

# Symphonic Variations (Dvorak) part 2

Antonin Dvorak

Var 16. Vivace. ♩ = 168

This musical score is for a woodwind and string ensemble. It features the following parts: Flute, Flute 2, Piccolo, Oboes (a 2.), C Clarinet (a 2.), Bb Clarinet, Bassoons, Horns in F (a 2.), F Trumpet (a 2.), Trombone (v 2.), Bass Trombone, Timpani, Triangle, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The score is in 2/4 time with a tempo of 168 beats per minute. Dynamics include *ff* (fortissimo), *p* (piano), and *pizz.* (pizzicato). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support. The flute and piccolo parts are particularly prominent in the upper register.

10

ritard. ♩ = 160      ♩ = 140      in tempo ♩ = 168

Fl. 2

Ob.

C Cl.

B♭ Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*      *f*      *f*      *f*

a 2.      a 2.      a 2.      a 2.

cresc.      cresc.      cresc.      cresc.

arco      arco



26

Fl. 2

Fl. 2

Ob.

C Cl.

B $\flat$  Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl. 2

Fl. 2

Ob.

C Cl.

B $\flat$  Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*mf*

34

Fl. 2

Piccolo

Fl. 2

Ob.

C Cl.

B♭ Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score, page 7, starting at measure 34. The score is for a full orchestra. The instruments listed on the left are: Flute 2 (with Piccolo), Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, French Horns (F Hn.), French Trumpets (F Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Trigon (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble clef for most instruments and bass clef for the lower strings and bassoon. A long melodic line is written across the top staves, starting at measure 34 and ending at measure 36. This line is primarily carried by the Flute 2 and Oboe. The Flute 2 part starts with a whole note on G5, followed by a half note on A5, and then a quarter note on B5. The Oboe part starts with a whole note on G4, followed by a half note on A4, and then a quarter note on B4. The rest of the instruments have rests or are not shown with notes in this section. The page number '7' is in the top right corner, and the measure number '34' is at the beginning of the first staff. A small number '8' is at the bottom of the Contrabass staff.



42

Fl. 2

Fl. 2

Ob.

C Cl.

B♭ Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*tr*

*tr*

*p*

*pp*

*pp*

47

Fl. 2  
Fl. 2  
Ob.  
C Cl.  
B♭ Cl.  
Bsn.  
F Hn.  
F Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*tr.*  
*tr.*  
*tr.*  
*tr.*  
*tr.*  
*tr.*  
*pizz.*  
*pizz.*

Detailed description: This page of a musical score covers measures 47 through 52. The woodwind section includes two Flutes (Fl. 2), Oboe (Ob.), Clarinet in C (C Cl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), French Trumpets (F Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Trigon (Trgl.). The woodwinds play melodic lines with trills and triplets. The strings play a rhythmic accompaniment with a pizzicato section starting in measure 50. The percussion provides a steady accompaniment.

53

Fl. 2  
Fl. 2  
Ob.  
C Cl.  
B♭ Cl.  
Bsn.  
F Hn.  
F Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

*pp*

Detailed description: This page of a musical score, numbered 53, contains staves for various instruments. The woodwind section includes two Flutes (Fl. 2), Oboe (Ob.), Clarinet in C (C Cl.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), French Trumpets (F Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and a Trigon (Trgl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows musical notation for the first four measures of this page. The Flute parts have trills in the first measure. The Clarinet in C part has a piano (*p*) dynamic marking in the fourth measure. The Violin II part has a pianissimo (*pp*) dynamic marking in the fifth measure. The Trigon part has a rhythmic pattern of eighth notes with accents. The Violoncello and Contrabass parts have a simple rhythmic pattern of quarter notes.

60

Fl. 2  
Fl. 2  
Ob.  
C Cl.  
B $\flat$  Cl.  
Bsn.  
F Hn.  
F Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*ppp*  
*pp*  
*pp*  
*pp*

67

Fl. 2

Fl. 2

Ob.

C Cl.

B $\flat$  Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 67, numbered 13 in the top right corner. The score is arranged in a standard orchestral layout. It features 15 staves. The top five staves are woodwinds: two Flutes (Fl. 2), Oboe (Ob.), Clarinet in C (C Cl.), and Clarinet in B-flat (B $\flat$  Cl.). The next three staves are brass: Bassoon (Bsn.), French Horns (F Hn.), and Trumpets in F (F Tpt.). The following three staves are percussion: Trombones (Tbn. and B. Tbn.), Timpani (Timp.), and Triangle (Trgl.). The bottom four staves are strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. and Cb.). The woodwind and brass staves contain a single horizontal line with a short dash, indicating a rest. The string staves contain musical notation: Vln. I has a melodic line with six notes and a slur; Vln. II, Vla., and Cb. have rests; Vc. has a bass line with notes and slurs. The page number 67 is written above the first staff, and the page number 13 is in the top right corner.

