

# Intermezzo

E-Dur  
Op. 116, No. 4

Johannes Brahms  
1833-1897

**Adagio**

*p* *m.d.* *dolce*

5

*m.d.* *dim.*

10

*espress.*

*f* *espress.*

15

*m.d.* *dolce*

*m.d.*

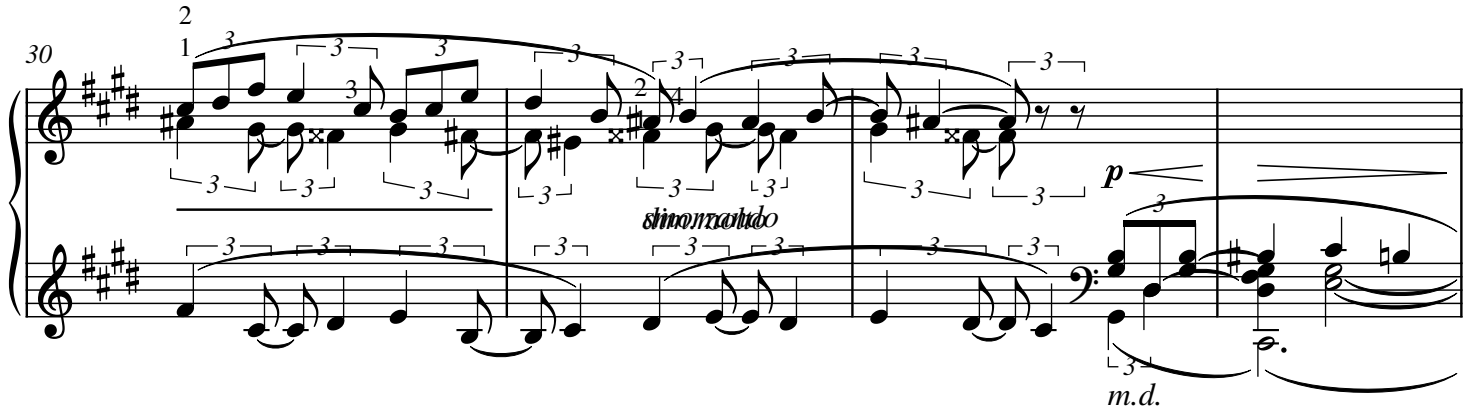
21

*f* *p* *f*

25

*p* *espress. cresc.*

30



*staccato*

*p*

*m.d.*

34



*dim.*

*corda una dolce*

39



40



44 *ben legato*

*col.*  
*Red.*

*dim.* *pp*

49

*p*  
*tutte corde*

*m.d.*

*espr.*

*pp*

55

*f m.d.*

*pp*  
*una corda*

60

64 *ben legato*

Musical score for measures 64-67. The piece is in A major (three sharps) and 3/4 time. Measure 64 features a half note chord in the right hand and a quarter note in the left. Measures 65 and 66 show a melodic line in the right hand with a slur and a triplet of eighth notes in the left. Measure 67 continues the melodic line with a slur and a triplet of eighth notes in the left. The piece concludes with a fermata over a half note chord in the right hand and a quarter note in the left, marked *Red.*

68

Musical score for measures 68-71. Measure 68 features a melodic line in the right hand with a slur and a triplet of eighth notes, and a quarter note in the left. A *dim.* marking is present in the left hand. Measures 69 and 70 continue the melodic line with a slur and a triplet of eighth notes in the left. Measure 71 features a half note chord in the right hand and a quarter note in the left, marked *Red.*