

2. Belle Yoli

A Mademoiselle MARI-EL-GARCIA

Pauline Viardot

Allegretto

Chant Voice

PIANO

p

Red.

3

p

(Red.)

4

Chant / Voice

gaiement.

"Voi - ci la Pen - te - cô te, Bel - le Yo -

8

- li, La fraise est à mi cô - te Du bois jo -

mf

- li. Dè - ja ro - ses nou - vel - les Ont re - fleu -

Ped. * *Ped.* * *Ped.* *

16 *poco rit.*

- ri, C'est le temps où les belles Changent d'a -

20 **a Tempo**

- mi.

Ped. ❁ *Ped.* ❁ *Ped.* ❁ ❁

25 *poco rit.*

Chan - ge - rez vous comme el - les, Bel - le Yo - li, "

suivez.

29 **a Tempo** *f*

" Non, je ne veux pas d'au - tre Que mon a - mi. Le

mf

33

temps chan - ge la ro - - se, La fraise aus - si.

Red. * Red. * Red. *

37

Il chan-ge tou-te cho - se, Mon cœur ^{ten.} nen - ni! "

ff a Tempo

cresc. *f* *suivez.*

Red. * Red. *

42

Red. * Red. * Red.

45

(Red.) *

46

f

Sur la har - pe so - no - re, Cla - vier tou -

mf

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

51

chant, Va pour moi dire en - co - re Cet hum - ble

Red. * Red. * Red. * Red. *

55

chant, Toi dont la voix si dou - - ce Vaut, pour mon

Red. * Red. * Red. * Red. *

59

cœur, La bri - se sur la mou - - se, L'eau sur la

rit.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

suivez.

63

fleur.

p
Red. * *leggiero.*

66

Musical score for measures 66 and 67. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 66 consists of a whole rest in the melodic line. Measure 67 features a piano accompaniment starting with a quarter rest in the right hand, followed by a quarter note chord (F#4, C#5) marked *sf*. The left hand plays a quarter note chord (F#3, C#4) marked *sf*, followed by a quarter rest.