

No.9 in "Modern Ballads"  
 (A Selection of 50 Favourite Songs and Ballads by the Most Eminent Composers)

Elizabeth Philp

**Andantino**

Voice

Piano

*soffrito*

*rall.*

5

1. Lie, snow - y flakes, up - on the wold, Sor - row hath froze my

*p*

8

heart;

9

Cease, sob-bingbells, the tale of old, Peace hath with me no

part.

Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). Measure 12 features a vocal line with a dotted quarter note and a half note, and a piano accompaniment with a quarter rest followed by a half note chord. Measure 13 features a vocal line with a dotted quarter note and a half note, and a piano accompaniment with a quarter rest followed by a half note chord.

*mf*

Oh! for a voice to reach to Heav'n, And bring an an - gel

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). Measure 13 features a vocal line with a dotted quarter note and a half note, and a piano accompaniment with a quarter rest followed by a half note chord. Measure 14 features a vocal line with a dotted quarter note and a half note, and a piano accompaniment with a quarter rest followed by a half note chord. Measure 15 features a vocal line with a dotted quarter note and a half note, and a piano accompaniment with a quarter rest followed by a half note chord.

guest, To

Musical score for measures 16-17. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). Measure 16 features a vocal line with a dotted quarter note and a half note, and a piano accompaniment with a quarter rest followed by a half note chord. Measure 17 features a vocal line with a dotted quarter note and a half note, and a piano accompaniment with a quarter rest followed by a half note chord.

17

*pp*

tell me that the Past's for-giv'n, To tell me that the Past's for-giv'n, And

21

whis - per hopes of rest, And whis - per hopes of rest.

*pp*

25

2. I  
3. A

*p*

29

know to trust Love all in all, The so - lemn pledge I  
sha - dow thwart my path doth fall, My cry the cloud hath

*p*

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "broke, riv'n, And O". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef, both in the same key signature. The piano part features a series of chords in the right hand and a single note in the left hand.

broke,  
riv'n,

And  
O

33

words that I would fain re - call, In jea - lous warmth I  
 looks of love that tell me all, At last I stand for -

*con express.*

*con express.*

36

spoke;  
-giv'n.

37

*mf*

You, oh! my friend, my friend of years, How sore - ly I re -  
 Fly snow - y flakes, a - cross the wold; This heart beats warm a -

*mf*

40

-peat,  
-gain;

Ah!  
Clash

41

bridge with a smile this gulf of tears,                      Bridge with a smile the gulf of tears,                      And  
 out, glad bells, the tale of old,                      Clash out glad bells, the tale of old;

*decrescendo* ----- *pp*

*decrescendo* -----

45

*sostenuto*  
 let me die con - tent.                      And let me die con - tent.  
 "Peace, good - will t'wards men                      Peace, good - will t'wards men."

*rall. e dim.* -----

*p*                      *pp*