlns. -  
Vlas. -  
Vcs. -  
Cbs. -  
Vln. 1 -  
Vln. 2 -  
Vln. 3 -  
1 Vla. -  
Vc. 1 -  
Vc. 2 -  
Vc. 3 -  
Vc. 4 -  
Vc. 5 -  
Vc. 6 -  
Cb. 1 -  
Cb. 2 -

9 Moderato

The musical score is for rehearsal mark 9, starting at measure 93. The tempo is marked *Moderato*. The key signature has three sharps (F#, C#, G#). The score includes the following parts and markings:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl.**: B-flat Clarinet
- Bsn.**: Bassoon (1st Solo, 2nd)
- F Hn.**: French Horn
- C Tpt.**: Trumpet
- Tbn.**: Trombone
- Timp.**: Timpani
- Trgl.**: Trigon
- Sn.**: Snare
- Wh.**: Whistle
- Cym.**: Cymbal
- Tam.**: Tam-tam
- Wd. Bl.**: Wood Block
- BD**: Bass Drum
- Hrp.**: Harp
- Pno.**: Piano
- Vins.**: Violins
- Vlas.**: Violas
- Vcs.**: Cellos
- Cbs.**: Double Basses
- Vln. 1-3**: Violins 1, 2, 3
- 1 Vla.**: Viola 1
- Vc. 1-6**: Cellos 1-6
- Cb. 1-2**: Double Basses 1-2

Key markings and dynamics include: *mf* (mezzo-forte), *mp* (mezzo-piano), *vibrato*, *1st Solo*, *2nd*, *mp senza sord.*, *pizz.* (pizzicato), and *mp*.

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

E♭ Cl. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn. *p*

C Tpt.

Tbn.

Timp. *p*

Trgl. *p*

Sn.

Wh. *mf*

Cym. *mf*

Tam. *mf*

Wd. Bl. *mf*

BD. *mf*

Hrp. *mf*

Pno. *senza pedale.*

Vins. *Unis.*

Vlas. *Unis.*

Vcs. *p*

Cbs. *p*

Vln. 1

Vln. 2

Vln. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

103

10 Tempo 1o

Picc. Fl. Ob. E. Hn. Eb Cl. Bb Cl. Bsn. F Hn. C Tpt. Tbn. Timp. Trgl. Sn. Wh. Cym. Tam. Wd. Bl. BD. Hrp. Pno. Vlns. Vlas. Vcs. Cbs. Vln. 1 Vln. 2 Vln. 3 1 Vla. Vc. 1 Vc. 2 Vc. 3 Vc. 4 Vc. 5 Vc. 6 Cb. 1 Cb. 2

103

10 Tempo 1o

mf ff p senza Sord. mf ff p f p p p Unis. pizz. Unis. p Unis. pizz. ff f

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

E. Hn. - - - - -

E<sup>b</sup> Cl. - - - - -

B<sup>b</sup> Cl. - - - - -

Bsn. - - - - -

F Hn. - - - - -

C Tpt. - - - - -

Tbn. - - - - -

Timp. - - - - -

Trgl. - - - - -

Sn. - - - - -

Wh. - - - - -

Cym. - - - - -

Tam. - - - - -

Wd. Bl. - - - - -

BD. - - - - -

Hrp. - - - - -

Pno. - - - - -

Vins. - - - - -

Vlas. - - - - -

Vcs. - - - - -

Cbs. - - - - -

Vln. 1 - - - - -

Vln. 2 - - - - -

Vln. 3 - - - - -

1 Vla. - - - - -

Vc. 1 - - - - -

Vc. 2 - - - - -

Vc. 3 - - - - -

Vc. 4 - - - - -

Vc. 5 - - - - -

Vc. 6 - - - - -

Cb. 1 - - - - -

Cb. 2 - - - - -

Annotations: *pizz. (Div.)*, *Unis.*, *Div.*, *p*

112

11

This page of a musical score, page 27, features rehearsal mark 11. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, French Horn, Cor Anglais, Trombone, Timpani, Trumpet, Snare Drum, Whistle, Cymbal, Tam-tam, Wood Block, and Bass Drum. The string section includes Harp, Piano, Violins (Divisi and Unison), Violas, Cellos, and Double Basses (1-6). The percussion section includes Snare Drum, Whistle, Cymbal, Tam-tam, Wood Block, and Bass Drum. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a complex rhythmic pattern with many rests. The strings play a steady accompaniment. The score is divided into four measures by vertical bar lines.

Picc.

Fl.

Ob.

E. Hn.

E $\flat$  Cl.

B $\flat$  Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Sn.

Wh.

Cym.

Tam.

Wd. Bl.

BD

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Vln. 1

Vln. 2

Vln. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

1<sup>st</sup>

*p*

Unis.

Unis.