68

Fl. 2  
Fl. 2  
Ob.  
C Cl.  
B $\flat$  Cl.  
Bsn.  
F Hn.  
F Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

pizz.  
pizz.  
arco  
*pp*

75 **Var 18. Larghetto.** ♩ = 66

Fl. 2  
Fl. 2  
Ob.  
C Cl.  
B♭ Cl.  
Bsn.  
F Hn.  
F Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*a 2.*  
*p*  
*arco*  
*pizz.*  
*pizz.*

80

Fl. 2  
Fl. 2  
Ob.  
C Cl.  
B $\flat$  Cl.  
Bsn.  
F Hn.  
F Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

85

Fl. 2

Fl. 2

Ob.

C Cl.

B♭ Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*p*

6

90

Fl. 2

Fl. 2

Ob.

C Cl.

B $\flat$  Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ritard.* ♩ = 64 ♩ = 62 ♩ = 60 ♩ = 58

*in tempo* ♩ = 66

6 6

*pp*

*pp*

*pp*  
arco

*pp*  
pizz

*pp*

93

Fl. 2  
Ob.  
C Cl.  
B♭ Cl.  
Bsn.  
F Hn.  
F Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score, numbered 93, contains measures 93 through 96. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 2), oboe (Ob.), clarinet in C (C Cl.), clarinet in B-flat (B♭ Cl.), bassoon (Bsn.), French horn (F Hn.), French trumpet (F Tpt.), trombone (Tbn.), and euphonium (B. Tbn.). The percussion section includes timpani (Timp.) and a triangle (Trgl.). The string section includes violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion instruments play rhythmic patterns, with the triangle being particularly active.

97 ritard.

Fl. 2  
Ob.  
C Cl.  
B♭ Cl.  
Bsn.  
F Hn.  
F Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 97 to 100. It begins with a 'ritard.' (ritardando) instruction. The woodwind section includes two Flutes (Fl. 2), Oboe (Ob.), Clarinet in C (C Cl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The brass section includes French Trumpets (F Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Trigon (Trgl.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Trigon part features a rhythmic pattern of eighth notes. The score concludes with a double bar line and a 3/4 time signature.



109

Fl. 2  
Fl. 2  
Ob.  
C Cl.  
B♭ Cl.  
Bsn.  
F Hn.  
F Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 109 and 110. The score is for a full orchestra. Measures 109 and 110 are marked with a first ending bracket. The woodwind section (Flutes 2, Oboe, Clarinets, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play sustained notes with a first ending bracket. The Oboe and Clarinet parts start with a piano (*p*) dynamic and transition to forte (*f*) at the start of the first ending. The Bassoon part starts with a piano (*p*) dynamic and transitions to forte (*f*) at the start of the first ending. The Horns (French Horns and Trumpets) play sustained notes with a first ending bracket. The French Horns part starts with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) at the start of the first ending. The Trombones (Tenor and Bass) and Timpani parts play sustained notes with a first ending bracket. The Percussion (Trgl.) part plays a sustained note with a first ending bracket. The Violins I and II parts play sustained notes with a first ending bracket. The Viola part plays a sustained note with a first ending bracket. The Violoncello part plays a sustained note with a first ending bracket. The Contrabass part plays a sustained note with a first ending bracket.





123  $\text{♩} = 58$  **in tempo**  $\text{♩} = 66$

Fl. 2

Fl. 2 **Fl II**

Ob.

C Cl.

B♭ Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp. **in F. B.**

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

132

Fl. 2 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

C Cl. *p* *mf*

B $\flat$  Cl. *p* *mf*

Bsn. *p* *mf*

F Hn. *p* *mf*

F Tpt. *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Timp. *p* *mf*

Trgl. *p* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

135 *rit.* **Var 20. Piu animato.  $\text{♩} = 88$**

Fl. 2 *p* *dim.* *pp*

Fl. 2 *p* *dim.* *pp*

Ob. *p* *dim.* *pp*

C Cl. *p* *dim.* *pp* *in B.*

B♭ Cl. *p* *dim.* *pp* *in B.*

Bsn. *p* *dim.* *pp* *mp* *fz* *fz* *fz*

F Hn. *dim.* *pp*

F Tpt. *dim.* *pp*

Tbn. *pp*

B. Tbn. *pp*

Timp. *p* *dim.* *pp*

Trgl. *p* *dim.* *pp*

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *pp*

Vc. *pp* *pizz.*

Cb. *dim.* *pp*

*dim.* *pp*

143

Fl. 2

Fl. 2

Ob.

