

## Past and Future

Frederic Hymen Cowen

Moderato

Voice

Voice

Piano

5

*p*

What shall I sing thee to - night, my love? Thou art sad, and I fain would cheer thee; There is

9

gloom on the earth, there are clouds a - bove, Still there's sun - shine while I am near thee; Shall I

13

*cresc.*

sing of the past, of our joy - ous Spring, When we heed - ed no sun - nor show - er, When our

*cresc.*

2  
17

hearts were light as a bird on the wing, And we wel - com'd each pass - ing hour? Shall I

*cresc.* *dim.* *rit.* *a tempo*

*cresc.* *dim.* *rit.* *a tempo*

Detailed description: This block contains the musical notation for measures 17 through 20. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'hearts were light as a bird on the wing, And we wel - com'd each pass - ing hour? Shall I'. The piano accompaniment consists of chords and moving lines in both hands. Performance markings include 'cresc.' (crescendo) and 'dim.' (diminuendo) in both parts, and 'rit.' (ritardando) and 'a tempo' (return to tempo) for the vocal line.

21

sing of the day when first we knew 'Twas pas - sion, not friend - ship, bound us, Our

*p espress*

*p*

Detailed description: This block contains the musical notation for measures 21 through 24. The vocal line starts with a rest, then sings 'sing of the day when first we knew 'Twas pas - sion, not friend - ship, bound us, Our'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Performance markings include 'p espress' (piano, espressivo) for the vocal line and 'p' (piano) for the piano accompaniment.

25

hearts were lov - ing, Our souls were true, And all seem'd bliss a - round

*cresc.* *rit.* *colla voce*

*cresc.*

Detailed description: This block contains the musical notation for measures 25 through 28. The vocal line begins with a rest, then sings 'hearts were lov - ing, Our souls were true, And all seem'd bliss a - round'. The piano accompaniment continues with chords and moving lines. Performance markings include 'cresc.' (crescendo) and 'rit.' (ritardando) for the vocal line, and 'colla voce' (colla voce) and 'cresc.' for the piano accompaniment.

29

us?

*a tempo*

*a tempo*

Detailed description: This block contains the musical notation for measures 29 through 32. The vocal line starts with a rest, then sings 'us?'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Performance markings include 'a tempo' (return to tempo) for both the vocal and piano parts.

33

Shall I sing of the fu - ture, nay, love, nay, It brings a shud - der

37

o'er me, For change, and death, and love's de - cay, In vi - sion flit be -

41

- fore me; And yet I feel, oh! my own true love, My spi - rit in Heav'n will

45

meet thee, And thine will re-joyce as it soars a - bove, To know that I there shall

rit.

4  
49

greet thee, that I there shall greet thee. Oh my own, my true

*rit.* *sempre rall.*

*rit.* *sempre rall.*

Detailed description: This system contains measures 49 through 52. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'greet thee, that I there shall greet thee.' The tempo is marked 'rit.' (ritardando). The second part of the vocal line is 'Oh my own, my true', marked 'sempre rall.' (sempre ritardando) and 'p' (piano). The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with 'rit.' and 'sempre rall.' markings.

53

love, But I see thee smile, and my art - less lay Has chas'd a - way thy

*a tempo* *mf* *espress.*

*a tempo*

Detailed description: This system contains measures 53 through 56. The vocal line starts with a rest, then 'love, But I see thee smile, and my art - less lay Has chas'd a - way thy'. The tempo is 'a tempo' and the dynamic is 'mf' (mezzo-forte). The word 'espress.' (espressivo) is written above the final part of the phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked 'a tempo'.

57

or think of the Past, and sor - row, We'll for - get the Fut - ure, love, to - day, And think of the Past, and

*cresc.* *f* *rit.* *espress*

*cresc.* *f*

Detailed description: This system contains measures 57 through 60. The vocal line begins with a rest, then 'or think of the Past, and sor - row, We'll for - get the Fut - ure, love, to - day, And think of the Past, and'. The tempo is 'a tempo'. Dynamics include 'cresc.' (crescendo), 'f' (forte), and 'rit.' (ritardando). The word 'espress' (espressivo) is written above the final part of the phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with 'cresc.' and 'f' markings.

61

think of the Past to - mor - row.

think of the Past to - mor - row.

*colla voce*