

BWV 1046

Brandenburg Concerto I in F major

J. S. Bach

I. Allegretto.

The image displays a page of a musical score for the first movement of J.S. Bach's Brandenburg Concerto No. 1. The title is "I. Allegretto." and the tempo is marked "Allegretto." The score is for a full orchestra and includes the following parts:

- Corno I. (Horn I)
- Corno II. (Horn II)
- Oboe I.
- Oboe II.
- Oboe III.
- Fagotto. (Bassoon)
- Violino piccolo. (Violin piccolo)
- Violino I. (Violin I)
- Violino II. (Violin II)
- Viola.
- Violoncello. (Cello)
- Contrabasso e Violino grosso. (Double Bass and Violin)

The score is written in F major and 3/4 time. The first two measures are shown. The Corno I part begins with a rest in the first measure and a *mp* dynamic marking in the second measure. The Corno II part begins with a *mp* dynamic marking. The Oboe I, II, and III parts have a similar rhythmic pattern. The Fagotto part has a similar rhythmic pattern. The Violino piccolo, Violino I, and Violino II parts have a similar rhythmic pattern. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabasso e Violino grosso parts have a similar rhythmic pattern. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

This page of a musical score contains the following parts and staves:

- Crn I.**: First Cor Anglais, featuring a triplet of eighth notes in the first measure.
- Crn II.**: Second Cor Anglais, mostly silent with rests.
- Obe I.**: First Oboe, playing a rhythmic eighth-note pattern.
- Obe II.**: Second Oboe, playing a melodic line with slurs.
- Obe III.**: Third Oboe, playing a melodic line with slurs.
- Fgt.**: Bassoon, playing a rhythmic eighth-note pattern.
- Vln picc.**: Piccolo Violin, playing a rhythmic eighth-note pattern in a key with two sharps.
- Vln I.**: Violin I, playing a rhythmic eighth-note pattern.
- Vln II.**: Violin II, playing a melodic line with slurs.
- Vla.**: Viola, playing a rhythmic eighth-note pattern.
- Vlc.**: Violoncello, playing a rhythmic eighth-note pattern.
- Cnb e Vln gr.**: Contrabass and Violoncello Grave, playing a rhythmic eighth-note pattern.

The score is divided into two measures per system. The first measure of each system contains the primary rhythmic and melodic motifs, while the second measure continues these motifs with some variations in dynamics and articulation. The key signature for most parts is one flat (B-flat), while the Piccolo Violin part is in a key with two sharps (D major). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

5

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score, numbered 5 at the top left and 3 at the top right, contains ten staves of music. The instruments are listed on the left: Crn I., Crn II., Obe I., Obe II., Obe III., Fgt., Vln picc., Vln I., Vln II., Vla., Vlc., and Cnb e Vln gr. The Crn I. and Crn II. staves are mostly empty, with a few notes in the first measure. The Obe I., Obe II., and Obe III. staves show melodic lines with various articulations like accents and slurs. The Fgt. staff has a more active, rhythmic line. The Vln picc., Vln I., Vln II., Vla., Vlc., and Cnb e Vln gr. staves all feature complex, rhythmic patterns with many sixteenth and thirty-second notes, often with slurs and accents. The key signature has one flat (B-flat) and the time signature is 8/8.

7

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score, numbered 4 at the top left and 7 at the top center, contains ten staves for various instruments. The top two staves are for Horns I and II (Crn I. and Crn II.), both in treble clef and showing a whole rest. The next three staves are for Oboes I, II, and III (Obe I., Obe II., Obe III.), in treble clef with a key signature of one flat. Obe I. starts with a half note, followed by eighth notes. Obe II. and Obe III. start with a half note and then play eighth notes. The fourth staff is for Bassoon (Fgt.) in bass clef with a key signature of one flat, starting with a half note and then eighth notes. The fifth staff is for Piccolo Violin (Vln picc.) in treble clef with a key signature of two sharps, playing eighth notes. The sixth staff is for Violin I (Vln I.) in treble clef with a key signature of one flat, playing eighth notes. The seventh staff is for Violin II (Vln II.) in treble clef with a key signature of one flat, playing eighth notes. The eighth staff is for Viola (Vla.) in alto clef with a key signature of one flat, starting with a half note and then eighth notes. The ninth staff is for Violoncello (Vlc.) in bass clef with a key signature of one flat, playing eighth notes. The tenth staff is for Contrabass and Violoncello Grave (Cnb e Vln gr.) in bass clef with a key signature of one flat, starting with a half note and then eighth notes.