C Cl.

B $\flat$  Cl. *fz*

Bsn.

F Hn. *fp*

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I pizz

Vln. II pizz

Vla. pizz

Vc.

Cb. *p* pizz.

145

Fl. 2

Fl. 2

Ob.

C Cl.

B♭ Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*arco*

*arco*

*arco*

*arco*

*arco*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*f*

*rit.*

*♩. = 84*

*♩. = 80*

*♩. = 88*  
*in tempo*

155

Fl. 2  
Fl. 2  
Ob.  
C Cl.  
B♭ Cl.  
Bsn.  
F Hn.  
F Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*p*  
*p*  
*p*  
*p*  
*p*  
*fp*  
*fp*  
*fp*  
*fp*  
*f*

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

Detailed description: This page of a musical score covers measures 155 to 160. The score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (Fl. 2), Oboe (Ob.), Clarinet in C (C Cl.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Trumpets in F (F Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Traps (Trgl.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a dynamic marking of *fz* (forzando) for the woodwinds. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *p* (piano) to *fp* (fortissimo piano). The woodwinds play melodic lines, with the Flutes and Clarinet in B-flat featuring prominent phrases. The Bassoon and Trombones provide harmonic support. The strings play a consistent rhythmic accompaniment. The score concludes with a *dim.* (diminuendo) marking for the strings and woodwinds in the final measure.







Var 22.  
L'istesso tempo.

183

Fl. 2 *p*

Fl. 2 *p*

Ob. *p*

C Cl. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn. *p* I. Solo *f*

F Tpt. *p*

Tbn. *dim.* *p*

B. Tbn. *dim.* *p*

Timp. *dim.* *p*

Trgl. *p* *dim.* *p*

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *p* *dim.* *arco* *p*

Cb. *p* *dim.* *arco* *p*

189

Fl. 2 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *f*

C Cl. *f* *f*

B♭ Cl. *f* *ff* *f*

Bsn. *f* *f* *f*

F Hn. *f* *f* *f* *f*

F Tpt. *f* *f* *f* *f*

Tbn. *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Timp. *f* *f*

Trgl. *f* *f*

Vln. I *f* *f* *f* *f*

Vln. II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *p* *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f* *p* *f*



198

Fl. 2 *p* *ff* *f*

Ob. *p* *ff* *f*

C Cl. *p* *ff* *f*

B♭ Cl. *p* *ff* *f*

Bsn. *f* *f* *f*

F Hn. *fz* *f* *f*

F Tpt. *f* *f* *f*

Tbn. *f* *f* *f*

B. Tbn. *f* *f* *f*

Timp. *p* *f*

Trgl. *p* *f*

Vln. I *pp* *ff* 3 3 3 3 3 3

Vln. II *pp* *ff* 3 3 3 3 3 3

Vla. *pp* *ff* 3 3 3 3 3 3

Vc. *ff* *pizz.*

Detailed description: This page of a musical score, numbered 198, covers measures 198 through 201. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes two flutes (Fl. 2), oboe (Ob.), clarinet in C (C Cl.), clarinet in B-flat (B♭ Cl.), bassoon (Bsn.), and French horn (F Hn.). The brass section includes trumpet in F (F Tpt.), trombone (Tbn.), and tuba (B. Tbn.). The percussion section includes timpani (Timp.) and triangle (Trgl.). The string section includes violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello (Vc.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features dynamic markings such as *p* (piano), *pp* (pianissimo), *fz* (forzando), *ff* (fortissimo), and *f* (forte). The woodwinds and brass play melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic foundation, with the violins and violas playing sixteenth-note patterns and the cello playing a more active line. The triangle and timpani provide rhythmic accents. The page concludes with a *pizz.* (pizzicato) marking for the cello in measure 201.



207

Fl. 2

Fl. 2

Ob.

C Cl.

B♭ Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

212

Fl. 2 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. *mf* *p* a 2.

