

12. The Windflower

To H.R.H. The Princess Newburgh (Marchioness of Lorne)

Charles Wood

Poco Allegretto

Voice

Piano

pp

Red.

p poco rit.

poco rit.

dolce

Ere

3

a tempo

buds and blades are spring - ing, Or

a tempo

5

swal - lows north - ward wing - ing, The

2
7

white wind - flower ap - pears. In

This system contains measures 2 through 7. The vocal line begins with the lyrics "white wind - flower ap - pears. In". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

9

ma - ny an up - land val - ley And frost - bound wood - land

cresc.-----

cresc.-----

This system contains measures 9 through 11. The vocal line continues with "ma - ny an up - land val - ley And frost - bound wood - land". The piano accompaniment includes a *cresc.* (crescendo) marking in both the vocal and piano parts.

12

al - ley Her star - like head she rears,-----

dim.-----

f

mf dim.-----

This system contains measures 12 through 14. The vocal line includes the lyrics "al - ley Her star - like head she rears,-----". The piano accompaniment features a *dim.* (diminuendo) marking in the vocal part and a *mf* (mezzo-forte) marking in the piano part.

15

Her star - like head she rears.

rall.-----

p

rall.

pp

ped.

This system contains measures 15 through 17. The vocal line continues with "Her star - like head she rears.". The piano accompaniment includes a *rall.* (ritardando) marking in the vocal part and a *pp* (pianissimo) marking in the piano part, ending with a *ped.* (pedal) marking.

18

a tempo *poco rit.* The

a tempo *poco rit.* *p*

(Red.) * Red. *

21

a tempo

cold east wind hath kissed her, The snow-flakes call her

a tempo

24

"sis-ter", And nes-tle at her side. So

27

meek she lives and low-ly, So

29

cresc. -----

fra - - gile pure and ho - - ly, The

cresc. -----

31

f *dim.* -----

spring's un - sul - lied bride _____ The spring's

mf *dim.* ----- *p*

34

rall. -----

un - sul - lied bride. *a tempo* But,

rall. ----- *pp* *mp a tempo*

37

when the hot sun show - ers His

3 3

39 *cresc.* ----- *f*

strength on sum - mer flow - ers, Her

41 *rall.* -----

short sweet life is *a tempo* done.

All. *a tempo*

43

So we one day dis -

p

45 *cresc.* -----

-cov - er Our life's first bloom is

cresc.

47 *ff*

o - - ver, Our Love's

49 *rall.*

first pro - - mise gone, Our

51

Love's first pro - - mise

53 *a tempo*

gone.

a tempo *rall.* *pp*