

# 2. Cradle Song

To H.R.H. The Princess Louise (Marchioness of Lorne)

Alfred Cellier

Andantino

Voice

Piano

*mf*

4

7

Sleep, child, and may thy

*p*

2

10

musical score for measures 10-11. The vocal line (treble clef) contains the lyrics: "cra - dle be A ship u - pon a - hal - cyon". The piano accompaniment (grand staff) features a bass line with a long melisma across measures 10 and 11, and a treble line with chords and moving lines.

12

musical score for measures 12-13. The vocal line (treble clef) contains the lyrics: "sea, Glid - ing with sil - ver". The piano accompaniment (grand staff) features a treble line with a melodic line and a bass line with a long melisma across measures 12 and 13.

14

musical score for measures 14-15. The vocal line (treble clef) contains the lyrics: "sail un - furl'd Be-yond the tur - moil of the world.". The piano accompaniment (grand staff) features a treble line with chords and a bass line with a long melisma across measures 14 and 15. A *cresc.* marking is present in the piano part.

17

musical score for measures 17-18. The vocal line (treble clef) contains the lyrics: "Sing". The piano accompaniment (grand staff) features a treble line with a melodic line and a bass line with a long melisma across measures 17 and 18. A *p* marking is present in the piano part.

20

ten - der - ly, ten - der - ly, Lul - la - by, lul - la - by, Sing

22

ten - der - ly, Lul - la - by.

25

Oh! drift in - to some

28

drow - sy bay, Where on - ly qui - et dreams hold

30

sway, Where heal - ing herbs no

32

pain al - low, Where gold - en birds on bend - ed

34

bough Sing sooth - ing - ly, sooth - ing - ly,

36

Lul - la - by, lul - la - by. Sing sooth - ing - ly, Lul - la -

38

- by.

41

Then wake, wake, my babe, and step a - shore In - to thy

44

mo - ther's arms once more; And my life's jour - neys

47

ev - er end Up - on the bo - som of a friend, Sing,

50

ten - der - ly, ten - der - ly, Lul - la - by, lul - la - by, Sing

52

ten - der - ly, Lul - la - by. Sing ten - der - ly, ten - der - ly,

55

*rall.*  
Lul - la - by, lul - la - by, Sing ten - der - ly, Lul - la -

*p* *colla voce*

57

-by.

*pp*