C Cl. *mf* *p*

B♭ Cl. *fp*

Bsn. *fp*

F Hn.

F Tpt.

Tbn.

B. Tbn. *p*

Timp. *p*

Trgl.

Vln. I

Vln. II

Vla. *pp* arco

Vc. *mf*

Cb. *pp* arco

217

Fl. 1  
Fl. 2  
Ob.  
C Cl.  
Bb Cl.  
Bsn.  
F Hn.  
F Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*

222

Fl. 2

Fl. 2

Ob.

C Cl.

B $\flat$  Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pizz*

19





233

Fl. 2

Fl. 2

Ob.

C Cl.

B $\flat$  Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*pp*

*fp*

236

Fl. 2 *fp* *pp*

Ob. *fp* *pp*

C Cl. *fp* *pp*

B♭ Cl. *fp*

Bsn. *dim.*

F Hn. *fp*

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I *mf* *dim.* *p*

Vln. II *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

Cb.







247

Fl. 2 *fz* *dim.---* *pp*

Ob. *fz* *dim.---* *pp*

C Cl. *fz* *dim.---* *pp*

Bb Cl. *fz* *dim.---* *pp*

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla. *mf* *dim.---* *p*

Vc.

Cb.



258

Ritard. in tempo

Fl. 2

dim.

Ob.

dim.

C Cl.

dim.

B♭ Cl.

dim.

Bsn.

dim.

mutano in C.

F Hn.

pp

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

pp espressivo

espressivo

3

Vln. II

pp

3

Vla.

pp

Vc.

dim.

pp espressivo

3

Cb.

dim. - pp

263

Fl. 2

Fl. 2

Ob.

C Cl.

B♭ Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Clar in C.

Clar in C.

*pp*

*pp*

*dim. ---*

*pp*

*pp*

*pp*

*pp*

268 **Var 26.**

Fl. 2 *sfp* dim. ---

Ob. *sfp* dim. ---

C Cl. *pp*

B♭ Cl.

Bsn. *mp* a 2. *pp* 3 *p*

F Hn. *pp* *p*

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II *p* *f* *p* dim. -----

Vla. *p* *f* *p* dim. -----

Vc. *p* 3 *f* dim. -- *p* dim. -----

Cb. *p* 3 *f* dim. -- *p* dim. -----

274

Fl. 2 *p*

Ob. *p*

C Cl. *p*

B♭ Cl.

Bsn. *pp*

F Hn. *pp*

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 274 to 278. The key signature is D major (two sharps). The woodwind section includes two flutes (Fl. 2), oboe (Ob.), clarinet in C (C Cl.), clarinet in B-flat (B♭ Cl.), and bassoon (Bsn.). The brass section includes French horn (F Hn.), trumpet in F (F Tpt.), trombone (Tbn.), and euphonium (B. Tbn.). The percussion section includes timpani (Timp.) and triangle (Trgl.). The string section includes violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (Cb.). Dynamics are indicated by *p* (piano) and *pp* (pianissimo). The score shows various melodic lines, rests, and articulation marks such as accents and slurs.

279

Fl. 2

Ob.

C Cl.

B♭ Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*fz*

*pp*

*dim.*

*pp*

*p*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*



$\text{♩} = 98$   $\text{♩} = 96$   
poco a poco meno mosso.  $\text{♩} = 94$   $\text{♩} = 92$

290

Fl. 2  
Fl. 2  
Ob.  
C Cl.  
B♭ Cl.  
Bsn.  
F Hn.  
F Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *p* *p* *p*

3 3 3

dim. dim. dim.

pizz. pizz. pizz. pizz. arco arco arco

Detailed description: This page of a musical score covers measures 290 to 295. The woodwind section includes two Flutes (Fl. 2), Oboe (Ob.), Clarinet in C (C Cl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), French Trumpets (F Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a dynamic marking of *p* (piano) and a decrescendo hairpin. The woodwinds play melodic lines with slurs and triplets. The strings play a rhythmic accompaniment of eighth notes, marked *pizz.* (pizzicato) until measure 294, where they switch to *arco* (arco). The tempo markings at the top indicate a gradual deceleration:  $\text{♩} = 98$ ,  $\text{♩} = 96$ , *poco a poco meno mosso.*,  $\text{♩} = 94$ , and  $\text{♩} = 92$ . The score concludes with a *dim.* (diminuendo) marking in the woodwinds.

296  $\text{♩} = 90$

Fl. 2  $\text{♩} = 88$

*pp*

Ob.

