

Harold Boulton

1. Constancy

To H.R.H. The Princess Louise (Marchioness of Lorne)

Joseph Barnby

Voice

Piano

p

Red. ❄ Red. ❄ Red. ❄

2

cres.

Red. ❄ Red. ❄ Red. ❄ Red. ❄ Red. ❄

3

Red. ❄ Red. ❄ Red. ❄ Red. ❄

2

4

Musical score for measures 2-4. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The piano accompaniment features a repeating eighth-note pattern in the bass line and a melodic line in the treble line, with long slurs connecting the phrases. The vocal line is mostly silent, with a single note appearing at the end of measure 4. The word "dim." is written at the end of the piano accompaniment in measure 4. The word "Red." is written below the piano accompaniment in measure 2.

5

Musical score for measures 5-8. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The piano accompaniment continues with the same eighth-note pattern and melodic line as in the previous system, with long slurs. The vocal line has a single note in measure 5, followed by rests in measures 6 and 7, and another note in measure 8. The word "My" is written below the vocal line in measure 8. The word "(Red.)" is written below the piano accompaniment in measure 5.

6

heart that burns like the noon - tide Has

p

(*Red.*) * *Red.* * *Red.* *

7

wait - ed the long day through, And

Red. * *Red.* * *Red.* *

8

still in the gloam - ing I long for your com - ing, As

9

dim.

flow'rs faint for the dew,

dim.

4

10

I

Red. * *Red.* * *Red.* * *Red.* *

11

long, I long for your com - - ing, As

dim.

dim.

12

flow'rs faint for the

p

13

dew.

mf

14

Oh! come in the cool, the cool of the

p

Ped. * *Ped.* * *Ped.* *

15

ev'n - ing, Like a soft wind out of the

Red. * *Red.* * *Red.* *

16

west; Oh! come like the swal - low that

Red. * *cres.*

17

flies o'er the fal - low, Home - ward at night to the

dim. * *Red.* * *Red.* *

18

nest, Home - ward at night to the

Red. * *Red.* *

19

nest. The

Red. ❁

20

night - - in gale in the gar - - den Cries

Red. ❁ Red. ❁

21

“Look, look, look, tru - ant love;” “The

Red. ❁ Red. ❁

22

pp
pale stars glim - mer, the moon - beams shim - mer and

pp
Red. ❁

23

cres.
 glide through the leaves a - bove, glide

cres.

senza soft
Red.

24

— through the leaves a - bove.” Ah

rall.

rall.

Red. ❄️

25

me! Ah me!

Red. ❄️ *Red.* ❄️

26

Musical score for measure 26. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line contains a whole rest. The piano accompaniment features a melodic line in the right hand with four phrases, each marked with a slur and an accent (>). The notes are: G4, A4, Bb4, C5, Bb4, A4; G4, Ab4, Bb4, C5, Bb4, A4; G4, Ab4, Bb4, C5, Bb4, A4; G4, Ab4, Bb4, C5, Bb4, A4. The bass line contains a whole rest.

27

Musical score for measure 27. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole rest, followed by a fermata, then two eighth rests, and ends with a quarter note G5 marked with an accent (>) and the syllable "Ah". The piano accompaniment features a melodic line in the right hand with a slur over the first two notes (G4, A4), followed by a series of eighth notes (Bb4, C5, Bb4, A4, G4, F4, E4, D4), and then a phrase marked with an accent (>) and the instruction "molto rall.". The notes are: G4, A4, Bb4, C5, Bb4, A4; G4, Ab4, Bb4, C5, Bb4, A4; G4, Ab4, Bb4, C5, Bb4, A4. The bass line contains a whole rest, followed by a fermata, and then a phrase marked with an accent (>) and the instruction "molto rall.". The notes are: G3, F3, E3, D3, C3, B2, A2, G2.

a tempo

me, but the mid - night pas - ses, I

a tempo

29

lin - ger and know not why; Though

30

you come nev - er, I hope for ev - er, A

p

p

31

lov - er must hope or die, For a

ppoco rall.

colla voce

32 *mf*

lov - er must hope or die; _____ Though

33

you come nev - er, I hope for ev - er,

34 *cres.*

For a lov - er must hope _____ or

35

die. _____

Red. *morendo*