

Symphonic Variations

Antonin Dvorak

I. Solo,

11

Fl. *f* *pp* dim. - - - -

Picc.

Ob. *f* *pp* dim. - - - -

C Cl. *f* *pp* dim. - - - -

Bsn. *f* *pp* dim. - - - -

F Hn. *f* *pp* dim. - - - -

F Tpt. *f* *pp* dim. - - - -

T. Tbn.

B. Tbn.

Timp. *ff* *pp* *pp* dim. - -

Vln. I *ff* *pp* dim. *ppp*

Vln. II *ff* *pp* dim. *ppp* *tr*

Vla. *ff* *pp* dim. *ppp*

Vc. *ff* *pp* dim. *ppp* *tr*

Cb. *ff* *pp* dim. - - *ppp* *tr*

attacca

Un poco piu moso, quasi allegretto. ♩ = 84

21 **Var 1.**

Fl. *p*

Picc. *p*

Ob. *p*

C. Cl. *p*
I Solo

Bsn. *p*
I Solo

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *p*
pizz.

Cb. *p*

cresc.---

tr

28

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

molto ritard.

$\text{♩} = 80$

$\text{♩} = 76$

33 $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 84$ in tempo

Fl. *dim. p*

Picc. *dim. p*

Ob. *dim. p*

C Cl. *dim. p*

Bsn. *dim. p*

F Hn. *pp*

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

♩ = 80
riten. ♩ = 77 ♩ = 74 in tempo

47

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *cresc.* *f* *pp* *dim.*

pp *cresc.* *f* *pp* *dim.*

pp *cresc.* *f* *pp* *dim.*

pp *cresc.* *f* *pp* *dim.*

63

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

legato

f

a 2.

fz

69

Fl. *f* *fz* *p*

Picc.

Ob. *f* *fz* *p*

C Cl. *f* *fz* *pp*

Bsn. *f* *fz* *p*

F Hn. *fz* *fz* *fz* *fz* *p*
a 2.

F Tpt. *fz* *fz* *fz* *fz* *p*

T. Tbn.

B. Tbn.

Timp. *p* *p* *f* *p*

Vln. I *f* *f* *f* *p*

Vln. II *f* *f* *f* *p*

Vla. *f* *f* *f* *p legato*

Vc. *f* *mf* *ff* *p legato*

Cb. *f* *mf* *ff* *p legato*

91

Fl. *f*

Picc.

Ob. *f*

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 91, 92, and 93. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet, Trombone, Tuba) are mostly silent, indicated by horizontal lines. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a melodic line starting in measure 91. The Flute and Oboe have a dynamic marking of *f* (forte) at the beginning of the phrase. The Violin I and II, Viola, and Contrabass have a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

92

♩ = 115 poco rit. ♩ = 105 dim.---

Tempo I ♩ = 126 I

ritard. ♩ = 115

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.---

dim.---

dim.---

dim.---

dim.---

pp

pp

dim.

cresc.---

cresc.---

dim.

dim.

p

pizz

pp

cresc.---

fz

dim.---

100 $\text{♩} = 105$ // **Var 5.**

Fl. *pp*

Picc.

Ob. *pp*

C Cl. *pp*

Bsn. *p*

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I *pizz*

Vln. II *pizz*

Vla. *mf*

Vc. *mf*

Cb. *arco*

pp *p*

106

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

mp

mf

p

pp

pp

p

p

pp

pp

Detailed description: This page of a musical score covers measures 106 to 110. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with a dynamic of *pp*. The brass section (French Horn, Trumpet, Trombone) has rests in measures 106-108, then enters in measure 109 with a *pp* dynamic. The percussion section (Tympani) plays a simple rhythmic pattern with dynamics *mp*, *mf*, *p*, and *pp*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a melodic line with dynamics *pp*, *p*, and *pp*. The score is written in 4/4 time and features various articulations and dynamics throughout.