120

12

This page of a musical score contains measures 118, 119, and 120. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Eb Cl., Bb Cl., Bsn., F Hn., C Tpt., Tbn., Timp., Trgl., Sn., Wh., Cym., Tam., Wd. Bl., BD, Hrp., Pno., Vlns., Vlas., Vcs., Cbs., Vln. 1, Vln. 2, Vln. 3, 1 Vla., Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Vc. 6, Cb. 1, and Cb. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings such as *p*, *mf*, and *f*. The strings are marked *Unis.* and *arco*. The harp part includes chordal indications: *E: F# A:* and *B: D:*. The woodwinds and brass parts have specific rhythmic patterns, with the bassoon marked *1st* and *p*. The percussion parts are mostly silent, with a triangle (*Trgl.*) playing a single note in measure 120 marked *mf*. The piano part has a complex rhythmic accompaniment with a *f* dynamic in measure 120. The string parts are mostly silent, with some notes in measure 120.

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

E $\flat$  Cl.

B $\flat$  Cl.

Bsn. *mf*

F Hn. *mf*

C Tpt.

Tbn.

Timp.

Trgl.

Sn.

Wh.

Cym.

Tam

Wd. Bl.

BD

Hrp.

Pno.

Vins.

Vlas.

Vcs. *pizz.* *arco* *pizz.* *arco*

Cbs.

Vln. 1

Vln. 2

Vln. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

*f*

*p*

*arco Div.*

*gliss.*

*arco Div.*

*arco Div.*

*arco Div.*

*Div.*

*3*

*3*

*3*

*3*

*f*

128 13

Picc.

Fl.

Ob.

E. Hn.

E $\flat$  Cl.

B $\flat$  Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Sn.

Wh.

Cym.

Tam.

Wd. Bl.

BD

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Vln. 1

Vln. 2

Vln. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

*mf*

*ff*

*ff*

*gliss.*

*pizz.*



136

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

F. Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Sn.

Wh.

Cym.

Tam.

Wd. Bl.

BD

Hrp.

Pno.

Vins.

Vlas.

Vcs.

Cbs.

Vln. 1

Vln. 2

Vln. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

*f*

*gliss.*

*f*

*3*

Picc. -

Fl. -

Ob. -

E. Hn. -

E♭ Cl. -

B♭ Cl. -

Bsn. *add 2nd*

F Hn. *f*

C Tpt. *f*

Tbn. *p*

Timp. -

Trgl. -

Sn. -

Wh. -

Cym. -

Tam. -

Wd. Bl. -

BD -

Hrp. -

Pno. *fff*

Vins. *pizz.*

Vlas. *pizz.*

Vcs. *pizz.*

Cbs. *p*

Vln. 1 -

Vln. 2 -

Vln. 3 -

1 Vla. -

Vc. 1 -

Vc. 2 -

Vc. 3 -

Vc. 4 -

Vc. 5 -

Vc. 6 -

Cb. 1 -

Cb. 2 -

*Unis. pizz. f*

*Unis. Div. Unis.*

*Unis. Div. Unis.*

143

Picc.

Fl.

Ob.

E. Hn.

E $\flat$  Cl.

B $\flat$  Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Sn.

Wh.

Cym.

Tam.

Wd. Bl.

BD

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Vln. 1

Vln. 2

Vln. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

*p*

*mp*

*mf*

This page contains the musical score for measures 147 through 150. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., Bsn., F Hn., C Tpt., Tbn., Timp., Trgl., Sn., Wh., Cym., Tam, Wd. Bl., BD, Hrp., Pno., Vins., Vlas., Vcs., Cbs., Vln. 1, Vln. 2, Vln. 3, 1 Vla., Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Vc. 6, Cb. 1, and Cb. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings. Key dynamic markings include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *sfz* (sforzando), and *pp* (pianissimo). Performance instructions include *1st* (first ending), *sulz.* (sulzato), and *pizz.* (pizzicato). The piano part (Pno.) features a complex rhythmic pattern in the right hand and a more melodic line in the left hand, with a *sfz* marking in measure 149. The strings play a steady accompaniment, with the cellos and double basses marked *f* in measure 149. The woodwinds and brass are mostly silent, with some activity in the flutes and oboes in measure 150.



Picc.

Fl.

Ob.

E. Hn.

E $\flat$  Cl.

B $\flat$  Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Sn.

Wh.

Cym.

Tam

Wd. Bl.

BD

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Vln. 1

Vln. 2

Vln. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

*ff*

*p*

*crescendo*

*f*

*pp*

The musical score for page 159, rehearsal mark 16, features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- E<sup>b</sup> Cl.**: E-flat Clarinet
- B<sup>b</sup> Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- F Hn.**: French Horn
- C Tpt.**: Cor Anglais
- Tbn.**: Trombone
- Timp.**: Tuba
- Trgl.**: Snare Drum
- Sn.**: Whistle
- Wh.**: Cymbal
- Cym.**: Tam-tam
- Tam**: Wood Block
- Wd. Bl.**: Bass Drum
- BD**: Harp
- Hrp.**: Piano
- Pno.**: Violins
- Vlins.**: Viola
- Vlas.**: Violoncello
- Vcs.**: Double Bass
- Cbs.**: Violins 1
- Vln. 1**: Violins 2
- Vln. 2**: Violins 3
- Vln. 3**: 1 Viola
- 1 Via.**: Vc. 1
- Vc. 1**: Vc. 2
- Vc. 2**: Vc. 3
- Vc. 3**: Vc. 4
- Vc. 4**: Vc. 5
- Vc. 5**: Vc. 6
- Vc. 6**: Cb. 1
- Cb. 1**: Cb. 2
- Cb. 2**

Key performance markings include dynamics such as *mf*, *p*, *mp*, *f*, and *ff*, as well as articulation and phrasing instructions like *arco*, *Unis. arco*, *subito pizz.*, and *pizz.*. The score is divided into four measures, with the rehearsal mark 16 starting at the beginning of the second measure.

