

No.6 in "Modern Ballads"
(A Selection of 50 Favourite Songs and Ballads by the Most Eminent Composers)

Ellen Dickson

Moderato

Voice

Piano

p

An

5

in-fant slept up - on his mo-ther's bo-som, Likesomesweet rose-bud on the par-ent stem, A

9

tear-drop glis-ten'd on the op'-ning blos-som, More pure than dew, and bright-er than a gem; The

13

mo - ther mus'd up - on her ba - by's fu - ture, How bright may be that fu - ture, who can

2
16

say? Fond mo-ther, dream, from thee thepic-ture'shid-den, But an-gel hands will

This system contains measures 16 through 19. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

20

raise the veil someday, Fond mo-ther, dream, from thee thepic-ture'shid-den, But an-gel hands will

This system contains measures 20 through 23. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous system.

24

raise the veil someday.

This system contains measures 24 through 27. The vocal line has a rest for the first two measures, then continues with the lyrics. The piano accompaniment features a more active bass line with eighth-note runs.

28

The in-fant slept, but cold andstill was ly-ing, Morepure, more fair, un-

This system contains measures 28 through 31. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous systems.

32

- touch'd byearth-ly stain, For an-gel forms to Par - a-dise are fly-ing, And bear the blos-som

This system contains measures 32 through 35. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern.

36

back to Heav'n a gain. Ful - fill'd are now her vis - ions bright - ly smil - ing, And

39

dreams that glow'd in fan - cy's gold - en ray. She know - eth well earth's

42

hopes are oft be - guil - ing, But his bright fu - ture ne'er can fade a-way, She

45

know - eth well, earth's hopes are oft be - guil - ing, but his bright fu - ture

48

ne'er can fade a-way.