111

Fl. *cresc.*

Picc. *cresc.*

Ob. *cresc.*

C Cl. *cresc.*

Bsn. *cresc.*

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp. *fp* *dim.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.* *fz* *dim.*

Vc. *cresc.* *fz* *dim.*

Cb. *cresc.* *fz* *dim.*

p

115

Fl. *p* *cresc.* *f* *dim.*

Picc. *f* *dim.*

Ob. *p*

C Cl. *p* *cresc.* *f* *dim.*

Bsn. *p* *cresc.* *a 2.*

F Hn. *pp* *cresc.* *dim.*

F Tpt. *pp* *dim.*

T. Tbn. *pp*

B. Tbn. *pp*

Timp. *pp* *arco* *dim.*

Vln. I *pp* *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *p* *arco*

Vc. *pp* *cresc.* *dim.*

Cb. *pp* *expressivo <* *cresc.* *dim.*

120 **Var 6.**

Fl. *tr.* *mf*

Picc. *p* *mf* *tr.* *mf*

Ob. *mf* *mf*

C Cl. *p* *mf*

Bsn. *p* *p*

F Hn. *p* *pp*

F Tpt. *p* *pp* *pp*

T. Tbn. *pp*

B. Tbn. *pp*

Timp. *pp* *pp* *pp*

Vln. I *dim.* *pp* *pp* *pp*

Vln. II *dim.* *pp* *pp* *pp*

Vla. *pp*

Vc. *pp* *pp*

Cb. *dim.* *pp* *pp*

126

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

tr

p

pp

f

ff

cresc.

tr

pp

cresc.

f

ff

pp

cresc.

f

ff

pp

cresc.

f

ff

pp

cresc.

f

ff

pp

cresc.

133

Fl. *f* *fp*

Picc. *f* *fp*

Ob. *f* *fp*

C Cl. a 2. *f* *dim.* *p*

Bsn.

F Hn.

F Tpt. *fz* *dim.*

T. Tbn.

B. Tbn.

Timp. *tr* *f* *p* *dim.*

Vln. I *f* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vln. II

Vla.

Vc. *p* *dim.*

Cb. *p* *dim.*

Detailed description: This page of a musical score covers measures 133 through 138. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), and Clarinet in C (C Cl.), with the latter marked 'a 2.'. The brass section consists of Bassoon (Bsn.), French Horns (F Hn.), French Trumpets (F Tpt.), Tenor Trombones (T. Tbn.), and Bass Trombones (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), *fz* (forzando), *p* (piano), and *dim.* (diminuendo). It also includes articulation like *tr* (trill) and *3* (triplets). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

145

Fl. *fz*

Picc. *fz*

Ob. *fz*

C Cl. *fz*

Bsn. *fz*

F Hn. *fz*

F Tpt. *fz*

T. Tbn. *fz*

B. Tbn. *fz*

Timp. *fz*

Vln. I *fz*, *dim.*, *fp*, *fp*³

Vln. II *fz*, *dim.*, *fp*³

Vla. *fz*, *dim.*

Vc. *fz*, *dim.*

Cb. *fz*, *dim.*

Detailed description: This page of a musical score covers measures 145 to 149. The woodwind section (Flute, Piccolo, Oboe, Clarinet in C, Bassoon) and brass section (French Horn, Trumpet, Tenor Trombone, Bass Trombone) play a melodic line with triplets and accents, marked *fz*. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support with triplets and dynamic markings like *dim.* and *fp*. The timpani part features a triplet pattern. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Var 7. Tempo I ♩ = 124

151

Fl. *p*

Picc. *p*

Ob. *p*

C Cl. *p*

Bsn. *p*

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I *p* *pp* *fz* *pp*

Vln. II *p* *pp* *fz* *p* *pp*

Vla. *pp* *fz* *p* *pp*

Vc. *pp* *p* *pp*

Cb. *p* *pp*

158

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

163

Fl. *pp* *cresc.* *dim.* *pp*

Picc. *pp* *cresc.* *dim.* *pp*

Ob.

C Cl. *pp* *cresc.* *dim.* *pp*

Bsn. *a 2.* *p* *cresc.* *dim.* *pp*

F Hn. *p* *cresc.* *dim.* *pp*

F Tpt. *p* *cresc.* *dim.* *pp*

T. Tbn.

B. Tbn.

Timp.