Picc.

Fl.

Ob.

E. Hn.

E $\flat$  Cl.

B $\flat$  Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Sn.

Wh.

Cym.

Tam

Wd. Bl.

BD

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Vin. 1

Vin. 2

Vin. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2



171  $\text{♩} = 180$

Picc. | Fl. | Ob. | E. Hn. | E♭ Cl. | B♭ Cl. | Bsn. | F Hn. | C Tpt. | Tbn. | Timp. | Trgl. | Sn. | Wh. | Cym. | Tam. | Wd. Bl. | BD | Hrp. | Pno. | Vins. | Vlas. | Vcs. | Cbs. | Vln. 1 | Vln. 2 | Vln. 3 | 1 Vla. | Vc. 1 | Vc. 2 | Vc. 3 | Vc. 4 | Vc. 5 | Vc. 6 | Cb. 1 | Cb. 2

The score is for page 42, measures 171-180. The tempo is marked  $\text{♩} = 180$ . The piano part (Pno.) features a complex rhythmic pattern with eighth and sixteenth notes, including a section marked with an '8' and a dotted line. The rest of the score is mostly blank, with some rests and bar lines visible in the woodwind and string sections.

172

$\text{♩} = 80$

Picc.

Fl.

Ob.

E. Hn.

E $\flat$  Cl.

B $\flat$  Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Sn.

Wh.

Cym.

Tam.

Wd. Bl.

BD

Hrp.

Pno.

Vins.

Vlas.

Vcs.

Cbs.

Vln. 1

Vln. 2

Vln. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

This page contains the musical score for measures 173 through 177. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., Bsn., F Hn., C Tpt., Tbn., Timp., Trgl., Sn., Wh., Cym., Tam., Wd. Bl., BD, Hrp., Pno., Vlns., Vlas., Vcs., Cbs., Vln. 1, Vln. 2, Vln. 3, 1 Vla., Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Vc. 6, Cb. 1, and Cb. 2. The score includes various dynamics such as *f*, *ff*, and *pizz.*, and performance instructions like "add 2nd" for the B♭ Clarinet. The music features complex rhythmic patterns and dynamic contrasts across the different sections.



This page contains a musical score for measures 183 through 190. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., Bsn., F Hn., C Tpt., Tbn., Timp., Trgl., Sn., Wh., Cym., Tam., Wd. Bl., BD, Hrp., Pno., Vins., Vlas., Vcs., Cbs., Vln. 1, Vln. 2, Vln. 3, 1 Vla., Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Vc. 6, Cb. 1, and Cb. 2. The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark '19' is placed above the Piccolo staff at the beginning of measure 189. A 'p' (piano) dynamic marking appears in the Piccolo, Flute, Oboe, Bassoon, and Trumpet parts at the start of measure 189. In measure 190, the Bass Clarinet part has a 'switch to A. Clar.' instruction. The Piano part features a 'div.' (divisi) marking in measure 190. The string parts (Violins, Violas, Cellos, and Double Basses) also have 'arco' and 'div.' markings in measure 190. The Harp part has 'F#' and 'C#' markings in measure 189. The Percussion parts (Timp., Trgl., Sn., Wh., Cym., Tam., Wd. Bl., BD) are mostly silent throughout the page.

188

Vivace

20 **Meno vivo**

This page contains a musical score for measures 188 through 200. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, French Horn, Trumpet, Trombone, Timpani, Trigon, Snare, Whistle, Cymbal, Tam-tam, Wood Block, Bass Drum, Harp, Piano, Violins, Violas, Cellos, Double Basses, and Violins 1-3, Viola 1, Violas 1-6, and Contrabasses 1-2. The score is in 3/4 time and features a key signature of one flat. The tempo changes from **Vivace** to **Meno vivo** at measure 200. The score includes various dynamics such as *f*, *p*, *pp*, and *mp*, as well as articulation marks like accents and slurs. The piano part has a complex texture with many chords and moving lines. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines, with the oboe playing a prominent role in the later measures. The harp has a simple accompaniment. The percussion is mostly silent, with some wood block and bass drum activity in the later measures. The score is written in a standard orchestral format with multiple staves for each instrument.

Picc.

Fl.

Ob.

E. Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Sn.

Wh.

Cym.

Tam

Wd. Bl.

