

transcribed by R. Maunder

# The Whistler and his Dog

Caprice

Arthur Pryor

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument. The instruments listed are: Piccolo, Flute (two parts), Oboe, 1st. B♭ Clarinet, 2nd. 3rd. B♭ Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1/2 Horn in F, 3/4 Horn in F, 1st. B♭ Cornet, 2nd. & 3rd. B♭ Cornet, Baritone Horn, Euphonium, 1st. & 2nd. Tromb, Bass Trombone, Tuba, Drumset, Bells, and Double Bass. The score is written in a key signature of two flats (B♭ and E♭) and a 6/8 time signature. It begins with a first ending section marked with a double bar line and a repeat sign. The Piccolo part starts with a 'Solo' marking. Various dynamic markings are used throughout, including 'f' (forte) and 'mf' (mezzo-forte). Specific performance instructions like 'Whistle' and 'piccolo solo' are placed above certain notes. The score concludes with a second ending section, also marked with a double bar line and a repeat sign.

8

This page of a musical score, labeled '3' in the top right and '8' at the beginning, contains 22 staves for various instruments. The instruments listed on the left are: Picc., Fl., Fl., Ob., 1 Bb Cl., 2/3 Bb Cl., B. Cl., Bsn., S. Sax., A. Sax., T. Sax., Bar. Sax., 1/2 F Hn., 3/4 F Hn., 1 Bb Cnt., 2&amp;3 Bb Cnt., Bar. Hn., Euph., 1&amp;2 Tbn., B. Tbn., Tba., Drs., Tu. Be., and Db. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with some measures containing a '6' indicating a sextuplet. The key signature has one flat (Bb), and the time signature is 4/4. The bottom three staves (Drs., Tu. Be., Db.) show sustained notes with long horizontal lines above them, indicating sustained sounds or specific performance techniques.

16 *To Coda*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Fl., Ob., 1 B♭ Cl., 2/3 B♭ Cl., B. Cl., Bsn., S. Sax., A. Sax., T. Sax., Bar. Sax., 1/2 F Hn., 3/4 F Hn., 1 B♭ Cnt., 2&3 B♭ Cnt., Bar. Hn., Euph., 1&2 Tbn., B. Tbn., Tba., Drs., Tu. Be., and Db. The score begins at measure 16 and includes a 'To Coda' instruction. It features a double bar line with first and second endings. The first ending is marked with a '1' and a '6' (likely a sixteenth note), and the second ending is marked with a '2' and a '6'. The word 'Play' is written above the second ending for several instruments. The key signature is one flat (B♭) and the time signature is 4/4.



This page of a musical score, numbered 32, is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting with a rest and then playing a melodic line with triplets.
- Fl.** (Flute): Treble clef, mirroring the Piccolo's melodic line with triplets.
- Fl.** (Flute): Treble clef, playing a rhythmic accompaniment.
- Ob.** (Oboe): Treble clef, playing a melodic line with 'Whistle' and 'Play' markings.
- 1 B♭ Cl.** (Clarinets): Treble clef, playing a melodic line with 'Whistle' and 'Play' markings.
- 2/3 B♭ Cl.** (Clarinets): Treble clef, playing a melodic line with 'Play' markings.
- B. Cl.** (Clarinet): Treble clef, playing a melodic line with 'Play' markings.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with 'Play' markings.
- S. Sax.** (Saxophone): Treble clef, playing a melodic line with 'Whistle' and 'Play' markings.
- A. Sax.** (Saxophone): Treble clef, playing a melodic line with 'Play' markings.
- T. Sax.** (Saxophone): Treble clef, playing a melodic line with 'Play' markings.
- Bar. Sax.** (Saxophone): Treble clef, playing a melodic line with 'Play' markings.
- 1/2 F. Hn.** (French Horns): Treble clef, playing a rhythmic accompaniment.
- 3/4 F. Hn.** (French Horns): Treble clef, playing a rhythmic accompaniment.
- 1 B♭ Cnt.** (Trumpets): Treble clef, playing a melodic line with 'Whistle' and 'Play' markings.
- 2&3 B♭ Cnt.** (Trumpets): Treble clef, playing a melodic line with 'Whistle' and 'Play' markings.
- Bar. Hn.** (Baritone Horn): Treble clef, playing a melodic line with 'Play' markings.
- Euph.** (Euphonium): Bass clef, playing a melodic line with 'Play' markings.
- 1&2 Tbn.** (Trombones): Bass clef, playing a melodic line with 'Whistle' and 'Play' markings.
- B. Tbn.** (Trombone): Bass clef, playing a melodic line with 'Play' markings.
- Tba.** (Tuba): Bass clef, playing a melodic line with 'Play' markings.
- Drs.** (Drums): Percussion clef, playing a rhythmic accompaniment.
- Tu. Be.** (Tubas): Treble clef, playing a melodic line with 'Play' markings.
- Db.** (Double Bass): Bass clef, playing a melodic line with 'Play' markings.

