

Op.18 no1:4

Beethoven

Musical score for measures 1-4. The score is in 2/4 time with a key signature of one flat (B-flat). The instruments are Violin I, Violin II, Viola, and Cello. Measure 1 features a triplet of eighth notes in Violin I, marked *p*. Measures 2-4 show a melodic line in Violin I with triplets and rests, while Violin II, Viola, and Cello play a simple harmonic accompaniment of quarter notes, also marked *p*. Fingerings are indicated as 3-3-3 for the first triplet and 3-3-3 for the second. Performance instructions include *p* and *ṗ*.

Violin I
Violin II
Viola
Cello

I V V I6 I

Musical score for measures 5-6. The instruments are Violin I, Violin II, Viola, and Cello. Measure 5 features a triplet of eighth notes in Violin I. Measure 6 features a triplet of eighth notes in Violin I. The Viola and Cello parts are mostly rests with some notes in measure 6. Performance instructions include *p* and *ṗ*.

Vln. I
Vln. II
Vla.
Vc.

V V I

Musical score for measures 7-10. The instruments are Violin I, Violin II, Viola, and Cello. Measures 7-9 feature complex rhythmic patterns with triplets in Violin I and Viola. Measure 10 features a triplet of eighth notes in Viola. Performance instructions include *p* and *ṗ*.

Vln. I
Vln. II
Vla.
Vc.

V V I V V V V V V I I V V̇

11

Vln. I

Vln. II

Vla.

Vc.

V I6 I V V I V V I

15

Vln. I

Vln. II

Vla.

Vc.

V Cresc. V I vii

16

Vln. I
Vln. II
Vla.
Vc.

f *p* *f* *p* *f*

ii vii vi V V V I I V V

22

Vln. I
Vln. II
Vla.
Vc.

f *sf* *f* *sf* *f* *sf*

p *f* *sf*

I V6 I I V

28

Vln. I
Vln. II
Vla.
Vc.

p *p*

@none

vi V vi V vi

35

Vln. I

Vln. II

Vla.

Vc.

V V *p*
vi

39

Vln. I

Vln. II

Vla.

Vc.

V

40

Vln. I

Vln. II

Vla.

Vc.

V V *Cresc.* *Cresc.* *Cresc.* *p* *p* *p*

V V iii V II6 V I I V

45

Vln. I

Vln. II

Vla.

Vc.

Cresc.

Cresc.

Cresc.

Cresc.

I6 V V I V I V *Cresc.* I6 V V

Detailed description: This is a page of a musical score for a string quartet, measures 45-50. The score is written for Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/4. The music features a crescendo in all parts. The Vln. I part has a melodic line with some grace notes. The Vln. II part has a more rhythmic, eighth-note pattern. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a similar eighth-note accompaniment. Chord symbols are provided below the Vc. staff: I6, V, V, I, V, I, V, Cresc., I6, V, V.

51

Vln. I *p* *Cresc.* *p* *V*

Vln. II *p* *Cresc.* *p*

Vla. *p* *Cresc.* *p*

Vc. *p* *Cresc.* *p*

I V I6 V V V6 I I V

57

Vln. I *V* *Cresc.* *p*

Vln. II *Cresc.* *p*

Vla. *Cresc.* *p*

Vc. *Cresc.* *p*

I6 *Cresc.* V V V6 I V I V vi V

62

Vln. I

Vln. II

Vla.

Vc.

IV IV V V I V

66

Vln. I

Vln. II

Vla.

Vc.

I

V

The musical score consists of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and has a key signature of one flat (B-flat).
- Vln. I: Starts with a long note (half note) with a fermata, followed by a quarter rest and a quarter note.
- Vln. II: Plays a melodic line with a fermata over the first two measures, then continues with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Vla.: Starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter rest.
- Vc.: Starts with a quarter note, followed by a quarter rest, a quarter rest, and a quarter note with a sharp sign. Roman numerals 'I' and 'V' are written below the first and fifth measures of the cello staff, respectively.