8

Crn I. *p* 3 3 3

Crn II. *p* 3

Obe I.

Obe II.

Obe III.

Fgt. *mp*

Vln picc. *mp*

Vln I. *mp*

Vln II. *mp*

Vla. *mp*

Vlc. *mp*

Cnb e Vln gr. *mp*

Detailed description: This page of a musical score contains measures 8 and 9. The score is for a symphony or concert band. The instruments listed on the left are: Crn I., Crn II., Obe I., Obe II., Obe III., Fgt., Vln picc., Vln I., Vln II., Vla., Vlc., and Cnb e Vln gr. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 8 starts with a fermata over the first measure. Crn I. and Crn II. play a melody with triplets, marked *p*. Obe I., Obe II., and Obe III. play a rhythmic pattern of eighth notes. Fgt., Vln picc., Vln I., Vln II., Vla., Vlc., and Cnb e Vln gr. play a similar rhythmic pattern, marked *mp*. Measure 9 continues the patterns, with Crn I. and Crn II. playing triplets. Dynamics are *p* for the horns and *mp* for the other instruments.

10

Crn I.

Crn II. 3 3

Obe I.

Obe II.

Obe III.

Fgt. *cresc.* *mf*

Vln picc. *cresc.* *mf*

Vln I. *cresc.* *mf*

Vln II. *cresc.* *mf*

Vla. *cresc.* *mf*

Vlc. *cresc.* *mf*

Cnb e Vln gr. *cresc.* *mf*

14

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

mp

mf

3 3

Detailed description: This page of a musical score covers measures 14 and 15. The score is for a full orchestra. The instruments listed on the left are Cor Anglais I and II, Oboe I, II, and III, Bassoon, Piccolo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass/Violoncello Grave. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. In measure 14, the Cor Anglais parts play a triplet of eighth notes. The Oboe and Bassoon parts play a melodic line starting on a half note. The Piccolo Violin, Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass/Violoncello Grave parts play a melodic line starting on a half note. In measure 15, the dynamics change from *mp* to *mf* for most parts. The Cor Anglais parts are silent. The Oboe and Bassoon parts continue their melodic line. The Piccolo Violin, Violin I, Violin II, and Viola parts continue their rhythmic pattern. The Violoncello and Contrabass/Violoncello Grave parts continue their melodic line.

16

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score covers measures 16, 17, and 18. It features ten staves for various instruments. The woodwinds (Corns, Oboes, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play rhythmic patterns, while the Piccolo Violin plays a melodic line with slurs. The score includes dynamic markings like *mf* and *f*, and articulation like accents and slurs. The key signature has one flat, and the time signature is 4/4. Measure numbers 16, 17, and 18 are indicated at the top of the first staff.