C Cl.

B $\flat$  Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato. L'istesso tempo. früher  $\text{♩} = 87$   $\text{♩} = 86$  wie

297 **Var 27.**

Fl. 2  $\text{♩} = 87$   $\text{♩} = 86$  *p*

Ob. *p*

C Cl. *p*

Bb Cl. *p*

Bsn.

F Hn. *pp*

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I *arco pp*

Vln. II *arco pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

305

Fl. 2

Ob.

C Cl.

B♭ Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pizz.*

in C.G.

3

8

314

$\text{♩} = 127$   
ritard

$\text{♩} = 124$     $\text{♩} = 121$     $\text{♩} = 119$     $\text{♩} = 118$    **Finale. Allegro ma**

Fl. 2

Fl. 2

Ob.

C Cl.

B $\flat$  Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

324

Fl. 2

Fl. 2

Ob.

C Cl.

B $\flat$  Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2.*

*f*

332

Fl. 2

Fl. 2

Ob. *tr*

C Cl. *f*

B $\flat$  Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I *tr*

Vln. II *fz tr*

Vla. *fz tr*

Vc. *fz*

Cb.



344

Fl. 2  
Fl. 2  
Ob.  
C Cl.  
B♭ Cl.  
Bsn.  
F Hn.  
F Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*fz*  
*fz*  
*f*  
*f*

a 2.

8

Detailed description: This page of a musical score covers measures 344 through 350. The instrumentation includes two flutes (Fl. 2), oboe (Ob.), clarinet in C (C Cl.), clarinet in B-flat (B♭ Cl.), bassoon (Bsn.), French horn (F Hn.), trumpet in F (F Tpt.), trombone (Tbn.), euphonium (B. Tbn.), timpani (Timp.), triangle (Trgl.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The oboe and clarinet in C parts begin in measure 344 with a forte (*f*) dynamic. The bassoon part features a melodic line with accents. The French horn part has a rest until measure 349, where it enters with a forte (*fz*) dynamic. The violin II part has a melodic line with accents. The viola part has a melodic line with accents. The violoncello and double bass parts have rests. The triangle part has rests. The timpani part has rests. The page number 344 is at the top left, and the number 8 is at the bottom left.



358

Fl. 2  
Fl. 2  
Ob.  
C Cl.  
B♭ Cl.  
Bsn.  
F Hn.  
F Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*

*f*

*tr*

8

Detailed description: This page of a musical score covers measures 358 to 362. The instrumentation includes two flutes (Fl. 2), oboe (Ob.), clarinet in C (C Cl.), clarinet in B-flat (B♭ Cl.), bassoon (Bsn.), French horn (F Hn.), French trumpet (F Tpt.), trombone (Tbn.), euphonium (B. Tbn.), timpani (Timp.), triangle (Trgl.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Cb.). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The timpani features a trill in measures 360 and 361. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is written in a key signature of one sharp (F#) and a common time signature (C).



369

Fl. 2

Ob.

C Cl.

B $\flat$  Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp*

*p*

*dim.*

*cresc.*





390

Fl. 2  
Fl. 2  
Ob.  
C Cl.  
B♭ Cl.  
Bsn.  
F Hn.  
F Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
a 2. *f*  
*fz*  
*fz*  
*fz*  
*fz*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*

Detailed description: This page of a musical score, numbered 390, contains measures 390 through 395. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute 2 (two staves), Oboe, Clarinet in C (C Cl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn., two staves), Trumpet in F (F Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Trigon (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *f* (forte), *ff* (fortissimo), and *fz* (forzando). The Oboe part features a first ending marked 'a 2.' in measure 393. The Violoncello and Contrabass parts have a change in clef from bass to tenor clef in measure 394. The Trigon part is mostly silent, with some rests. The Violin I and II parts have a melodic line with some accents. The Viola part has a rhythmic accompaniment with accents. The Clarinet in C part has a melodic line with some slurs. The Bassoon part has a rhythmic accompaniment. The French Horn part has a melodic line with some slurs. The Trumpet and Trombone parts are mostly silent. The Timpani part is mostly silent. The Flute 2 parts are mostly silent.

398

Fl. 2

Fl. 2

Ob.

C Cl. a 2.

B♭ Cl.

Bsn. a 2.

F Hn. a 2.