Vln. I *pp* *cresc.* *p* *pp*

Vln. II *pp* *cresc.* *p* *pp*

Vla. *cresc.* *p* *pp*

Vc. *cresc.* *p* *pp*

Cb. *cresc.* *p* *pp*

Detailed description: This page of a musical score covers measures 163 to 167. It features a woodwind section (Flute, Piccolo, Oboe, Clarinet in C, Bassoon), a brass section (French Horns, Trumpets, Trombones, Timpani), and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with dynamic markings of *pp*, *p*, *cresc.*, and *dim.*. The brass section provides harmonic support, with French Horns and Trumpets playing chords and Trombones playing sustained notes. The string section plays a rhythmic accompaniment of eighth notes. The score includes various performance instructions such as *a 2.* for the Bassoon and *pp* for the strings.

174

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fz

p

dim.

pp

arco

8

188

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

ppp

pp

8

Detailed description: This page of a musical score covers measures 188 to 191. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (C Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), French Trumpets (F Tpt.), Tenor Trombones (T. Tbn.), and Bass Trombones (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 188 and 189 feature woodwinds with trills (tr) and slurs. Measure 190 shows a change in the woodwind parts. Measure 191 features a cello part with a *ppp* dynamic and a viola part with a *pp* dynamic. The contrabass part has an '8' below the staff.

205

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 950$
rit.

$\text{♩} = 124$
in tempo

$\text{♩} = 115$
ritard.

fp

pp

tr

arco

2/3

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score, numbered 34, contains measures 213, 214, and 215. The music is in 2/3 time. The Flute (Fl.) part features a long, sustained note in measure 213, followed by a melodic line in measure 214 and a final note in measure 215. The Piccolo (Picc.) part has a similar long note in measure 213 and a melodic line in measure 214. The Oboe (Ob.) part has a melodic line in measure 214. The Clarinet (C Cl.) part has a melodic line in measure 214. The Bassoon (Bsn.) part has a melodic line in measure 214. The Horns (F Hn.) part has a melodic line in measure 214. The Trumpets (F Tpt.) part has a melodic line in measure 214. The Trombones (T. Tbn. and B. Tbn.) part has a melodic line in measure 214. The Timpani (Timp.) part has a melodic line in measure 214. The Violins (Vln. I and Vln. II) part has a melodic line in measure 214. The Viola (Vla.) part has a melodic line in measure 214. The Violoncello (Vc.) part has a melodic line in measure 214. The Contrabass (Cb.) part has a melodic line in measure 214. The score is written for a full orchestra, with parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The page number 34 is in the top left corner, and the measure number 213 is at the top of the first staff. The number 8 is at the bottom of the Contrabass staff.

214 Var 9 Tempo I. ♩ = 124

Fl. *fp fz mf f p*

Picc. *fp fz mf f p*

Ob. *fp fz mf f p*

C Cl. *fp fz mf f*

Bsn. *fp fz mf f p p*

F Hn. *f p*

F Tpt. *f p p*

T. Tbn. *f p p*

B. Tbn. *f p p*

Timp. *p pp*

Vln. I *fp fz mf f p*

Vln. II *fp fz mf f p*

Vla. *fp fz f*

Vc. *fp fz mf f p*

Cb. *fp fz f p p*

223 **poco ritard.** ♩ = 115 **a tempo** ♩ = 124

Fl. *p*

Picc. *p*

Ob. *dim. pp* *p*

C Cl. *dim. pp* *p*

Bsn. *dim. pp* *p*

F Hn. *cresc.* *f* *dim. pp* *p*

F Tpt. *pp*

T. Tbn. *pp*

B. Tbn. *pp*

Timp. *cresc.* *f* *pp*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *cresc.* *pp* *p*