20

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description of the musical score: The score is for page 11, starting at measure 20. It features ten staves. The first two staves are for Horns I and II (Crn I. and Crn II.), both in treble clef with a key signature of one flat. Crn I. begins with a quarter rest followed by a melodic line of eighth notes. Crn II. begins with a quarter rest followed by a melodic line of eighth notes. The next three staves are for Oboes I, II, and III (Obe I., Obe II., Obe III.), all in treble clef with a key signature of one flat. Each oboe part starts with a quarter rest followed by a whole rest for the remainder of the page. The fourth staff is for the Bassoon (Fgt.) in bass clef with a key signature of one flat, featuring a melodic line of eighth notes. The fifth staff is for the Piccolo Violin (Vln picc.) in treble clef with a key signature of two sharps, starting with a whole rest. The sixth and seventh staves are for Violins I and II (Vln I. and Vln II.), both in treble clef with a key signature of one flat, starting with whole rests. The eighth staff is for the Viola (Vla.) in alto clef with a key signature of one flat, starting with a whole rest. The ninth staff is for the Violoncello (Vlc.) in bass clef with a key signature of one flat, featuring a melodic line of eighth notes. The tenth staff is for the Contrabass and Violoncello Grave (Cnb e Vln gr.) in bass clef with a key signature of one flat, featuring a melodic line of eighth notes. A small '8' is written below the first measure of this staff.

21

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

mf

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

mf

Cnb e Vln gr.

mf

23

Crn I. *mf*

Crn II. *mf*

Obe I.

Obe II.

Obe III.

Fgt. *p*

Vln picc.

Vln I.

Vln II.

Vla.

Vlc. *p*

Cnb e Vln gr. *p*

25

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score, numbered 14, begins at measure 25. The score is arranged in a system of staves. The instruments and their parts are: Crn I. and Crn II. (both in treble clef, playing a whole note chord); Obe I. and Obe II. (both in treble clef, playing a rhythmic eighth-note pattern); Obe III. (treble clef, playing a whole rest); Fgt. (bass clef, playing a rhythmic eighth-note pattern); Vln picc. (treble clef, playing a whole rest); Vln I. and Vln II. (both in treble clef, playing a whole rest); Vla. (bass clef, playing a whole rest); Vlc. (bass clef, playing a rhythmic eighth-note pattern); and Cnb e Vln gr. (bass clef, playing a rhythmic eighth-note pattern). The key signature has one flat, and the time signature is 3/4. The measures are numbered 25, 26, 27, and 28.

26

Crn I. *mp*

Crn II. *mp*

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc. *mf*

Cnb e Vln gr. *mf*

28

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

mf

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

30

Crn I.

Crn II.

Obe I.
mp cresc. ----- *mf*

Obe II.
mp cresc. ----- *mf*

Obe III.
mp cresc. ----- *mf*

Fgt.

Vln picc.
mp *mf*

Vln I.
mp *mf*

Vln II.
mp *mf*

Vla.
mp *mf*

Vlc.

Cnb e Vln gr.

32

Crn I. *mf*

Crn II. *mf*

Obe I. *p*

Obe II. *p*

Obe III. *p*

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

34

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

mf

mf

mp

p

mf

p

mf

p

mp

mp

36

Crn I.

Crn II.

Obe I. *mp* *p* cresc. -----

Obe II. *mp* *p* cresc. -----

Obe III. *mp* *p* cresc. -----

Fgt. *mf*

Vln picc. *mp*

Vln I. *mp*

Vln II. *mp*

Vla. *mp*

Vlc. *mf*

Cnb e Vln gr. *mf*

38

Crn I. *p* cresc.

Crn II. *p* cresc.

Obe I.

Obe II.

Obe III.

Fgt. *mp* cresc.

Vln picc. *p* cresc.

Vln I. *p* cresc.

Vln II. *p* cresc.

Vla. *p* cresc.

Vlc. *mp* cresc.

Cnb e Vln gr. *mp* cresc.

40

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is arranged in a system with ten staves. The instruments are: Crn I. (Corno I), Crn II. (Corno II), Obe I. (Oboe I), Obe II. (Oboe II), Obe III. (Oboe III), Fgt. (Fagotto), Vln picc. (Violino piccolo), Vln I. (Violino I), Vln II. (Violino II), Vla. (Viola), Vlc. (Violoncello), and Cnb e Vln gr. (Contrabbasso e Violino grande). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 40 and 41 are marked with a '40' at the beginning of the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The bottom of the page shows a double bar line and the number '8' in a small box, indicating the end of the page.