80

Vln. I *tr*

Vln. II *3 3* *Cresc.*

Vla. *Cresc.*

Vc. *Cresc.*

V i V *V* *Cresc.*

84

Vln. I *3 3* *3 3* *V64* *3* *Cresc.*

Vln. II *tr* *tr* *3 3* *Cresc.*

Vla. *tr* *Cresc.*

Vc. *Cresc.*

V I I6 V I *IV6*

88

Vln. I *3* *3* *f* *3 3 3 3* *p* *3 3 3*

Vln. II *3 3* *3 3 3 3* *f* *p*

Vla. *f* *p*

Vc. *f* *p*

V V IV6 IV I V I

92

Vln. I

Vln. II

Vla.

Vc.

V V V I6 I V V I V V I

97

Vln. I

Vln. II

Vla.

Vc.

V V V V V V I I V6 V V

102

Vln. I

Vln. II

Vla.

Vc.

I6 V Cresc. V ii V f vi vi6 VI

V7

109

Vln. I *sf* 3 3

Vln. II *sf* 3 3 3 3

Vla. *sf* 3 3

Vc. V *sf* V V *sf*

112

Vln. I 3 3 *Cresc.* 3 3

Vln. II *sf* 3 3 3 3 *Cresc.* 3 3 3 3

Vla. *sf* 3 3 *Cresc.* 3 3

Vc. V V *sf* *Cresc.*

V65

115

Vln. I 3 3 *f* *sf* *f p*

Vln. II 3 3 *sf*

Vla. 3 3 3 3 *sf p*

Vc. VI *f* V V i6 vii6 i VI6 V

120

Vln. I

Vln. II

Vla.

Vc.

sf

p

sf

p

V2

i
i6
V

sf iv

ii VI

sf V

p i6 i V

125

Vln. I

Vln. II

Vla.

Vc.

sf

p

sf

p

v6

i VII

VI i64

iv

V

V

i V

129

Vln. I

Vln. II

Vla.

Vc.

sf

sf

Cresc.

Cresc.

Cresc.

Cresc.

i

i6

i

VI6

V V

VI VI6 vi V V

133

Vln. I *ff* *pp*

Vln. II *ffpp*

Vla. *ffpp*

Vc. *ffpp*

I6 I V V I6 I

141

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

V V I6 I vi IV ii V

148

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc.

iii64

149

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p* *p*

Vc. *sf* *p*

V V I V V V V I6

156

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p* *p*

Vc. *sf* *p*

I

157

Vln. I

Vln. II

Vla.

Vc.

V V v6 i VI V i6 i vii

163

Vln. I

Vln. II

Vla.

Vc.

i6³ 3 3 3 i VI6 V V i i6 V iv

168

Vln. I

Vln. II

Vla.

Vc.

III V I6 I i iv i6 vii VI6

173

Vln. I

Vln. II

Vla.

Vc.

v6 V V i6 V f i i6 i VI i64 vii

177

Vln. I

Vln. II

Vla.

Vc.

V vii V vii

181

Vln. I

Vln. II

Vla.

Vc.

V vii sf V

184

Vln. I *f*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

vii V i64 VI iii64

191

Vln. I *pp* *Cresc.*

Vln. II *pp* *Cresc.*

Vla. *pp* *Cresc.*

Vc. *pp* *Cresc.*

I V V I6 I6 I V V6

198

Vln. I

Vln. II

Vla.

Vc.

V V

199

Vln. I *sf sf sf sf p*

Vln. II *sf sf sf sf p*

Vla. *sf sf sf sf p*

Vc. *sf sf sf sf p*

I6 I i VI VII V V

206

Vln. I

Vln. II

Vla.

Vc.

221

Vln. I

Vln. II

Vla.

Vc.

V

V

235

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

I I V V V I6 I V V I

240

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

V V I V6 IV V V V I I vii6 V *f*

245

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

V I6 *f* I *p* V I V V I

268

Vln. I
Vln. II
Vla.
Vc.

p
p
p
p

IV I V IV ii6

273

Vln. I
Vln. II
Vla.
Vc.

p
p
p
p

Cresc.
Cresc.
Cresc.
Cresc.

