

# Le rêve de Jésus, BWV 1074

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**Andante**

Chant Voice

Piano

*f*

trem.

4

*p*

And.

7

**Andante**

Mère au re - gard si doux, J'ai fait un vi-lain

*p*

(And.)\* And.\* \* And.\* \* And.\* \*

11

rê - - ve, Gar - dez - moi près de vous,

*cresc.*

And.\* \* And.\* \* And.\* \*

14

Gar-dez-moi près de vous, Tant que la nuit s'a - ché - -

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

18

**Un peu plus vite**

- ve. J'a-vais fer-mé les yeux, jecrois, Au

**Un peu plus vite**

*p*

22

ryth - me de vo - tre ber - ceu - se, J'en - ten - dais en - cor vo - tre

25

*dim.*

voix, Quands'en - dor - mit mon âme heu - reu - se.

*dim.* *pp*

28

*p* A - lors je vis en mon som -

*pp*

*Red.*

30

-meil, Des - cen - dre du

8

*Red.* \* *Red.* \*

31

ciel de beaux an -

8

*Red.* \* *Red.* \* *Red.* \*

32

*cresc.* ges, Aux ai - les cou -

3

*pp*

*Red.* \*

33

leur du so - leil,

3

*Leg.* \* *Leg.* \*

Detailed description: This system contains measures 33 and 34. The vocal line (treble clef) has a melodic line with lyrics '-leur du so - leil,'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes with triplets in both hands. The bass line includes dynamic markings *Leg.* and asterisks. A dashed line is present above the vocal staff.

34

Aux ro - bes de clar -

*Leg.* \* *Leg.* \*

Detailed description: This system contains measures 35 and 36. The vocal line (treble clef) has a melodic line with lyrics 'Aux ro - bes de clar -'. The piano accompaniment (grand staff) continues the rhythmic pattern. The bass line includes dynamic markings *Leg.* and asterisks.

35

-tés é - - tran - - -

*p*

*Leg.* \*

Detailed description: This system contains measures 37 and 38. The vocal line (treble clef) has a melodic line with lyrics '-tés é - - tran - - -'. The piano accompaniment (grand staff) continues the rhythmic pattern. The bass line includes a dynamic marking *p* and a *Leg.* marking with an asterisk.

36 *p*

— ges. Ils me di - saient — que dans les cieux, —

*pp*  
trem.

8 *Red.✿*

39 *Animez peu à peu* — — — — —

Dieu, sur un trô - ne de lu - miè - re, Dans un sé - jour dé - li - ci -

8 *Red.✿* *Red.✿*

42 *cresc.*

— eux, Ré - gnait sur la na - ture en - tiè - re; Ils me di-saient:

*cresc.*

8 *Red.✿* *Red.✿* *Red.✿* *Red.✿* 8

46 **Maestoso** *ff*

«Tu se - ras Roi, Et ce Dieu là se - ra ton

8 8 8 8

6

50

Score for measures 50-53. The vocal line (treble clef) contains the lyrics: "Pè - re, Mais les". The piano accompaniment (grand staff) features a bass line with a fermata over measures 50-51 and a melodic line in the right hand. Dynamics include *mp* and *sf*. A first ending bracket is present over measures 52-53.

54

Score for measures 54-57. The vocal line (treble clef) contains the lyrics: "hom - mes, ja-loux de Toi, Te per-sé - cu - te - ront sur". The piano accompaniment (grand staff) features a bass line with a fermata over measures 54-55 and a melodic line in the right hand. A first ending bracket is present over measures 56-57. A *Red.\** marking is located below the piano part at the end of measure 57.

58

Score for measures 58-59. The vocal line (treble clef) contains the lyrics: "ter - re.». The piano accompaniment (grand staff) features a bass line with a fermata over measure 58 and a melodic line in the right hand. Dynamics include *p*.

60

Score for measures 60-61. The vocal line (treble clef) is empty. The piano accompaniment (grand staff) features a bass line with a fermata over measure 60 and a melodic line in the right hand. Dynamics include *mp*.

61

Puis les beaux an - - ges sont par -

*And.\**

*And.\**

64

- tis.

8<sup>-</sup>7

*f*

67

Poco a poco accel.

Et j'ai vu s'a - van - cer dans

70

l'om - bre, Les hom - mes qu'ils m'a-vaient pré - dits, Sans en pou -

73

Accel.

- voir comp - ter le nom - bre. Bien - tôt leur

76 *cresc.* *f* *ff*

trou - pe m'en - tou - rait Cri - ant: «C'est lui qui nous ou -

79 *Allegro ff*

- tra - ge! Mort à Jé - sus de Na - za - reth!»

83 *Andante*

Et

87

tous me frap - paient au vi - sa - ge! Mè - re!

*Rit.* *p*

Tempo I

91

*p*

mère au re - gard si doux, J'ai fait un vi-lain rê - ve,

*pp*

Red.\* Red.\* Red.\* Red.\* Red.\*

95

cresc.

dim.

Gar-dez-moi près de vous, Gar-dez-moi près de

Red.\* Red.\*

98

Rit.

vous, Tant que la

Red.\* Red.\*

99

Rall.

nuit s'a - chè - ve.

nuit s'a - chè - ve.

Rall.

*p* *ppmpre*

suivez

Red.\* Red.\*

103

Musical score for measures 103-106. The score is written for a piano and a vocal line. The key signature is three sharps (F#, C#, G#). The vocal line (top staff) consists of five measures of whole rests. The piano accompaniment (bottom staves) begins in measure 103 with a melodic line in the right hand and a bass line in the left hand. Measure 104 features a piano (*pp*) dynamic marking. Measure 105 features a pianissimo (*ppp*) dynamic marking. Measure 106 concludes with a final chord in the piano and a double bar line.