

# Wisdom and Love

## *Maudit Amour*

Sung by Mr Norman Salmond  
arr. Ancha Lehmann

**Allegro** *con anima*

Voice

Wis - dom and Love,

Piano

*f*

4

both now as - sail me, On which shall I poor mor - tal de-cide?

7

Help me ye gods! Oh! do not fail me!

2

10

For by your choice I will a - bide,

12

For by your choice I will a - bide.

14

*rit.*

16

*a tempo*  
Wis - dom with vis - - age cold ar - rests me,

*a tempo*

Basso marcato

18

"Thou wilt re-pent the feast I warn thee," Then Love ap-pears with

*p*

*marcato*

21

all his wiles And leads me on with ro - sy smiles.

*rit: con espress:*

*rit: colla voce*

24

*a tempo*

Then since that Love is so al - lur - ing, But wis - dom is the

*adesso marcato*

27

more en - dur - ing, Why do ye not your pow'rs u - nite

*cresc.*

*f* *cresc.*

And put my tor - ments all to flight, my

*con brio*  
tor

*colla voce*

*rall.* ments all to flight? Wis - dom and Love

*a tempo*

*f*

*rall:* *rit: molto*

both now as - sail me On which shall I poor

39

mor - tal de - cide? Help me ye gods!

This system contains measures 39 and 40. The vocal line begins with a melodic phrase for 'mor - tal de - cide?' followed by 'Help me ye gods!'. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

41

Oh! do not fail me, For by your choice I

This system contains measures 41 and 42. The vocal line starts with 'Oh! do not fail me,' and continues with 'For by your choice I'. The piano accompaniment continues with similar textures, including a prominent bass line.

43

will a - bide, For by your choice I

This system contains measures 43 and 44. The vocal line continues with 'will a - bide,' and 'For by your choice I'. The piano accompaniment maintains the established harmonic and rhythmic patterns.

45

*tr*  
con brio  
will a - bide.  
*con brio* *f*

This system contains measures 45 and 46. Measure 45 features a trill (*tr*) over the word 'will' and the instruction *con brio*. Measure 46 continues with 'a - bide.' and includes the instruction *f* (forte) in the piano part. The piano accompaniment features a more active treble line in measure 46.