Vc. *cresc.* *f* *pp* *p*

Cb. *cresc.* *f* *pp* *p*

231 **Var 10. Vivace. ♩ = 144**

Fl. *fz* *p*

Picc. *fz* *p*

Ob. *fz* *p*

C Cl. *fz* *p*

Bsn. *fz* *p*

F Hn. *fz* *p*

F Tpt. *fz* *p*

T. Tbn. *mf* *p*

B. Tbn. *mf* *p*

Timp. *fz* *p*

Vln. I *fz* *p*

Vln. II *fz* *p*

Vla. *fz* *p*

Vc. *fz* *p* *pp*

Cb. *fz* *p* *pp*

239

Fl.
Picc.
Ob.
C Cl.
Bsn.
F Hn.
F Tpt.
T. Tbn.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *dim.---* *pp* *mf*
f *dim.---* *pp* *mf*
f *dim.---* *pp* *mf*
f *dim.---* *pp* *mf*
f *dim.---* *pp* *mf*

248

Fl.

Picc. *f* *ff* dim. -----

Ob. *f* *ff* dim. -----

C Cl. dim. -----

Bsn. dim. -----

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *pizz.*

Var 11. Meno mosso. quasi Tempo I. ♩ = 124

259

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

f

pp

pp

mf

mf

pp

pp

mf

pp

pp

mf

pp

268 $\text{♩} = 100$

Fl.
Picc.
Ob.
C Cl.
Bsn.
F Hn.
F Tpt.
T. Tbn.
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
p *mf* *mf*
p *mf* *mf*
mf *mf* *dim.*

Detailed description: This page of a musical score covers measures 268 to 271. The tempo is marked as quarter note = 100. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), French Horns (F Hn.), French Trumpets (F Tpt.), Tenor Trombones (T. Tbn.), and Baritone Trombones (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *dim.* (diminuendo). There are also triplets and accents indicated. The bottom of the page shows a double bar line and the number 8.

288

$\text{♩} = 164$
poco ritard.

$\text{♩} = 154$

$\text{♩} = 144$

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

297

Var 12 Poco Andante. ♩ = 80

Fl.

Picc.

Ob.
pp

C Cl.

Bsn.
pp

F Hn.
pp

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I
mf

Vln. II
pp

Vla.
pp

Vc.
pp

Cb.
8

pizz.

Detailed description: This page of a musical score, page 46, contains measures 297 through 300. The tempo is marked 'Poco Andante' with a quarter note equal to 80 beats per minute. The score is for a full orchestra. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. Violin I plays a melody starting on G4, moving to A4, with a dynamic of *mf*. Violin II, Viola, and Violoncello play a triplet accompaniment of eighth notes (G4, A4, B4) with a dynamic of *pp*. The Contrabass part shows a pizzicato (pizz.) instruction and a double bar line with a fermata. The page number 46 is in the top left, and the measure number 297 is at the top left of the staff.

304

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

arco

pp

fp

pp

fz

p

fz

p

fz

p

pizz

Detailed description: This page of a musical score covers measures 304 through 309. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) is mostly silent, with some initial activity in the Oboe and Bassoon. The string section (Violins I & II, Viola, Violoncello, Contrabass) is active throughout. Violin I plays a melodic line starting in measure 304, marked *mf*. Violin II plays a triplet accompaniment. The Viola, Violoncello, and Contrabass play a sustained bass line, with the Cello and Contrabass marked *pp*. In measure 305, the Bassoon and Horns play a chord marked *fp*. In measure 306, the Bassoon and Horns play a chord marked *pp*. In measure 307, the Viola, Violoncello, and Contrabass play a chord marked *fz*. In measure 308, the Viola, Violoncello, and Contrabass play a chord marked *p*. In measure 309, the Violoncello and Contrabass play a chord marked *p*, and the Contrabass has a *pizz* (pizzicato) marking.

