

Intermezzo

from 6 Klavierstücke

Johannes Brahms, Op. 118 No. 2

Andante teneramente

dolce

p

Red. *Red.* *Red.* *Red.* *Red.*

pp

Red. *Red.* *Red.* *Red.* *Red.*

dolce
p

Red. *Red.* *Red.* *Red.* *Red.*

p

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

cresc.
p

(*Red.*) *Red.* *Red.* *Red.* *Red.* *Red.*

27 $\text{♩} = 50$ *f* $\text{♩} = 65$

Red. *Red.* *Red.*

32 $\text{♩} = 72$ $\text{♩} = 64$ $\text{♩} = 30$ $\text{♩} = 64$ *mf* *mp* *p*

Red. *Red.*

37

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

42 $\text{♩} = 50$

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

48 $\text{♩} = 72$ *in tempo* *p*

Red. *Red.*

53

(And.)

57 $\text{♩} = 56$ *piu lento*

pp

laga corda

$\text{♩} = 50$ $\text{♩} = 40$

Ritardando

3 3

(Red.)

62 $\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 72$ *in tempo*

pp

Ritardando

p

3 3

tre corde

(Red.)

67 *cresc.* *f*

3 3 3 3 3 3 3 3 3 3 3

(Red.)

71

3 3 3 3 3 3 3 3 3 3 3

(Red.) Red.

75 $\text{♩} = 62$ $\text{♩} = 50$ $\text{♩} = 62$ $\text{♩} = 72$

p Ritardando *pp*

Rit. *Rit.* *Rit.* *Rit.* *Rit.*

80

Rit.

81

dolce

p

Red. Red. Red. Red. Red. Red.

86

(Red.) Red.

87

p

cresc.

(Red.) Red. Red. Red. Red. Red.

92

p

Red. Red. Red. Red. Red.

97

f

mf

$\text{♩} = 50$

$\text{♩} = 65$

$\text{♩} = 72$

Red.

102

♩ = 64

mp

p

♩ = 30

♩ = 64

Rit. Rit. Rit.

107

Musical score for measures 107-112. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a complex texture with many beamed notes and chords. Above the staff, there are several dynamic markings: $\langle \rangle$, $\langle \rangle$, $\langle \rangle$, $\langle \rangle$, $\langle \rangle$, $\langle \rangle$, and $\langle \rangle$. Below the staff, there are six measures, each marked with a fermata and the word "Red." underneath.

112

Musical score for measures 112-113. The score is in treble and bass clefs with a key signature of two sharps. The music is sparse, with a few notes in the bass clef and a long, sustained chord in the treble clef. Below the staff, there are two measures, each marked with a fermata and the word "Red." underneath.

113

Musical score for measures 113-118. The score is in treble and bass clefs with a key signature of two sharps. The music features a complex texture with many beamed notes and chords. Above the staff, there is a dynamic marking $\langle \rangle$ and a tempo marking $\text{♩} = 50$. Below the staff, there are four measures, each marked with a fermata and the word "Red." underneath.