

op18_no1_mvmt2_all

Violin I

Violin II

Viola

Cello

pp

pp

pp

i i6 vii6 i i6 V i i6 V

4

Vln. I

Vln. II

Vla.

Vc.

i VI6 vii vii

7

Vln. I

Vln. II

Vla.

Vc.

Cresc.

Cresc.

Cresc.

p

p

p

p

i i6 vii6 i ii ii V V V i ii6 vii

19

Vln. I *Cresc.* *p* *pp*

Vln. II *Cresc.* *p* *pp*

Vla. *Cresc.* *p* *pp* Ger6

Vc. *Cresc.* *p*

Cresc. V V vii V iv6

22

Vln. I *pp* V

Vln. II V

Vla. V

Vc. V

V I6

25

Vln. I *Cresc.* *p*

Vln. II *Cresc.* *p*

Vla. *Cresc.* *p*

Vc. *Cresc.* *p*

V V I V I V I6 V

28

Vln. I

Vln. II

Vla.

Vc.

I V I V I6 V

30

Vln. I

Vln. II

Vla.

Vc.

I IV ii V vi ii

32

Vln. I

Vln. II

Vla.

Vc.

Cresc. *sf*

Cresc. *sf*

Cresc. Ger6 *sf*

Cresc. V *sf*

VI II6 V

34

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

I IV VII vii V

Detailed description: This system contains measures 34 and 35. Measure 34 features a piano (*p*) dynamic. The first violin (Vln. I) has a whole rest followed by a sixteenth-note triplet. The second violin (Vln. II) has a half rest followed by a sixteenth-note triplet. The viola (Vla.) has a sixteenth-note triplet. The cello (Vc.) has a half rest followed by a sixteenth-note triplet. Measure 35 continues with various notes and rests, including a half note with a flat in the first violin and a dotted half note in the second violin.

36

Vln. I

Vln. II *Cresc.*

Vla. *Cresc.*

Vc. *Cresc.*

sf

sf

sf Ger6

sf

iv V i II6 V V

Detailed description: This system contains measures 36 and 37. Measure 36 features a crescendo (*Cresc.*) dynamic. The first violin (Vln. I) has a half note with a flat. The second violin (Vln. II) has a half note with a flat. The viola (Vla.) has a half note with a flat. The cello (Vc.) has a half note with a flat. Measure 37 features a sforzando (*sf*) dynamic. The first violin (Vln. I) has a half note with a flat. The second violin (Vln. II) has a half note with a flat. The viola (Vla.) has a half note with a flat. The cello (Vc.) has a half note with a flat. A guitar-like texture (*Ger6*) is indicated in the viola part.

38

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

I I vii

Detailed description: This system contains measures 38 and 39. Measure 38 features a piano (*p*) dynamic. The first violin (Vln. I) has a half note with a flat. The second violin (Vln. II) has a half note with a flat. The viola (Vla.) has a half note with a flat. The cello (Vc.) has a half note with a flat. Measure 39 continues with various notes and rests, including a half note with a flat in the first violin and a dotted half note in the second violin.

48

Vln. I *f* *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

iv i6 V6 i i6 V

50

Vln. I *sf* *sf*

Vln. II *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

V V V V V V

52

Vln. I *sf* *Cresc.*

Vln. II *sf* *Cresc.*

Vla. *sf* *Cresc.*

Vc. *sf* *Cresc.*

sf vii vii vii6 *Cresc.* V vii6 V

54

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

i i VI

56

Vln. I

Vln. II

Vla.

Vc.

V iv

58

Vln. I *Cresc.* *f* *p* *pp*

Vln. II *Cresc.* *f* *p* *pp*

Vla. *Cresc.* *f* *p* *pp*

Vc. *Cresc.* *f* *p* *pp*

VI III6 vii i ii

62

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

V

pp

i i6 V

64

Vln. I *pp Cresc.*

Vln. II *Cresc.*

Vla. *Cresc.*

Vc. *Cresc.*

i *Cresc.* i6 V

i i6 V

66

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

i VI6

f

f

f

vii vii

68

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

69

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

i i6

70

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

ii ii vii V i ii6 vii V i ii6 vii

73

Vln. I

Vln. II

Vla.