Meno mosso. ♩ = 75

315

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

dim.

pp

fz

3

8

Detailed description: This page of a musical score covers measures 315 to 320. The tempo is 'Meno mosso' with a quarter note equal to 75 beats per minute. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), and Clarinet in C (C Cl.). The brass section includes Bassoon (Bsn.), French Horns (F Hn.), Trumpets in F (F Tpt.), Tenor Trombones (T. Tbn.), and Baritone Trombones (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). There are also accents and triplets indicated. The Flute part is mostly rests. The Piccolo part has a triplet of eighth notes in measure 315. The Oboe part has a melodic line with a triplet in measure 315 and a dynamic change from *mf* to *pp*. The Bassoon part has a melodic line with a dynamic change from *mf* to *pp*. The French Horns part has a melodic line with a dynamic change from *mf* to *pp*. The Trumpets, Tenor Trombones, and Baritone Trombones are mostly rests. The Timpani part is mostly rests. The Violins I part has a melodic line with a dynamic change from *fz* to *pp*. The Violins II part has a triplet of eighth notes in measure 315 and a dynamic change from *fz* to *pp*. The Viola part has a melodic line with a dynamic change from *fz* to *pp*. The Violoncello part has a melodic line with a dynamic change from *fz* to *pp*. The Contrabass part has a rhythmic pattern of eighth notes with a dynamic change from *fz* to *pp*.

321

Var 13. Allegro $\text{♩} = 126$

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

dim.

p

tr

dim.

p

tr

dim.

p

pizz

arco

dim.

p

dim.

327

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

tr

arco

333

Fl. *f*

Picc. *ff*

Ob. *f*

C. Cl. *f*

Bsn. *ff*

F. Hn. *mf*

F. Tpt. *mf*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz.

Cb. *ff*

ff *f* *p* *f* *p* *f* *p*

344

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

345

Fl. *p*

Picc.

Ob.

C Cl.

Bsn.

Solo I. con sordino

F Hn. *pp* *ppp*

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

355

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 57, starting at measure 355. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (C Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Trumpets (F Tpt.), Trombones (T. Tbn. and B. Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with eighth notes and rests. The Piccolo, Oboe, Clarinet, and Bassoon parts are mostly silent, indicated by dashes. The Horns, Trumpets, and Trombones are also silent. The Timpani part has a single note. The Violin I, Violin II, Viola, and Violoncello parts play a sustained melodic line with a slur across the two measures. The Contrabass part is silent.

$\text{♩} = 124$ $\text{♩} = 120$
poco a poco ritard. $\text{♩} = 116$ $\text{♩} = 112$

357

Fl. *dim.-----pp*

Picc.

Ob.

C. Cl. *I⁰ pp*

Bsn. *p*

F Hn. *pp*

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

Var 15.
Maestoso. l'istesso tempo.

363 $\text{♩} = 108$ $\text{♩} = 104$ $\text{♩} = 100$

Fl. *f*

Picc. *f*

Ob. *f*

C Cl. *f*

Bsn. *ff* *a 2.*

F Hn. *f* *Senza sordini*

F Tpt. *f*

T. Tbn. *f* *a 2.*

B. Tbn. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco* *3*

Cb. *f* *3* *tr*

370

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

pp

p

pp

pp

p

p

p

f

tr

381

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 381, 382, and 383. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), French Horns (F Hn.), French Trumpets (F Tpt.), Tenor Trombones (T. Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including melodic lines with slurs and accents, harmonic textures with chords and arpeggios, and rhythmic patterns. The key signature changes from one sharp (F#) to one flat (Bb) between measures 381 and 382. The time signature is 4/4. The page number 62 is located in the top left corner, and the measure number 381 is written above the first staff.

384

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

ff

< ff

396 $\text{♩} = 116$ $\text{♩} = 120$

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

397 $\text{♩} = 124$ $\text{♩} = 128$ $\text{♩} = 132$ $\text{♩} = 136$ $\text{♩} = 140$ $\text{♩} = 144$ $\text{♩} = 148$ $\text{♩} = 152$ $\text{♩} = 156$ $\text{♩} = 160$

Fl. tr

Picc. **Piccolo** tr

Ob. tr

C Cl. tr

Bsn. tr

F Hn. a 2,

F Tpt. a 2.

T. Tbn.

B. Tbn.

Timp. 3

Vln. I f

Vln. II

Vla. ff

Vc. ff

Cb. ff

♩ = 164

402

Fl.

Picc.

Ob.

C Cl.

Bsn.

F Hn.

F Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.