

11. To Welcome You

To H.R.H. The Princess Louise (Marchioness of Lorne)

Arthur Goring Thomas

Allegro *p*

Voice There are

Piano *pp*

3

fa - ces peep - ing out of all the flow'rs, And the

5

lit - tle buds are wake - ful ev' - ry one, With their

2
7

pret - ty lips that pout at chil - ly show'rs, Their

9

cresc.
lips that pout at chil - ly show'rs, Then

11

o - pen with a ³ smile *dim.* to kiss the sun,

14

poco rit.
to kiss the sun. There are
colla voce *pp*

17

voi - ces sweet and low a - mid the rush - es That the

19

rip - - ples of the ri - ver gent - ly shake,

22

There's a murm - 'ring a - mong the al - der

24

bush - es, As the wind is waf - ted gent - ly o'er the

lake,

p waft *mp* ed

gent - ly *pp* o'er *p* the

lake, waft - ed *leggiero*

34

gent - - - ly o'er the

poco rit.

poco rit.

Detailed description: This block contains the musical notation for measures 34 and 35. The top staff is a vocal line in G major (one flat) with lyrics 'gent - - - ly o'er the'. The tempo marking *poco rit.* is placed above the vocal line. The piano accompaniment consists of two staves. The right hand has a chordal accompaniment with a slur over the first four notes. The left hand has a single note with a fermata. The tempo marking *poco rit.* is placed between the piano staves.

35

lake

tempo

p

To -

tempo

Detailed description: This block contains the musical notation for measures 35 and 36. The top staff is a vocal line in G major with lyrics 'lake' and 'To -'. The tempo marking *tempo* is placed below the vocal line. The piano accompaniment consists of two staves. The right hand has a chordal accompaniment with a slur over the first two notes. The left hand has a melodic line with a slur over the first two notes. The tempo marking *tempo* is placed between the piano staves. The dynamic marking *p* is placed above the vocal line.

37

-day I hear the voi - ces full of sing - ing, The

39

flow - er fa - ces smile and whis - per too, The

cresc.

41

whole wide world with mel - o - dy is ring - ing, The

cresc.

43

whole wide world with mel - o - dy is ring - ing, And

45

all, my heart of hearts,

47

all to welcome you,

49

cresc. all *f* all

51

rit. to *tempo* welcome you.

rit. *tempo*