

(Composer)

# Farewell to Erin

## No.13 in "Modern Ballads"

(A Selection of 50 Favourite Songs and Ballads by the Most Eminent Composers)

Charlotte Alington Barnard

Voice (cutaway)

Voice

Piano

5

sail - in' a - way o'er the green sea to - mor - row, I'm leav - in' the land o' the sham - rock be-hind; From

9

Fa - ther and Mo - ther I'm part - in' in sor - row, And och! I've a cra - vin' to

12

al - ter my mind. But yet could I bear ye to sail off with - out me, And

did - n't I pro mise a true wife to be; Ah! I tell them I'll nev - er for -

The musical score consists of three systems. The first system shows a treble clef staff with a key signature of one sharp (F#) and a whole rest. The second system features a vocal line with lyrics: "did - n't I pro mise a true wife to be; Ah! I tell them I'll nev - er for -". The vocal line includes a fermata over the word "Ah!". The third system shows a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part includes chords and a melodic line in the bass.

18

-sake ye or doubt - ye, Where - ev - er thou art, would seem E - rin to me.

21

But

25

Der - mot, re-mem - ber it's all I am leav - in', And sure you'll be lov - in' and ten - der as now; I

29

know in my heart you would ne'er be de - ceiv - in' The bless - in' o' Hea - ven you

32

call'd on the vow. But, dar - lin', my tears have been bit - ter and ma - ny, It's

4  
35

or Ah! but  
nigh up - on break - in', my heart seems to be, Ah! but still I'll be think - in' I'm

Musical score for measures 35-37. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "nigh up - on break - in', my heart seems to be, Ah! but still I'll be think - in' I'm". There is a vocal flourish at the beginning of measure 35.

38

back in Kil - ken - ny, Where - e - ver thou art would seem E - rin to me.

Musical score for measures 38-40. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "back in Kil - ken - ny, Where - e - ver thou art would seem E - rin to me." The piano accompaniment features a steady eighth-note bass line.

41

Fare -

Musical score for measures 41-43. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Fare -". The piano accompaniment features a steady eighth-note bass line.

45

- well to the land o' my heart's best af - fec - tions, May an - gels be watch - in' the cab - in I love, And

Musical score for measures 45-47. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "- well to the land o' my heart's best af - fec - tions, May an - gels be watch - in' the cab - in I love, And". The piano accompaniment features a steady eighth-note bass line.

49

bring to my dreams the be - lov'd re - so - lu - tion, Tho' far from the moun - tain and

Musical score for measures 49-51. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "bring to my dreams the be - lov'd re - so - lu - tion, Tho' far from the moun - tain and". The piano accompaniment features a steady eighth-note bass line.

52

val - ley I rove. Some day we'll re - turn, if kind Hea - ven be wil - lin', Then

55

hap - py my heart nigh to burst - in' will be, *or* Yet where -  
 Yet where-e'er we may roam, and tho'

58

strange be the dwell - in', Where - ev - er thou art would seem E - rin to me.  
 would seem E - rin to me.

61