

No.28 in "Modern Ballads"
(A Selection of 50 Favourite Songs and Ballads by the Most Eminent Composers)

Elizabeth Phillips

Andante

Voice

Piano

p

6

sempl. e
Faint are the breez - es, and pure is the

rall. *tempo*

11

tide,

12

Soft is the sun - shine, and you by my side; 'Tis just such an

17

eve - ning to dream of in sleep, 'Tis just such a joy to re -

-mem - ber and weep. Nev - er be - fore since you call'd me your

27

own, Were you, I, and na - ture so proud - ly a - lone.

32

cresc.
Cush - la Ma - chree, 'tis bless - ed to be

37

All the long sum - mer's eve talk - ing to thee: *f* Cush - la Ma -

42

- chree, 'tis bless - ed to be All the long sum - mer's eve

47

talk - ing to thee.

4
53

Yon bark o'er the wa - ters, how

semplce

tempo

Detailed description: This system contains measures 53 through 58. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three sharps (F#, C#, G#). The tempo marking is 'tempo' and the style is 'semplce'. The lyrics are 'Yon bark o'er the wa - ters, how'.

59

swift - ly it glides, My thoughts can - not guess to what ha - ven it

Detailed description: This system contains measures 59 through 63. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three sharps. The lyrics are 'swift - ly it glides, My thoughts can - not guess to what ha - ven it'.

64

rides! As lit - tle I know what the fu - ture brings near, But our

Detailed description: This system contains measures 64 through 68. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three sharps. The lyrics are 'rides! As lit - tle I know what the fu - ture brings near, But our'.

69

bark is the same, and I har - bour no fear; What - e - ver our

cresc.

Detailed description: This system contains measures 69 through 73. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three sharps. The lyrics are 'bark is the same, and I har - bour no fear; What - e - ver our'. A 'cresc.' marking is present in the piano part.

74

for - tune our hearts will be true, Where - e - ver the stream flows, 'twill

Detailed description: This system contains measures 74 through 78. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three sharps. The lyrics are 'for - tune our hearts will be true, Where - e - ver the stream flows, 'twill'.

79

bear me with you. Cush - la Ma - chree, 'tis

cresc.

84

bless - ed to be Sum - mer and win - ter time cling - ing to

89

thee, Cush - la Ma - chree, 'tis bless - ed to be,

f

94

Sum - mer and win - ter time cling - ing to thee!

99

105