BD

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Vln. 1

Vln. 2

Vln. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

5

pp

Unis.

p

This page of a musical score, page 49, features rehearsal mark 21 and the tempo marking 'Presto'. The score is arranged for a full orchestra and piano. The orchestral parts include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, French Horn, C Trumpet, Trombone, Timpani, Trigon, Snare, Whistle, Cymbal, Tam-tam, Wood Block, and Bass Drum. The piano part is shown in grand staff notation. The string section consists of Violins (1 and 2), Viola, Violoncello, and Contrabass. The woodwind section includes Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, and Piccolo. The percussion section includes Trigon, Snare, Whistle, Cymbal, Tam-tam, Wood Block, and Bass Drum. The piano part begins with a series of chords and a melodic line, marked with dynamics such as *ff* and *fff*. The string parts are mostly silent, with some activity in the Cello and Contrabass parts. The score is written in a key signature of two flats and a 4/4 time signature.

This page contains the musical score for page 50 of a 50-page work. The score is for an orchestra and piano. The tempo is marked 'Allegro'. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., Bsn., F Hn., C Tpt., Tbn., Timp., Trgl., Sn., Wh., Cym., Tam, Wd. Bl., BD, Hrp., Pno., Vlns., Vlas., Vcs., Cbs., Vln. 1, Vln. 2, Vln. 3, 1 Vla., Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Vc. 6, Cb. 1, and Cb. 2. The piano part (Pno.) has a melodic line with some dynamics like *sfz* and *rit.* and a bass line. The rest of the score is mostly rests for the other instruments.

205 22 Andante

Picc. Fl. Ob. E. Hn. E $\flat$  Cl. B $\flat$  Cl. Bsn. F Hn. C Tpt. Tbn. Timp. Trgl. Sn. Wh. Cym. Tam. Wd. Bl. BD

Hrp. *Quasi cadenza Solo*  
*pp gliss.*  
*marcato al canto*  
*glissando a piacere*

Pno. Vlns. Vlas. Vcs. Cbs. Vln. 1 Vln. 2 Vln. 3 1 Vla. Vc. 1 Vc. 2 Vc. 3 Vc. 4 Vc. 5 Vc. 6 Cb. 1 Cb. 2

This page contains the musical score for measures 209 through 212. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., Bsn., F Hn., C Tpt., Tbn., Timp., Trgl., Sn., Wh., Cym., Tam., Wd. Bl., BD, Hrpn., Pno., Vlns., Vlas., Vcs., Cbs., Vln. 1, Vln. 2, Vln. 3, 1 Vla., Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, and Vc. 6. The score is written in a key signature of one flat (B♭) and a common time signature (C). The tempo is marked as ♩ = 80. The music features a variety of textures, including woodwinds, brass, and strings. A notable feature is the use of a 'p' (piano) dynamic marking in several places, particularly in the string sections. The string parts (Vc. 4-6) show a melodic line with a 'p' dynamic. The woodwinds and brass parts are mostly silent, with some activity in the Trgl. and Sn. parts. The Hrpn. part has a melodic line with a 'p' dynamic. The Vln. 1-3 parts have a melodic line with a 'p' dynamic. The 1 Vla. part has a melodic line with a 'p' dynamic. The Vc. 1-3 parts have a melodic line with a 'p' dynamic. The Vc. 4-6 parts have a melodic line with a 'p' dynamic. The score is divided into four measures, with measure numbers 209, 210, 211, and 212 indicated at the top of each staff. The page number 52 is in the top left corner, and the page number 209 is in the top left corner of the score area. The page number 23 is in the top center, and the tempo marking ♩ = 80 is in the top right corner.





222 [25] Andante a piacere

This page of a musical score, numbered 55, is titled "222 [25] Andante a piacere". It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, and First Horn. The brass section consists of Trumpet, Trombone, Timpani, Snare Drum, Whistle, Cymbal, Tam-tam, Wood Block, and Bass Drum. The string section is divided into Violins (1-3), Viola (1-4), Violoncello (1-6), and Contrabass (1-2). The keyboard section includes Piano and Harp. The percussion section includes Snare, Whistle, Cymbal, Tam-tam, Wood Block, and Bass Drum. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, and First Horn. The brass section consists of Trumpet, Trombone, Timpani, Snare Drum, Whistle, Cymbal, Tam-tam, Wood Block, and Bass Drum. The string section is divided into Violins (1-3), Viola (1-4), Violoncello (1-6), and Contrabass (1-2). The keyboard section includes Piano and Harp. The percussion section includes Snare, Whistle, Cymbal, Tam-tam, Wood Block, and Bass Drum. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, and First Horn. The brass section consists of Trumpet, Trombone, Timpani, Snare Drum, Whistle, Cymbal, Tam-tam, Wood Block, and Bass Drum. The string section is divided into Violins (1-3), Viola (1-4), Violoncello (1-6), and Contrabass (1-2). The keyboard section includes Piano and Harp. The percussion section includes Snare, Whistle, Cymbal, Tam-tam, Wood Block, and Bass Drum.

The score is written in 3/4 time and features a variety of musical notations, including dynamics such as *mp* (mezzo-piano), *p* (piano), and *espressivo*. A "1st Solo" marking is present above the First Horn part. The Flute part begins with a melodic line marked *p*. The Bassoon part has a melodic line with a slur. The First Horn part has a melodic line with a slur and the marking *espressivo*. The Piano part has a melodic line with a slur and the marking *mp*. The Violin, Viola, and Cello parts have melodic lines with slurs and the marking *p*. The Contrabass part has a melodic line with a slur and the marking *p*. The string parts are mostly silent, indicated by a horizontal line with a vertical bar at the beginning of the staff.

