

3. The Spirit Song

(Hob. XXVIa:41)
10 Canzonets

Joseph Haydn

Adagio

Voice

Piano

6

11

Hark! Hark!

17

what I tell to thee! Nor sor - row o'er the

p *con espressione*

22

tomb, nor sor-row o'er the tomb; My

pp *p*

27

Spi - rit wan-ders free, my Spi - rit wan-ders free, And waits, and waits till

cresc. *p*

33

thine shall come.

crescendo

37

The image shows a musical score for three staves, all in a key with three flats (B-flat, E-flat, A-flat). The top staff is a single treble clef staff containing a whole rest. The middle staff is a treble clef staff with a piano dynamic marking. It begins with a dotted quarter note, followed by a triplet of eighth notes (B-flat, A-flat, G-flat) marked with a '3' below. A slur covers the next four notes: a quarter note (F), a quarter note (E-flat), a quarter note (D), and a quarter note (C). The bottom staff is a bass clef staff with a piano dynamic marking. It starts with a whole chord (F, C, G) and ends with a single quarter note (C). A dashed horizontal line is drawn between the middle and bottom staves.

3
dolce *p*
All pen - sive and a -

-lone, I

see thee sit and weep, Thy heart up - on the stone, Where my cold

ash - es sleep, where my cold ash - es sleep.

fz *p*

I watch thy speak - ing eyes, And

p

58

mark each fall - ing tear, I catch thy pass - ing sighs, I

62

catch thy pass - ing sighs, Ere they are lost in air.

67

Hark! Hark!

72

what I tell to thee! Nor sor - row, nor sor - row o'er the

tomb. My Spi - rit wan - ders free, my Spi - rit wan - ders free, And

waits till thine shall come. My Spi - rit wan - ders

free, And waits, and waits till thine shall come, till thine shall

come.