

1. Despair

(Hob. XXVIa:28)

Joseph Haydn

Adagio

Voice

Piano

mf *fz*

The first system of the musical score for 'Despair' is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a voice line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*fz*) section. The piano part consists of a right-hand melody with a fermata over the first measure and a left-hand accompaniment of chords and single notes.

4

The second system of the musical score continues the piano accompaniment. It features a right-hand melody with a fermata over the first measure and a left-hand accompaniment of chords and single notes. A sixteenth-note figure is marked with a '6' above it.

6

The

p

The third system of the musical score shows the voice line with the word 'The' and the piano accompaniment. The piano part includes a piano (*p*) dynamic marking and a fermata over the first measure. The piano part consists of a right-hand melody with a fermata over the first measure and a left-hand accompaniment of chords and single notes.

an - guish of my burst - ing heart Till now my tongue hath

10

ne'er be-tray'd, till now my tongue hath ne'er be - tray'd;

p

13

De - spair at length re -

cresc. *f* *dim.*

16

- veals the smart, de - spair at length re - veals the smart.

sf

19

No time can cure, no hope can aid, no hope can

fz *fz*

aid. De-spair at length re-veals the

cresc. *p*

smart, No time can cure, no hope can aid.

cresc.

fz *dim.* *p*

3

31

My sor - rows verg - ing to the grave, No

p

3

Detailed description: This musical score consists of three measures. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are 'My sor - rows verg - ing to the grave, No'. The bottom staff is a piano accompaniment in treble and bass clefs with the same key signature. The piano part begins with a piano (*p*) dynamic. The first measure of the piano part features a melodic line in the right hand and a bass line in the left hand. The second measure continues the piano accompaniment. The third measure features a triplet of eighth notes in the right hand, indicated by a '3' over the notes, and a bass line in the left hand.

34

more shall pain thy gen - tle breast, no more shall pain thy gen - tle

37

breast; Think, death gives free-dom

p *cresc.* *f* *dim.*

41

to the slave, think, death gives free - dom to the slave.

sf

44

Nor mourn for me when I'm at rest, when I'm at

fz *fz*

47

rest. Think, death gives

cresc. *p*

Detailed description: This system contains measures 47 and 48. The vocal line starts with a whole rest in measure 47 and begins in measure 48 with the lyrics "Think, death gives". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include a piano rest, a crescendo, and a piano (*p*) dynamic.

49

free - dom to the

Detailed description: This system contains measures 49 and 50. The vocal line has the lyrics "free - dom to the". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

50

slave, Nor mourn for me, when I'm at rest.

cresc.

Detailed description: This system contains measures 50, 51, and 52. The vocal line has the lyrics "slave, Nor mourn for me, when I'm at rest." A triplet of eighth notes is marked with a "3" above it in measure 51. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A crescendo (*cresc.*) dynamic is present.

53

fz *dim.*

Detailed description: This system contains measures 53 and 54. The vocal line is silent. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include fortissimo (*fz*) and diminuendo (*dim.*).

54

Musical score for measures 54-56. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 54 features a vocal line with a whole rest and a piano accompaniment starting with a piano (*p*) dynamic. Measure 55 includes a vocal line with a whole rest and a piano accompaniment with a forte (*f*) dynamic and a triplet of eighth notes. Measure 56 shows a vocal line with a quarter note and a piano accompaniment with a piano (*p*) dynamic.

Yet,

57

Musical score for measures 57-59. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 57 features a vocal line with lyrics "if at eve you chance to stray" and a piano accompaniment. Measure 58 includes a vocal line with lyrics "Where si - lent sleeps the" and a piano accompaniment with a fermata and a triplet. Measure 59 shows a vocal line with a whole note and a piano accompaniment.

if at eve you chance to stray Where si - lent sleeps the

60

peace - ful dead, where si - lent sleeps the peace - ful dead;

p

63

Give to your kind com -

cresc. *f* *dim.*

66

-- pas - sion way, give to your kind com - pas - sion way.

sf

69

Nor check the tears by pi - ty shed, by pi - ty

fz *fz*

shed. Give to your kind com - pas - sion

cresc. *p*

way, Nor check the tears by pi - ty shed.

cresc.

fz *dim.* *p*

3

81

When - e'er the pre - cious dew - drop falls, I

p

8

3 1

Detailed description: This is a musical score for a voice and piano. The page number '81' is in the top left, and '11' is in the top right. The music is in the key of A major (three sharps) and 3/4 time. The voice part is on a single staff with lyrics: 'When - e'er the pre - cious dew - drop falls, I'. The piano accompaniment consists of two staves. The right hand starts with a piano (*p*) dynamic and features a melodic line with a fermata over the final measure. The left hand provides harmonic support with chords and moving lines. A first ending bracket with a repeat sign and the numbers '3 1' is placed over the final measure of the piano part.

ne'er can know, I ne'er can see, I ne'er can know, I ne'er can

see; And if sad thought my

p *cresc.* *f* *dim.*

fate re-calls, and if sad thought my fate re-calls,

sf

A sigh may rise un-heard by me, un-heard by

fz *fz*

97

me. And if sad thought my fate re -

cresc. *p*

100

- calls, A sigh may rise un - heard by me.

cresc.

103

fz *dim.*

104

p