The musical score for page 56, rehearsal mark 224, is a full orchestral score. It features the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line with a *p* dynamic.
- Fl.**: Flute, playing a sustained note.
- Ob.**: Oboe, playing a sustained note.
- E. Hn.**: English Horn, playing a sustained note.
- E♭ Cl.**: E-flat Clarinet, playing a sustained note.
- B♭ Cl.**: B-flat Clarinet, playing a sustained note.
- Bsn.**: Bassoon, playing a sustained note.
- F Hn.**: French Horn, playing a melodic line with a *p* dynamic.
- C Tpt.**: Trumpet, playing a sustained note.
- Tbn.**: Trombone, playing a sustained note.
- Timp.**: Timpani, playing a sustained note.
- Trgl.**: Trigon, playing a sustained note.
- Sn.**: Snare drum, playing a sustained note.
- Wh.**: Whistle, playing a sustained note.
- Cym.**: Cymbal, playing a sustained note.
- Tam.**: Tam-tam, playing a sustained note.
- Wd. Bl.**: Wood Block, playing a sustained note.
- BD**: Bass Drum, playing a sustained note.
- Hrp.**: Harp, playing a sustained note.
- Pno.**: Piano, playing a sustained note.
- Vins.**: Violins, playing a melodic line with a *p* dynamic.
- Vlas.**: Violas, playing a melodic line with a *p* dynamic.
- Vcs.**: Cellos, playing a melodic line with a *p* dynamic.
- Cbs.**: Double Basses, playing a melodic line with a *p* dynamic.
- Vln. 1, 2, 3**: Violins 1, 2, and 3, playing a sustained note.
- 1 Vla.**: Viola, playing a sustained note.
- Vc. 1, 2, 3, 4, 5, 6**: Cellos and Double Basses 1 through 6, playing a sustained note.
- Cb. 1, 2**: Double Basses 1 and 2, playing a sustained note.

226

Picc.

Fl.

Ob.

E. Hn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Sn.

Wh.

Cym.

Tam.

Wd. Bl.

BD

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Vln. 1

Vln. 2

Vln. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

*sul G*

*p*

Picc. -

Fl. -

Ob. *mf*

E. Hn. -

E $\flat$  Cl. -

B $\flat$  Cl. *mf* switch to B $\flat$  Clar.

Bsn. -

F Hn. -

C Tpt. -

Tbn. -

Timp. -

Trgl. -

Sn. -

Wh. -

Cym. -

Tam. -

Wd. Bl. -

BD. -

Hrp. -

Pno. -

Vins. *mf* *p*

Vlas. *mf* *p*

Vcs. *mf* *p*

Cbs. *mf* *pizz.* *mf*

Vln. 1 -

Vln. 2 -

Vln. 3 -

1 Vla. -

Vc. 1 -

Vc. 2 -

Vc. 3 -

Vc. 4 -

Vc. 5 -

Vc. 6 -

Cb. 1 -

Cb. 2 -



This page of a musical score, page 60, rehearsal mark 233, features a full orchestral and piano arrangement. The score is organized into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Trigon (Trgl.), Snare Drum (Sn.), Whistle (Wh.), Cymbal (Cym.), Tam-tam (Tam), Wood Block (Wd. Bl.), and Bass Drum (BD). The second system includes the Harp (Hrp.), Piano (Pno.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). The piano part is written in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano dynamic (p) and features a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic. A rehearsal mark '8' is placed above the piano part. The orchestral parts are mostly blank, with some faint markings in the woodwind and brass sections. The bottom of the page lists the string sections: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (1 Vla.), Violin 4 (Vc. 1), Violin 5 (Vc. 2), Violin 6 (Vc. 3), Violin 7 (Vc. 4), Violin 8 (Vc. 5), Violin 9 (Vc. 6), Cello 1 (Cb. 1), and Cello 2 (Cb. 2).

235

This page of a musical score, numbered 235, features a full orchestral and piano arrangement. The score is organized into two systems. The upper system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Trigon (Trgl.), Snare Drum (Sn.), Whistle (Wh.), Cymbal (Cym.), Tam-tam (Tam), Wood Block (Wd. Bl.), and Bass Drum (BD). The lower system includes Harp (Hrp.), Piano (Pno.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). Below these are staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (1 Vla.), and six Violas (Vc. 1-6), and two Contrabasses (Cb. 1-2). The Piano part is the only instrument with musical notation on this page, featuring a complex melodic line with a forte dynamic (f), a fermata, and a triplet. The orchestral parts are currently silent, indicated by horizontal lines on their respective staves.

