

No.32 in "Modern Ballads"
 (A Selection of 50 Favourite Songs and Ballads by the Most Eminent Composers)

Virginia Gabriel

Andante non troppo

Voice

Piano

5

In dreams I look on an An - gel face, And a plea - sant hand I feel, While the

9

blue - bells and a - ne - mo - nes Ring out a wed - ding peal

cresc.

f

13

dpice

And to - ge - ther, there, in the qui - et dusk, 'Neath a *solemnly* dome of Hea - ven's

p

con sentimento
blue, we make our vows, like sa - cred vows To be pa - tient, fond, and true.

8

22

And I make a vow, in my ear-nest love, That so

27

dear she is to me, That I will love no o-ther love Thro' all e-ter - ni-

32

un poco agitato
- ty. She nev - er stands by the

34

riv - er now, Be -

35

- neath the fields of blue, And I

4
37

rit. know no more of her

dim.

ten - der love, So pa - tient, fond, and

rit.

40

true; For the

dp^lce

Detailed description: This block contains three systems of musical notation. The first system (measures 37-38) features a vocal line with lyrics 'know no more of her' and piano accompaniment. The second system (measures 38-39) features a vocal line with lyrics 'ten - der love, So pa - tient, fond, and' and piano accompaniment. The third system (measures 39-40) features a vocal line with lyrics 'true; For the' and piano accompaniment. Dynamics include 'rit.', 'dim.', and 'dp^lce'. A fermata is placed over the vocal line in measure 40.

38

rit.

40

dp^lce

41

gen - tle face that I look'd up - on, And the voice that soft - ly fell, Have

45

pass'd a - way thro' the sum - mer lands To the place where an - gels dwell. But the

pù risoluto

49

vows which I made in that ho - ly place Are sa - cred vows to me, — For I will love no

solemnly

dolce

54

o - ther love Thro' all e - ter - ni - ty, For I will love no o - ther love Thro'

59

all e - ter - ni - ty!

ad lib.

colla voce.