V V ii V V6 V I V6

278

Vln. I
Vln. II
Vla.
Vc.

p
p
p
p

vi V V V I6 V V

283

Vln. I

Vln. II

Vla.

Vc.

Cresc. *p*

Cresc.

Cresc. *p*

Cresc.

I V V6 I V I V I6 V V V I V

289

Vln. I

Vln. II

Vla.

Vc.

Cresc.

Cresc.

Cresc.

Cresc.

I6 V V V6 I V6 V I V I6 V V

295

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

I V I/V vi/V IV

299

Vln. I

Vln. II

Vla.

Vc. @none

IV ii6 V V V I V

303

Vln. I

Vln. II

Vla.

Vc. vi V

304

Vln. I

Vln. II

Vla.

Vc.

Cresc.

p sf

p sf

p sf

Cresc.

p

IV V ii V *Cresc.* V V I I V

Detailed description: This is a page of a musical score for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and begins at measure 304. The key signature has one flat (B-flat). The Vln. I part features a melodic line with many slurs and ties, starting with a B-flat. The Vln. II, Vla., and Vc. parts have more rhythmic and harmonic roles. Dynamics include *Cresc.* (Crescendo) and *p sf* (piano sfzando). Fingering is indicated by Roman numerals: IV, V, ii, V, V, V, I, I, V.

308

Vln. I *sf* *p sf* *Cresc. sf*

Vln. II *sf* *sf* *Cresc.* *sf*

Vla. *sf* *sf* *Cresc.* *sf*

Vc. *sf* *sf* *Cresc.* *sf*

I V I ii6 V V i i V i6 i V

313

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

i6 i ii6 V V i i V

317

Vln. I *tr*

Vln. II *Cresc.*

Vla. *Cresc.*

Vc. *Cresc.*

i V *Cresc.* I V

321

Vln. I
3 3
3
3
Cresc.
3 3
3 3

Vln. II
tr
tr
3 3
3 3

Vla.
tr
Cresc.

Vc.
Cresc.

I V V I IV6 V V

325

Vln. I
3
f
p
3 3 3 3
3 3
3 3 3 3

Vln. II
3 3 3 3
f
p
3 3
3 3

Vla.
f
p

Vc.
f
p

IV6 IV V V p IV V V

329

Vln. I
3 3 3 3
p

Vln. II
p

Vla.
@none
@none
p

Vc.
vii vii
3 3 3 3
vii

334

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *vii* *vii*

341

Vln. I

Vln. II

Vla.

Vc.

342

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

vii *pp* *V* *p* *vii*

vii *vii* *V* *I* *vii*

348

Vln. I

Vln. II

Vla.

Vc.

V *sf* I V V

352

Vln. I

Vln. II

Vla.

Vc.

V V

353

Vln. I

Vln. II

Vla.

Vc.

Cresc.

Cresc.

Cresc.

Cresc.

I6 I V V V I6

358

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

V IV V I I

362

Vln. I

Vln. II

Vla.

Vc.

tr

p

p

p

V IV V I V I V

367

Vln. I

Vln. II

Vla.

Vc.

Cresc.

Cresc.

Cresc.

Cresc.

I V I V *Cresc.* I V IV6 IV V IV

371

Vln. I

Vln. II

Vla.

Vc.

V V I6 I V I6 ii vii V V I I6 V

375

Vln. I

Vln. II

Vla.

Vc.

f

I I6 V I I6 V I I6 V

378

Vln. I

Vln. II

Vla.

Vc.

f

f

f

I

I6

V

Detailed description: This page of a musical score, numbered 34, contains measures 378 through 381. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The Vln. I part has two measures with long, arched notes. The Vln. II part consists of four measures of triplets, each with a slur above it. The Vla. part also consists of four measures of triplets, with a dynamic marking of *f* at the beginning and slurs above each triplet. The Vc. part has four measures of single notes, with a dynamic marking of *f* at the beginning. Roman numerals I, I6, and V are placed below the first three measures of the Vc. staff.

379

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

I I6 V I *ff* V I