

No.17 in "Modern Ballads"
(A Selection of 50 Favourite Songs and Ballads by the Most Eminent Composers)

Virginia Gabriel

Legato
Andante non troppo

Voice

Piano

4

5

9

10

dolce
A gar - den, bright with flow - ers, All fresh with morn - ing

Musical score for measures 14-17. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "dew, A black - bird near us sing - ing; How fast the mo - ments". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

Musical score for measures 18-21. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "flew, A lit - tle form be - side me, A hand in both my". The piano accompaniment continues with a right hand eighth-note pattern and a left hand bass line.

22

own; A word in whis - pers spo - ken, No more am I a -

dim.

26

- lone. A lit - tle form be - side me, A hand in both my

a tempo

a tempo *mf* *cresc.*

30

own, A word in whis - pers spo - ken, No more am I a -

p *un poco rit.*

34

- lone.

a tempo

38

4

42

Musical score for a piano piece, measures 42-44. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is presented in three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The top staff contains a whole rest in measure 42. The grand staff begins in measure 43 with a melodic line in the treble clef and a bass line in the bass clef. The treble line consists of a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the entire eighth-note sequence. The bass line starts with a half note G2 in measure 43, followed by a whole rest in measure 44. The key signature and time signature are indicated by two flats and a 4/4 time signature.

43

Now flow - ers close their pe - tals, The black - bird's song is

47

done, The mor - ning hours end - ed, The long, long night be -

con dolore

dim.

51

- gun; A lit - tle grave be - side me, A cross of car - ven

p *cresc.*

p *cresc.*

55

stone, A lit - tle flow - er fa - ded, And I am quite a -

p *rit. un poco*

p

rit. un poco

6

59

— lone; A *a tempo* lit - tle grave be - side me, A cross of car - ven

63

stone, A *dim.* lit - tle flow - er fa - ded, And I *rit.* am quite a -

67

— lone.

71