Vc.

pp *pp* *pp* *sf* *p* *sf* *p* *p* *p*

Cresc. *Cresc.* *Cresc.* *Cresc.*

V64 IV6 V VI I *Cresc.* V I V I6

Detailed description: This is a page of a musical score for four string instruments: Violin I, Violin II, Viola, and Violoncello. The page is numbered 73 at the top left. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into four measures. The first measure (measures 73-74) features a *pp* dynamic. The second measure (measures 75-76) features a *sf* dynamic. The third measure (measures 77-78) features a *p* dynamic. The fourth measure (measures 79-80) features a *p* dynamic. The dynamics *pp*, *sf*, and *p* are placed above the notes in the first three measures, while the final *p* is placed below the notes in the fourth measure. The *Cresc.* marking is placed below the notes in the second, third, and fourth measures. The chord symbols V64, IV6, V, VI, I, *Cresc.*, V, I, V, and I6 are placed below the staff lines, corresponding to the harmonic structure of the piece.

77

Vln. I

Vln. II

Vla.

Vc.

V I6 V I V I6

79

Vln. I

Vln. II

Vla.

Vc.

V I6 V I vi ii

81

Vln. I

Vln. II

Vla.

Vc.

V vi ii V VI

Cresc.

Cresc.

Cresc.

Cresc.

83

Vln. I
Vln. II
Vla.
Vc.

sf *p* *sf* *p* *sf* *p*

Ger6 *sf*

II6 V V I IV

Detailed description: This system contains measures 83 and 84. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 83 shows a dynamic shift from *sf* to *p*. Measure 84 continues with *p*. The Viola part includes a 'Ger6' annotation. Chord symbols II6, V, V, I, and IV are placed below the staves.

85

Vln. I
Vln. II
Vla.
Vc.

Cresc. *Cresc.* *Cresc.* *Cresc.*

VII vii iv *Cresc.* V i

Detailed description: This system contains measures 85 and 86. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 85-86 are marked with *Cresc.* (Crescendo). Chord symbols VII, vii, iv, *Cresc.*, V, and i are placed below the staves.

87

Vln. I
Vln. II
Vla.
Vc.

sf *p* *sf* *p* *sf* *p*

Ger6 *sf*

II6 V I I64

Detailed description: This system contains measures 87 and 88. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 87 shows a dynamic shift from *sf* to *p*. Measure 88 continues with *p*. The Viola part includes a 'Ger6' annotation. Chord symbols II6, V, I, and I64 are placed below the staves.

89

Vln. I

Vln. II

Vla.

Vc.

Decresc.

V I

91

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

pp

Cresc.

Cresc.

Cresc.

Cresc.

@none

V V V

V I6 vii6 I vi V

94

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

p

p

p

p

7

vi ii6 V V

i i vii6 i6

V

97 V(64) VI6

Vln. I
Vln. II
Vla.
Vc.

ff *ff* *ff* *ff*

i i6 V

99

Vln. I
Vln. II
Vla.
Vc.

f *f* *f* *f*

ii vii

100

Vln. I
Vln. II
Vla.
Vc.

p *p* *p* *p*

Cresc. *Cresc.* *Cresc.*

p vii6 *Cresc.*

101

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

i

i6

The musical score is for measures 101-103. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 3/4. The Vln. I part starts with a forte (*f*) dynamic and a slur over measures 101-103, with an *i6* marking above the second measure. The Vln. II part also starts with a forte (*f*) dynamic and has slurs over measures 101-102 and 102-103. The Vla. part consists of three chords, each with a forte (*f*) dynamic. The Vc. part starts with a forte (*f*) dynamic and an *i* marking below the first measure, followed by a slur over measures 101-103.

102

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

II6 vii

104

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

ff *p*

ff *p*

ff *p*

iv6 vii V i

107

Vln. I

Vln. II

Vla.

Vc.

V i V i

109

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

V

i i