

5. Träume

Fünf Gedichte für eine Frauenstimme (Wesendonck-Lieder), WWV 91

Richard Wagner

Sehr mässig bewegt, aber nie schleppend

Voice

Piano

pp

5

dolcissimo

un poco cresc.

10

dim.

15

p

Sag', welch wun - der - ba - re

pp

2
19

Träu - - me hal - ten mei - nen Sinn um - fan - -

pp

Detailed description: This system contains measures 19 through 23. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter rest, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *pp* dynamic marking is present in measure 22.

24

- gen, dass sie nicht wielee - re Schäu - - me sind in

Detailed description: This system contains measures 24 through 28. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern as the previous system.

29

ö - des Nichts ver - gan - gen? Träu - - me, die in je - der Stun - de, je - dem

p

Detailed description: This system contains measures 29 through 33. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line and chords. A *p* dynamic marking is present in measure 32.

34

Ta - geschö - ner blüh'n, und mit ih - rer Him - mels - kun - de se - lig durch's Ge - mü - te

cresc. *mf* *dim.*

Detailed description: This system contains measures 34 through 38. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *cresc.* in measure 34, *mf* in measure 35, and *dim.* in measure 38.

39 *p* *(belebt)*

zieh'n? Träu - me, die wie heh - re Strah - len in die

pp *pp* *f*

Red. *

43 *riten.*

See - le sich ver - sen - ken, dort ein e - wig Bild zu ma - - len: All - ver - ges - sen,

p *cresc.* *dim.* *pp riten.* *cresc.*

47 *a tempo* *f* *(bewegt)* *p*

(steigernd) Ein - ge - den - ken! Träu - me, wie wenn Früh - lings - son - ne aus dem

accl. *f* *p*

Red. *

51 *(nachlassend)*

Schnee die Blü - ten küsst, dass zu nie ge - ahn - ter Won - ne sie der neu - e Tag be -

cresc. *p* *cresc.* *f* *dim.*

4
55

- grüsst, dass sie wach - sen dass sie blü - hen, träu - mend spen - den ih - ren

(immer mehr nachlassend)

p

dolce

p (weich)

Red. * *Red.* *

60

Duft, sanft an dei - ner Brust ver - glü - hen, und dann sin - ken in die

pp

pp

68

Gruft.

pp

73

pp

78

pp