The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics like 'Whistle' and 'Play' are used to indicate specific playing techniques. Articulation marks like '3' are used for triplets.

41

Picc. *Solo* *Whistle* *piccolo solo* *Whistle* *piccolo solo* *Whistle*

Fl. *Whistle* *piccolo solo* *Whistle* *piccolo solo* *Whistle*

Ob. *Whistle*

1 B♭ Cl. *Whistle*

2/3 B♭ Cl. *Whistle*

B. Cl. *Whistle*

Bsn. *Whistle*

S. Sax.

A. Sax.

T. Sax. *Whistle*

Bar. Sax. *ff* *3* *mf* *Whistle*

1/2 F. Hn. *Whistle*

3/4 F. Hn. *Whistle*

1 B♭ Cnt. *Whistle*

2&3 B♭ Cnt. *Whistle*

Bar. Hn. *Whistle*

Euph. *Whistle*

1&2 Tbn. *Whistle*

B. Tbn. *Whistle*

Tba. *3* *ff* *mf* *Whistle*

Drs. *Whistle*

Tu. Be. *Whistle*

Db. *Whistle*

This page contains a musical score for 28 instruments. The instruments listed on the left are: Picc., Fl., Fl., Ob., 1 B♭ Cl., 2/3 B♭ Cl., B. Cl., Bsn., S. Sax., A. Sax., T. Sax., Bar. Sax., 1/2 F. Hn., 3/4 F. Hn., 1 B♭ Cnt., 2&amp;3 B♭ Cnt., Bar. Hn., Euph., 1&amp;2 Tbn., B. Tbn., Tba., Drs., Tu. Be., and Db. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is a sixteenth-note triplet (marked with a '6') that appears in the Picc., Fl., Ob., B. Cl., T. Sax., 1 B♭ Cnt., 2&amp;3 B♭ Cnt., Bar. Hn., Euph., 1&amp;2 Tbn., B. Tbn., and Tu. Be. parts. The Bassoon (Bsn.) and Alto Saxophone (A. Sax.) parts consist of long, sustained notes. The Drumset (Drs.) part is mostly silent, indicated by a double bar line. The Trumpet (Tu. Be.) and Double Bass (Db.) parts feature long, sustained notes in the latter half of the page.

57

Picc. *Play*

Fl. *Play*

Fl. *Play*

Ob. *Play*

1 B♭ Cl.

2/3 B♭ Cl.

B. Cl. *Play*

Bsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1/2 F. Hn.

3/4 F. Hn.

1 B♭ Cnt. *Play*

2&3 B♭ Cnt.

Bar. Hn. *Play*

Euph. *Play*

1&2 Tbn. *Play*

B. Tbn.

Tba. *Play*

Drs. *Play*

Tu. Be. *Play*

Db. *Play*

Picc.

Fl.

Fl.

Ob.

1 B $\flat$  Cl.

2/3 B $\flat$  Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1/2 F. Hn.

3/4 F. Hn.

1 B $\flat$  Cnt.

2&3 B $\flat$  Cnt.

Bar. Hn.

Euph.

1&2 Tbn.

B. Tbn.

Tba.

Drs.

Tu. Be.

Db.