F Tpt. f

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc. ff

Cb. f





417

Fl. 2  
Fl. 2  
Ob.  
C Cl.  
B♭ Cl.  
Bsn.  
F Hn.  
F Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *f* *p* *f* *p* *f* *pizz.* *p* *f*

Detailed description: This page of a musical score covers measures 417 through 422. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes two flutes (Fl. 2), oboe (Ob.), clarinet in C (C Cl.), clarinet in B-flat (B♭ Cl.), and bassoon (Bsn.). The brass section includes French horn (F Hn.), French trumpet (F Tpt.), trombone (Tbn.), and euphonium (B. Tbn.). The percussion section includes timpani (Timp.) and triangle (Trgl.). The string section includes violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Cb.). The score features dynamic markings of piano (*p*) and forte (*f*). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments are mostly silent, with some activity in the bassoon and euphonium. The percussion instruments are also mostly silent.

426

Fl. 2  
Ob.  
C Cl.  
B♭ Cl.  
Bsn.  
F Hn.  
F Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*fz*  
a 2.  
*f*  
*fz*  
*f*  
*fz*  
*f*  
*fz*

Detailed description: This page of a musical score covers measures 426 through 431. The score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (Fl. 2), Oboe (Ob.), Clarinet in C (C Cl.), Clarinet in B♭ (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Trumpet in F (F Tpt.). The brass section includes Trombone (Tbn.), Euphonium (B. Tbn.), and Timpani (Timp.). There is also a Trigon (Trgl.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations, including dynamics such as *f* (forte) and *fz* (forzando), and performance instructions like 'arco' for the cello and 'a 2.' for the French horn. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or have minimal activity.



438

stringendo poco a poco crescendo  
cresc. -----

Fl. 2

Ob.

C Cl.

B♭ Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp*

*ff*

*mf*

*p*

*cresc.*





464

Fl. 1  
Fl. 2  
Ob.  
C Cl.  
B $\flat$  Cl.  
Bsn.  
F Hn.  
F Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*fz*  
*fz*

*b*



472

Fl. 2

Fl. 2

Ob.

C Cl.

B♭ Cl.

Bsn. a 2.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G.P.

481 *G.P.*

Fl. 2

Fl. 2

Ob.

C Cl.

B $\flat$  Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Meno mosso. (quasi tempo I.)

482 *G.P.*

Fl. 2 *p*

Ob. *p*

C Cl. *p*

B♭ Cl.

Bsn. *p*

F Hn. *p*

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*  
*pizz.*



495

Fl. 1

Fl. 2

Ob.

C Cl.

B $\flat$  Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 89, covers measures 495 to 500. The score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Clarinet in C (C Cl.), and Bass Clarinet (B $\flat$  Cl.). The reed section consists of Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Trumpets (F Tpt.), Trombones (Tbn.), and a Bass Trombone (B. Tbn.). Percussion includes Timpani (Timp.) and Trigon (Trgl.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, often with eighth and sixteenth notes, and various dynamic markings such as accents (^) and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to one flat (B $\flat$ ) during the measures. The Trigon part is marked with a double bar line (||) and a fermata.

stringendo  $\text{♩} = 75$   $\text{♩} = 81$   $\text{♩} = 87$   $\text{♩} = 93$   $\text{♩} = 100$   $\text{♩} = 107$   $\text{♩} = 113$   $\text{♩} = 127$   $\text{♩} = 141$

500

Fl. 2

Fl. 2

Ob.

C Cl.

B♭ Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



515

Fl. 2

Fl. 2

Ob.

C Cl.

B $\flat$  Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8



525

Fl. 1

Fl. 2

Ob.

C Cl.

B $\flat$  Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.









553

Fl. 2

Fl. 2

Ob.

C Cl.

B♭ Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*v*







567

Fl. 2

Fl. 2

Ob.

C Cl.

B $\flat$  Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

571

Fl. 2

Ob.

C Cl.

B♭ Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is for measures 571-574. It features a woodwind section with two flutes (Fl. 2), oboe (Ob.), clarinet in C (C Cl.), and clarinet in B-flat (B♭ Cl.). The brass section includes a bassoon (Bsn.), French horn (F Hn.), trumpet in F (F Tpt.), trombone (Tbn.), and euphonium (B. Tbn.). Percussion includes timpani (Timp.) and triangle (Trgl.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The triangle plays a rhythmic pattern. The score is in a key with one sharp (F#) and a common time signature.



582

Fl. 2

Fl. 2

Ob.

C Cl.

B $\flat$  Cl.

Bsn.

F Hn.

F Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.