Picc. -  
Fl. -  
Ob. -  
E. Hn. -  
E $\flat$  Cl. -  
B $\flat$  Cl. -  
Bsn. -  
F Hn. -  
C Tpt. -  
Tbn. -  
Timp. -  
Trgl. -  
Sn. -  
Wh. -  
Cym. -  
Tam. -  
Wd. Bl. -  
BD -  
Hrp. -  
Pno. *f* *mp* *ultra* *tr*  
Vlns. -  
Vlas. -  
Vcs. -  
Cbs. -  
Vln. 1 -  
Vln. 2 -  
Vln. 3 -  
1 Vla. -  
Vc. 1 -  
Vc. 2 -  
Vc. 3 -  
Vc. 4 -  
Vc. 5 -  
Vc. 6 -  
Cb. 1 -  
Cb. 2 -

239

This page contains a musical score for 23 measures, numbered 239. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (E-flat Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (F Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Trgl. (Triangle)
- Sn. (Snare Drum)
- Wh. (Woodblock)
- Cym. (Cymbal)
- Tam. (Tamtam)
- Wd. Bl. (Wood Block)
- BD (Bass Drum)
- Hrp. (Harp)
- Pno. (Piano) - includes both right and left hand staves with musical notation.
- Vlns. (Violins) - includes two staves.
- Vlas. (Violas) - includes one staff.
- Vcs. (Cellos) - includes one staff.
- Cbs. (Double Basses) - includes one staff.
- Vln. 1 (Violin 1) - includes one staff.
- Vln. 2 (Violin 2) - includes one staff.
- Vln. 3 (Violin 3) - includes one staff.
- 1 Vla. (Viola 1) - includes one staff.
- Vc. 1 (Violoncello 1) - includes one staff.
- Vc. 2 (Violoncello 2) - includes one staff.
- Vc. 3 (Violoncello 3) - includes one staff.
- Vc. 4 (Violoncello 4) - includes one staff.
- Vc. 5 (Violoncello 5) - includes one staff.
- Vc. 6 (Violoncello 6) - includes one staff.
- Cb. 1 (Contrabasso 1) - includes one staff.
- Cb. 2 (Contrabasso 2) - includes one staff.



243

This page of a musical score, numbered 243, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Trigon (Trgl.), Snare Drum (Sn.), Whistle (Wh.), Cymbal (Cym.), Tam-tam (Tam), Wood Block (Wd. Bl.), Bass Drum (BD), Harp (Hrp.), Piano (Pno.), Violins (Vlns.), Violas (Vlas.), Violas (Vcs.), Cellos (Cbs.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (1 Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Violoncello 3 (Vc. 3), Violoncello 4 (Vc. 4), Violoncello 5 (Vc. 5), Violoncello 6 (Vc. 6), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The piano part features a complex melodic line with trills and tremolos, while the string section provides a rhythmic accompaniment. The woodwinds and brass are currently silent.

Lento

This page contains the musical score for measures 245 through 27. The score is for a full orchestra and piano. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E $\flat$  Cl., B $\flat$  Cl., Bsn., F Hn., C Tpt., Tbn., Timp., Trgl., Sn., Wh., Cym., Tam., Wd. Bl., BD, Hrp., Pno., Vins., Vlas., Vcs., Cbs., Vln. 1, Vln. 2, Vln. 3, 1 Vla., Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Vc. 6, Cb. 1, and Cb. 2. The tempo is marked "Lento". The key signature has one sharp (F#). The piano part (Pno.) begins in measure 245 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part continues through measure 27, with dynamics ranging from *f* to *mf*. The string parts (Vins., Vlas., Vcs., Cbs.) are mostly silent, with some dynamics indicated in measure 27: *p*, *pp*, *p*, *Div.*, *pp*, and *p*. The woodwind and brass parts are also mostly silent, with some dynamics indicated in measure 27: *pp*, *p*, *pp*, and *p*. The percussion parts (Timp., Trgl., Sn., Wh., Cym., Tam., Wd. Bl., BD) are also mostly silent.

247

This page of a musical score contains measures 247 through 250. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- Bsn.
- F Hn.
- C Tpt.
- Tbn.
- Timp.
- Trgl.
- Sn.
- Wh.
- Cym.
- Tam.
- Wd. Bl.
- BD
- Hrp.
- Pno.
- Vins. (Violins)
- Vlas. (Violas)
- Vcs. (Violas)
- Cbs. (Cellos)
- Vln. 1
- Vln. 2
- Vln. 3
- 1 Vla.
- Vc. 1
- Vc. 2
- Vc. 3
- Vc. 4
- Vc. 5
- Vc. 6
- Cb. 1
- Cb. 2

Key features of the score include:

- Measures 247-250:** The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The strings play a steady accompaniment.
- Dynamic Markings:** The piano part starts with a *f* (forte) dynamic, which then transitions to *mf* (mezzo-forte) in measure 250. The strings also have *mf* markings.
- Performance Indications:** The string parts include a *Div.* (divisi) instruction, indicating that the parts should be divided among the players.
- Articulation:** There are various articulation marks such as accents and slurs throughout the score.

Accelerando

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Sn.

Wh.

Cym.

Tam.

Wd. Bl.

BD

Hrp.

Pno.

Vins.

Vlas.

Vcs.

Cbs.

Vln. 1

Vln. 2

Vln. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

Unis.

