



13

Tbn.

Pno.

*p*

This system contains measures 13 through 16. The tuba part (Tbn.) is in the bass clef with a key signature of two flats. It features a melodic line starting in measure 14 with a triplet of eighth notes, followed by a quarter note, and then a half note. The piano part (Pno.) is in grand staff. The right hand plays a series of chords, each with a triplet of eighth notes and a dynamic marking of *p*. The left hand has a few notes in measures 13 and 14, then rests.

17

Tbn.

Pno.

This system contains measures 17 through 21. The tuba part (Tbn.) continues the melodic line with triplets and slurs. The piano part (Pno.) features a complex texture with triplets in both hands and various chordal accompaniment. The right hand has a triplet of eighth notes in measure 17, followed by chords with triplets. The left hand has a triplet of eighth notes in measure 17 and rests in subsequent measures.

22

Tbn.

Pno.

This system contains measures 22 through 25. The tuba part (Tbn.) features a melodic line with triplets and slurs. The piano part (Pno.) continues with complex textures, including triplets and chords. The right hand has a triplet of eighth notes in measure 22, followed by chords with triplets. The left hand has a triplet of eighth notes in measure 22 and rests in subsequent measures.

26

Tbn.

Pno.

3 3 3

3 r31 r31 r31

3 r31 r31 r31

3 r31 r31 r31

29

Tbn.

Pno.

3 3 3 3 3

r31 p

r31 r31 r31

f

Ad.

32

Tbn.

Pno.

3 3 3 3 3

r31 r31 r31

f

r31 r31

36

Tbn.

Pno.

36

37

38

39

Tbn.

Pno.

39

40

41

42

43

Tbn.

Pno.

43

44

45

46

47

Tbn.

Pno.

47

48

49

50

51

Tbn.

Pno.

51-54

55

Tbn.

Pno.

*f*

*Red.*

55-58

59

Tbn.

Pno.

*p*

59-62

63

Tbn.

Pno.

63

64

65

66

67

Tbn.

Pno.

67

68

69

70

71

Tbn.

Pno.

71

72

73

74

74

Tbn.

Pno.

3 3 3

r31 r31 r31 r31

L3 L3

77

Tbn.

Pno.

3 3 3

r31 r31 r31 r31

f

L3 L3 L3 L3

81

Tbn.

Pno.

Red.

3 3 3 3

r31 r31 r31 r31

fff

Red.

87

Tbn.

Pno.

(Red.)