

10. For Ever Mine

12 New Songs

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Allegretto con moto

Voice

Piano

p

4

pp

7

mf

I lik - en my love

2

9

to a gos - sam-er A -

11

-float in the sum - mer air,

13

And wish that I were the *cresc.*

15

west wind, Her form on my wings to

poco cresc.

17

musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a whole note followed by a half note. The piano accompaniment features a flowing eighth-note pattern in the bass and a more melodic line in the treble with triplets and slurs.

bear;

19

musical score for measures 19-20. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "She is so dain - ti - ly de - li - cate, So". The piano accompaniment continues with the eighth-note pattern in the bass and includes a *dim.* (diminuendo) marking in the bass line.

She is so dain - ti - ly de - li - cate, So

21

musical score for measures 21-22. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "pure, so rare.". The piano accompaniment features a more active bass line with chords and a treble line with slurs and triplets.

pure, so rare.

24

musical score for measures 24-25. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "I lik - en my love". The piano accompaniment features a consistent eighth-note bass line and a treble line with slurs and triplets. A *mf* (mezzo-forte) dynamic marking is present above the vocal line.

mf

I lik - en my love

26

to a but - ter - fly By a

28

bow - er of ro - ses flown,

30

The flow - ers my fel - lows are

32

sleep - ing, And I am a - wake a -

34

- lone; I

36

cresc.

o - pen my pe - tals to wel

cresc.

38

- come her To her fai - ry

p

pp

41

throne.

3

43

mf *cresc.*

I li - ken my love ³ to a hun - dred things

45

In the realm of

47

fan - cy fine,

49

cresc.

Where - in I fol - low and woo her In the

51

f

p

core of my heart *rall.* to twine;

53

Tempo I tranquillo

Oh may she

55

peace - - ful - ly nes - - tle there,

58

61

For ev - - er mine!

This system contains measures 61, 62, and 63. The vocal line (treble clef) has lyrics under the notes. The piano accompaniment (grand staff) features chords and melodic lines. Measure 63 includes a fermata over the vocal line and a sixteenth-note figure in the piano right hand.

64

This system contains measures 64 and 65. The piano accompaniment features a triplet in measure 64 and a crescendo marking in measure 65. The vocal line is mostly silent in this system.

66

This system contains measures 66 and 67. The piano accompaniment starts with a forte (*f*) dynamic and features a descending melodic line in the right hand. The vocal line is silent.

68

This system contains measures 68, 69, and 70. The piano accompaniment features a long, sustained chord in the right hand and a bass line in the left hand. The vocal line is silent.