Div.

mf

mf

251

Moderato

This page of a musical score, numbered 69, contains measures 251 and 252. The tempo is marked 'Moderato'. The score is for a full orchestra and piano. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, and F Horn. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Snare Drum, Cymbal, Tam-tam, Wood Block, and Bass Drum. The strings section includes Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass. The piano part is also present. Measure 251 features a melodic line in the Piccolo and Flute, with a sustained chord in the Bassoon and F Horn. Measure 252 continues this texture, with a dynamic marking of 'f' (forte) in the woodwinds and strings. The piano part has a complex, rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

28  
253 Allegro

This page contains the musical score for measures 253 and 254. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., Bsn., F Hn., C Tpt., Tbn., Timp., Trgl., Sn., Wh., Cym., Tam., Wd. Bl., BD, Hrp., Pno., Vlns., Vlas., Vcs., Cbs., Vln. 1, Vln. 2, Vln. 3, 1 Vla., Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Vc. 6, Cb. 1, and Cb. 2. The piano part (Pno.) has a melodic line with eighth-note patterns and slurs. The strings (Vlns., Vlas., Vcs., Cbs.) are playing a sustained chord with a dynamic marking of *mf*. The woodwinds and brass are mostly silent, with some initial notes in the Piccolo, Flute, Oboe, Bassoon, and Trumpet parts. The percussion parts (Timp., Trgl., Sn., Wh., Cym., Tam., Wd. Bl., BD) are also mostly silent. The strings play a sustained chord with a dynamic marking of *mf*. The piano part (Pno.) has a melodic line with eighth-note patterns and slurs. The woodwinds and brass are mostly silent, with some initial notes in the Piccolo, Flute, Oboe, Bassoon, and Trumpet parts. The percussion parts (Timp., Trgl., Sn., Wh., Cym., Tam., Wd. Bl., BD) are also mostly silent.

255

29 Tempo primo

This page contains the musical score for measures 255 through 259. The score is for a full orchestra and piano. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., Bsn., F Hn., C Tpt., Tbn., Timp., Trgl., Sn., Wh., Cym., Tam., Wd. Bl., BD, Hrp., Pno., Vlns., Vlas., Vcs., Cbs., Vln. 1, Vln. 2, Vln. 3, 1 Vla., Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Vc. 6, Cb. 1, and Cb. 2. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Tempo primo'. The piano part (Pno.) begins in measure 255 with a melodic line. In measure 256, the piano part is marked *pp* and features a series of eighth notes with accents. The strings (Vlns., Vlas., Vcs., Cbs.) play a unison line (labeled 'Unis.') in measures 255 and 256, marked *ppp*. The woodwinds and brass are mostly silent in these measures.

Picc.

Fl.

Ob.

E. Hn.

E $\flat$  Cl.

B $\flat$  Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Sn.

Wh.

Cym.

Tam.

Wd. Bl.

BD

Hrp.

Pno.

Vins.

Vlas.

Vcs.

Cbs.

Vln. 1

Vln. 2

Vln. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

*pizz.*

*pp*

*pizz.*

*Div.*

*pp*

*pizz.*

*pp*

262

Picc. -  
Fl. -  
Ob. -  
E. Hn. -  
E $\flat$  Cl. -  
B $\flat$  Cl. -  
Bsn. *pp* -  
F Hn. *pp* -  
C Tpt. -  
Tbn. -  
Timp. -  
Trgl. -  
Sn. -  
Wh. -  
Cym. -  
Tam. -  
Wd. Bl. -  
BD -  
Hrp. -  
Pno. *p* *cresc.* *s* -  
Vlns. -  
Vlas. -  
Vcs. -  
Cbs. -  
Vln. 1 -  
Vln. 2 -  
Vln. 3 -  
1 Vla. -  
Vc. 1 -  
Vc. 2 -  
Vc. 3 -  
Vc. 4 -  
Vc. 5 -  
Vc. 6 -  
Cb. 1 -  
Cb. 2 -



270

Picc. -  
Fl. -  
Ob. -  
E. Hn. -  
E♭ Cl. -  
B♭ Cl. -  
Bsn. 1st *mf* -  
F Hn. *mf* -  
C Tpt. -  
Tbn. -  
Timp. -  
Trgl. -  
Sn. -  
Wh. -  
Cym. -  
Tam. -  
Wd. Bl. -  
BD -  
Hrp. -  
Pno. *mf* -  
Vins. -  
Vlas. -  
Vcs. *mf* Div. Unis. Div. Unis. -  
Obs. *mf* -  
Vln. 1 -  
Vln. 2 -  
Vln. 3 -  
1 Vla. -  
Vc. 1 -  
Vc. 2 -  
Vc. 3 -  
Vc. 4 -  
Vc. 5 -  
Vc. 6 -  
Cb. 1 -  
Cb. 2 -

Musical score for page 76, rehearsal mark 31. The score includes parts for Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, French Horn, C Trumpet, Trombone, Timpani, Trigon, Snare, Whistle, Cymbal, Tam-tam, Wood Block, Bass Drum, Harp, Piano, Violins, Viola, Violoncello, Contrabass, and strings (Violins 1-3, Viola, Violoncellos 1-6, Contrabasses 1-2).

Rehearsal mark 31 is indicated by a box above the staff. The score features various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *Rubito* (sudden). The piano part includes a *Rubito* marking. The string parts include *mf* and *f* markings.

