

Madrid

A Mademoiselle MATHE de GUEIRAS.

Pauline Viardot

Tempo di Bolero.

CHANT. *f* Ma - drid,

PIANO. *mf* *sf*

4 prin - ces - se des Es - pa -

7 - gnes,

mf

Musical score for measures 8-10. The vocal line (treble clef) contains the lyrics: "Il court par tes mil - le cam - pa - gnes Bien des yeux bleus, bien". The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand and a bass line with rests and eighth notes in the left hand.

Musical score for measures 11-13. The vocal line (treble clef) contains the lyrics: "des yeux noirs.". The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand and a bass line with a half note and a quarter note. A *rit.* (ritardando) marking is present above the piano part in measure 12.

12 *p*

La blan - che ville aux sé - ré - na - des, Il pas - se par tes
en mesure.

p

And. ❁

15

pro - - me - - na - - des,

16

Bien des pe - tits pieds tous les soirs.

p *mf*

20 *f*

Ma - drid, quand les tau - reaux bon -

sf 3

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a slur over two measures, with the lyrics "- dis -" below. The piano accompaniment features a sustained chord in the right hand and a single note in the left hand.

24

Musical score for measures 24-26. The vocal line continues with a slur over two measures, with the lyrics "- sent, Bien des mains blan - ches" below. The piano accompaniment includes a triplet in the right hand and a single note in the left hand.

27

Musical score for measures 27-28. The vocal line starts with a slur over two measures, with the lyrics "ap - plau - dis - sent," below. The piano accompaniment features a triplet in the right hand and a single note in the left hand.

28 *en mesure.*
p

Bien des é - char - pes sont en jeu; Par tes bel - les nuits

31

é - - toi - - lé - - es,

32

Bien des sé - ño - ras long voi - lé - es Des - cen - dent tes es - ca - liers

Red. *

36

bleus. *f* Ma - drid, Ma - drid, moi je me

sf
Red.

rail - le De tes da - mes à fi - ne tail - le Qui

(Red.) * Red. *

chaus - sent l'es - car - pin é -

44

- troit;

f Car j'en sais u - ne,

f

Red. * *Red.* *

46

par le mon - - - de,

47

Que ja - mais ni bru - ne ni blon - de

49

N'ont va - lu le bout

p

50

de son doigt, Car c'est ma prin - cesse

f

f

Red.

52

An - da - lou - se!

Red.

53

Ma prin - cesse An - da - lou - se! Mon a - mou-reu - se,

Red.

Red.

56

ma ja - lou - se, Ma bel - le veuve au long ré - seau!

Ped. ❁

59

animé

60

f

C'est un vrai dé - mon, c'est un an - ge! Elle est

64

jau - ne comme une o - ran - ge, Elle est vi - ve com-me l'oi - seau!

68

Musical score for measures 68-69. The top staff (treble clef) contains a whole note chord in measure 68 and a whole rest in measure 69. The bottom staff (piano) features a sequence of chords in measure 68 and a melodic line in measure 69. The melodic line in measure 69 includes the dynamic marking *cresc.* and the performance instruction *M.G.*

70

Musical score for measures 70-71. The top staff (treble clef) contains a whole rest in measure 70 and a whole rest in measure 71. The bottom staff (piano) features a melodic line in measure 70 and a sequence of notes in measure 71. The melodic line in measure 71 includes the dynamic marking *f* and fingerings 1, 2, 3, and 4. The performance instruction *Red.* is located below the bass clef in measure 70. A decorative floral symbol is present at the bottom right of the page.

71 *f* 1^o Tempo

Or, si d'a - ven - ture on s'en - quê - - -

74

75

- te Qui m'a va - lu tel - le con-quê - te,

78 *f*

C'est l'al - lu - re de

mon che-val, Un com - pli - ment sur sa man - til - le

p

Et des bon - bons à

la va nil - - le Par un beau

aninfz.

animez.

soir de car - na - val.

f

sf sf sf sf