

1. Der Engel

Fünf Gedichte für eine Frauenstimme (Wesendonck-Lieder), WWV 91

Richard Wagner

Sehr ruhig bewegt

Voice

In der Kind - heit frü - hen

Piano

(sehr zart und weich)

5

Ta - gen hört' ich oft von En - - - geln sa - gen, die des

9

Him - mels heh - re Won - ne tausch - ten mit der Er - - den -

2

13

-son - ne: Dass, wo bang ein Herz in Sor - genschmach-tet vor der Welt ver-

pp

16

-bor - gen, dass, wo still es will, ver - blu - ten, und ver-geh'n in Trä - nen-

p

19

(gesteigert, aber zart)
-flu - ten, dass, wo brün - stig sein Ge - bet ein - zig um Er - lö - sung

p

23

a tempo

poco riten.
fleht, da der En - gel nie - der schwebt, und es

p

27

(zart) (sehr ruhig)

sanft gen Him - mel hebt. Ja, es stieg auch mir ein En -

pp *pp* *pp*

(sehr zart)

31

- - gel nie - der, und auf leuch - tend-dem Ge - fie - der

cresc.

35

(mit Enthusiasmus)

führt er, fer - - -

cresc.

36

- ne je - dem Schmerz, mei - nen Geist nun him - mel -

(sanft)

dim. *pp* *pp*

4
40

Musical score for measures 40-41. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature is one sharp (F#). Measure 40 features a vocal line with the instruction "-wärts!". The piano accompaniment begins with a piano (*p*) dynamic. The right hand has a sustained chord with a fermata, and the left hand has a melodic line. A *cresc.* (crescendo) marking is placed between the two staves. Measure 41 shows the vocal line continuing with a fermata, while the piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

41

Musical score for measures 41-44. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature is one sharp (F#). Measure 41 shows the vocal line with a fermata. The piano accompaniment features a complex texture with chords and moving lines. A dynamic marking of *dim.* (diminuendo) is present. A bracket with the number "8" spans across measures 41 and 42. Measure 42 continues the piano accompaniment with a *pp* (pianissimo) dynamic marking. Measures 43 and 44 show the piano accompaniment concluding with a fermata in the right hand and a final bass line in the left hand.

45

Musical score for measures 45-46. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature is one sharp (F#). Measure 45 shows the vocal line with a fermata. The piano accompaniment begins with a piano (*pp*) dynamic. The right hand has a melodic line with a fermata, and the left hand has a bass line. Measure 46 shows the piano accompaniment concluding with a fermata in the right hand and a final bass line in the left hand.