278

This page of a musical score, page 77, begins at rehearsal mark 278. The score is for a full orchestra and piano. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., Bsn., F Hn., C Tpt., Tbn., Timp., Trgl., Sn., Wh., Cym., Tam., Wd. Bl., BD, Hrp., Pno., Vlns., Vlas., Vcs., Cbs., Vln. 1, Vln. 2, Vln. 3, 1 Vla., Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Vc. 6, Cb. 1, and Cb. 2. The piano part (Pno.) features a melodic line with dynamic markings of *mf* and *p*. The bassoon (Bsn.) has a long, sustained note starting at rehearsal mark 278 with a *pp* dynamic. The violins (Vlns.) and violas (Vlas.) are marked *arco* and *mf*. The cellos (Vcs.) and double basses (Cbs.) are marked *mf*. The woodwinds and percussion parts are mostly silent, indicated by a horizontal line with a dash.

This page contains the musical score for measures 282 through 285. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bassoon, F Horn (2nd), Trumpet, Trombone, Timpani, Trigon, Snare, Whistle, Cymbal, Tam-tam, Wood Block, Bass Drum, Harp, Piano, Violins, Viola, Violoncello, Double Bass, Violin 1, Violin 2, Violin 3, Viola 1, Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Violin 6, Cello 1, and Cello 2. The score features a variety of musical notations including rests, notes, and dynamic markings such as *mf*, *mp*, *f*, and *ff*. A prominent feature is a long, sustained note in the F Horn (2nd) part, marked with a slur and a crescendo hairpin, starting at *mp* and ending at *f*. The Piano part has a complex rhythmic pattern with accents and dynamic changes. The Viola and Violoncello parts have specific markings like *pizz.* and *f arco*. The overall texture is sparse, with many instruments having rests throughout the measures.

Picc.

Fl.

Ob.

E. Hn.

E $\flat$  Cl.

B $\flat$  Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Sn.

Wh.

Cym.

Tam.

Wd. Bl.

BD

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Vln. 1

Vln. 2

Vln. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

*crescendo*

*arco*

*pp cresc.*

*pizz.*

*p*

*f*

*pizz.*

*f*

*p cresc.*

*f*

33  
290

This page contains the musical score for measures 290 through 293. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., Bsn., F Hn., C Tpt., Tbn., Timp., Trgl., Sn., Wh., Cym., Tam, Wd. Bl., BD, Hrp., Pno., Vins., Vlas., Vcs., Cbs., Vln. 1, Vln. 2, Vln. 3, 1 Vla., Vc. 1, Vc. 2, Vc. 3, Vc. 4, Vc. 5, Vc. 6, Cb. 1, and Cb. 2. The score features a piano part with a melodic line and chords, and string parts with dynamic markings such as *ff*, *p*, *f*, and *ff* pizz. The woodwinds and brass are mostly silent, indicated by a horizontal line with a dash. The percussion section is also silent. The key signature has one sharp (F#) and the time signature is 4/4. Measure 293 ends with a double bar line and repeat dots.

This page contains the musical score for measures 294 through 307. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E<sup>b</sup> Cl.
- B<sup>b</sup> Cl.
- Bsn.
- F Hn.
- C Tpt.
- Tbn.
- Timp.
- Trgl.
- Sn.
- Wh.
- Cym.
- Tam.
- Wd. Bl.
- BD
- Hrp.
- Pno.
- Vins.
- Vias.
- Vcs.
- Cbs.
- Vln. 1
- Vln. 2
- Vln. 3
- 1 Vla.
- Vc. 1
- Vc. 2
- Vc. 3
- Vc. 4
- Vc. 5
- Vc. 6
- Cb. 1
- Cb. 2

Key features of the score include:

- Measures 294-303:** A long, sustained note in the Violins (Vins.) part, indicated by a dotted line above the staff.
- Measure 304:** The start of a new section, marked with a box containing the number 34. It features a forte (*f*) dynamic and includes a first ending (*1st*) in the F Horn (F Hn.) part.
- Measures 305-307:** The section concludes with a *pizz.* (pizzicato) marking in the Violins (Vins.) part and a *Unis.* (Unison) marking in the Violins (Vins.) part.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

F. Hn.

C. Tpt.

Tbn.

Timp.

Trgl.

Sn.

Wh.

Cym.

Tam.

Wd. Bl.

BD

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Vln. 1

Vln. 2

Vln. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

Div. Unis. Div. Unis.





313 36

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bsn. *ff* add 2nd

F Hn. *ff*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Trgl. *f*

Sn. *f*

Wh. *f*

Cym. *f*

Tam. *f*

Wd. Bl. *f*

BD *f*

Hrp.

Pno. *ff*

Vins. *f* pizz. Unis.

Vias. *f*

Vcs. *f*

Cbs. *f* arco

Vin. 1

Vin. 2

Vln. 3

1 Vla. *f*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

Timp.

Trgl.

Sn.

Wh.

Cym.

Tam

Wd. Bl.

BD

Hrp.

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Vln. 1

Vln. 2

Vln. 3

1 Vla.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

arco

Div.

f

ff

