

The Highland Plaid

Old Scotch Melody

Sung by Miss Leiza Lehmann

Con spirito

Voice

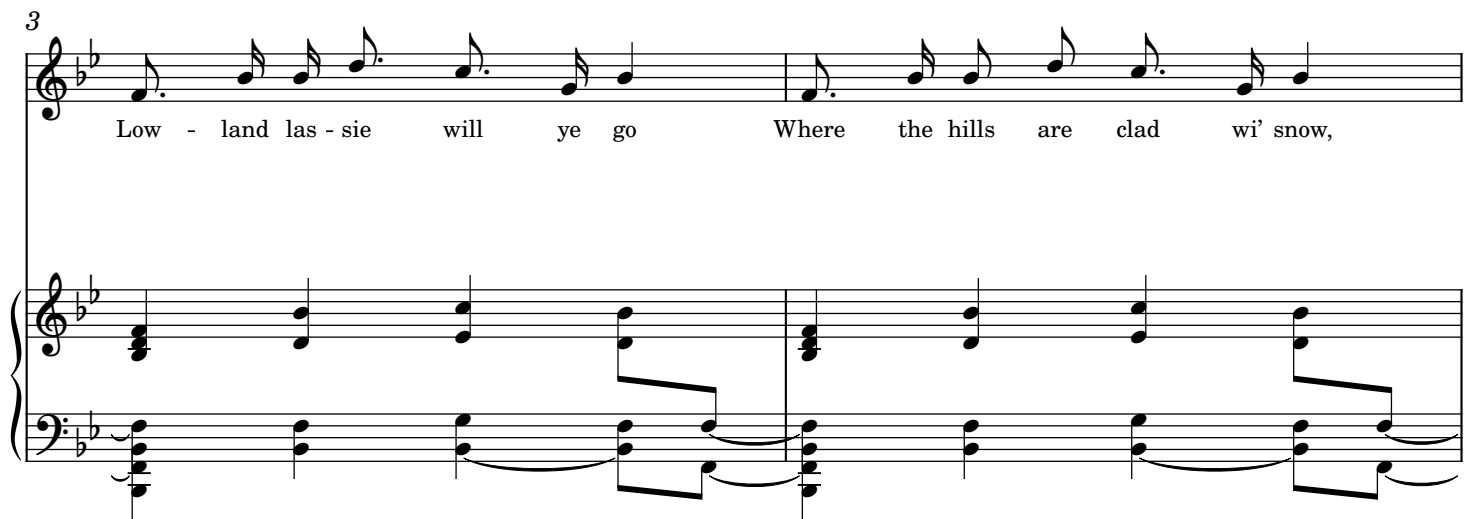


Piano

R.H.

3

Low - land las - sie will ye go Where the hills are clad wi' snow,



2

5

Where be-neath the i - cy steep Har - dy shep-herds tend their sheep;

The musical score for measures 5 and 6 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Where be-neath the i - cy steep Har - dy shep-herds tend their sheep;". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a steady bass line and chords in the right hand.

7

Ill nor wae shall thee be - tide, Row'd with - in my High - land plaid,

The musical score for measures 7 and 8 continues the vocal line and piano accompaniment. The lyrics are: "Ill nor wae shall thee be - tide, Row'd with - in my High - land plaid,". The piano accompaniment features a more active right hand with some melodic lines and sustained chords.

9

Low - land las - sie will ye go — Where the hills are clad wi' snow.

The musical score for measures 9 and 10 continues the vocal line and piano accompaniment. The lyrics are: "Low - land las - sie will ye go — Where the hills are clad wi' snow." The piano accompaniment includes a prominent melodic line in the right hand that mirrors the vocal melody.

11

The musical score for measures 11 and 12 shows the continuation of the piano accompaniment. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand.

13

Then we'll leave the sheep and goat, I will launch the bon-nie boat,

15

Skim the loch in can - tie glee, Rest the oars to plea - sure thee, When

17

chil - ly bree - zes sweep the tide I'll row thee in my High - land plaid,

19

Low - land las - sie will ye go ——— Where the hills are clad wi' snow.

23 **più lento con sentimento**

High - land lad ye've been sae leil, My

più lento

24

haert wad break at our fare - well,

25

dolce Lang your love has made me fain, Tak! oh tak *ad lib* me for your ain

dolce *colla voce*

27

Cross the firth a - way they glide,

Tempo I

f

28

Don - ald and his Low - land bride,

29 *con anima*

'Cross the firth a - way they glide, — Don - ald and his Low - land bride. —

con anima

31