

Intermezzo

Flute-Alto Flute-Piano
Op. 118, No. 2

Johannes Brahms

♩ = 76
Andante teneramente.

Flute
mp *mp dolce*

Alto Flute
p

Piano
p

7

Fl.

Alt. Fl.

Pno.

8

Fl.
p *dolce*

Alt. Fl.
dolce

Pno.
p *p*

23 *legato*

Fl.
Alt.Fl.
Pno.

30 *f* *calando*

f *espress.* *mp dolce*

f *mp dim.* *p* *p*

Fl.
Alt.Fl.
Pno.

37

Fl.
Alt.Fl.
Pno.

38 *poco animato cresc. un poco animato*

cresc. un *pp*

cresc. un poco animato

Fl.
Alt.Fl.
Pno.

45 $\text{♩} = 74$
rit. - - - - - *piu lento*

Fl. $\text{♩} = 71$ $\text{♩} = 68$ *p*

Alt.Fl. *mp*

Pno.

This musical score page contains measures 66 through 90, arranged in four systems. The instrumentation includes Flute (Fl.), Alto Flute (Alt.Fl.), and Piano (Pno.).

- System 1 (Measures 66-73):** Features a *rit.* (ritardando) section. The tempo is marked as $\text{♩} = 64$. The Flute part has a *pp* (pianissimo) dynamic with a *cresc.* (crescendo) hairpin. The Alto Flute part has a *mp* (mezzo-piano) dynamic with a *cresc.* hairpin. The Piano part has a *p* (piano) dynamic with a *cresc.* hairpin. The section concludes with a *t.c.* (tacet) marking and a *tempo primo* (return to original tempo) instruction, with a new tempo of $\text{♩} = 76$.
- System 2 (Measures 74-79):** The Flute part has a *bell* (bell) marking above it. The Alto Flute part has a *f* (forte) dynamic. The Piano part features a continuous triplet accompaniment.
- System 3 (Measures 80-86):** The Flute part has a *p* (piano) dynamic, then a *f* (forte) dynamic. The Alto Flute part has a *pp* (pianissimo) dynamic, then a *mf* (mezzo-forte) dynamic. The Piano part has a *mf* (mezzo-forte) dynamic. The tempo is marked as $\text{♩} = 72$, then $\text{♩} = 64$, and finally *dolce* (dolce) with a tempo of $\text{♩} = 72$.
- System 4 (Measures 87-90):** This system consists of long, sustained notes for the Flute and Alto Flute, and sustained chords for the Piano.

88

Fl. *dolce* *espress.*

Alt.Fl. *mf*

Pno.

95

Fl.

Alt.Fl.

Pno.

96

Fl. *legato*

Alt.Fl. *p* *cresc.*

Pno. *cresc.*

103

Fl. *calando*

Alt.Fl. *f* *espress.* *mp* *dim.*

Pno. *f* *p* *dim.*

110

Fl. *mp dolce* *cresc. un piu animato*

Alt.Fl. *p* *cresc. un piu animato*

Pno. *cresc. un piu animato*

117

Fl.

Alt.Fl.

Pno.

118

Fl. *rit.* *p* *mp*

Alt.Fl. *mp*

Pno. *p*

♩ = 74 *♩ = 72* *♩ = 68* *♩ = 66* *♩ = 64* *♩ = 60*
piu lento