42

Crn I. *mf*

Crn II. *mf*

Obe I. *mf*

Obe II. *mf*

Obe III. *mf*

Fgt. *mf*

Vln picc. *mf*

Vln I. *mf*

Vln II. *mf*

Vla. *mf*

Vlc. *mf*

Cnb e Vln gr. *mf*

44

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score covers measures 44 and 45. The score is for a symphony or concert band. The instruments listed are Cor Anglais I and II (both silent), Oboe I, Oboe II, Oboe III, Bassoon, Piccolo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass/Viola Grave. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The music is written in a two-measure system. The Oboe I part has a melodic line with some chromaticism. The Bassoon and Piccolo Violin parts have similar rhythmic patterns. The Viola and Violoncello parts have a more active, rhythmic accompaniment. The Contrabass/Viola Grave part has a simple, steady accompaniment.

46

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

mp

mp

mp

Detailed description: This page of a musical score, numbered 46, contains measures 46, 47, and 48. The score is arranged in a system with ten staves. The instruments are: Crn I. (Horn I), Crn II. (Horn II), Obe I. (Oboe I), Obe II. (Oboe II), Obe III. (Oboe III), Fgt. (Bassoon), Vln picc. (Violin piccolo), Vln I. (Violin I), Vln II. (Violin II), Vla. (Viola), Vlc. (Cello), and Cnb e Vln gr. (Contrabass and Violin Grave). The key signature has one flat (B-flat), and the time signature is 3/4. Measures 46 and 47 show active music for most instruments, with some rests. In measure 48, the Crn I. and Crn II. parts have whole rests, while the other instruments continue. The dynamic marking *mp* (mezzo-piano) is present in measures 47 and 48 for the Fgt., Vlc., and Cnb e Vln gr. parts.

49

Crn I.

Crn II.

Obe I. *mf*

Obe II. *mf*

Obe III.

Fgt.

Vln picc. *mf*

Vln I. *mf*

Vln II. *mf*

Vla.

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score, numbered 26, contains measures 49 and 50. The score is arranged in a system with ten staves. The top two staves are for Horns I and II (Crn I. and Crn II.), both in treble clef. The next three staves are for Oboes I, II, and III (Obe I., Obe II., Obe III.), all in treble clef. The fourth staff is for Bassoon (Fgt.) in bass clef. The fifth staff is for Piccolo Violin (Vln picc.) in treble clef. The sixth and seventh staves are for Violins I and II (Vln I., Vln II.), both in treble clef. The eighth staff is for Viola (Vla.) in alto clef. The ninth staff is for Violoncello (Vlc.) in bass clef. The tenth staff is for Contrabass and Violoncello Grave (Cnb e Vln gr.) in bass clef. Measures 49 and 50 are marked with a common time signature. The key signature has one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated for the Oboe I and II, Piccolo Violin, Violin I, and Violin II parts. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

53

Crn I. *mf*

Crn II. *mf*

Obe I. *f*

Obe II.

Obe III.

Fgt. *mp*

Vln picc.

Vln I.

Vln II.

Vla.

Vlc. *mp*

Cnb e Vln gr. *mp*

Detailed description: This page of a musical score, numbered 28, contains measures 53 and 54. The score is for a symphony orchestra and includes parts for Cor Anglais I and II, Oboe I, II, and III, Fagotto, Piccolo Violin, Violin I and II, Viola, Violoncello, and Contrabasso/Violoncello Grave. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 53, the Cor Anglais I and II parts play a rhythmic pattern of eighth notes, marked *mf*. The Oboe I part plays a half note followed by a quarter rest, then a quarter note, marked *f*. The Fagotto part plays a half note, marked *mp*. The Piccolo Violin, Violin I, Violin II, and Viola parts play a half note. The Violoncello part plays a half note, marked *mp*. The Contrabasso/Violoncello Grave part plays a half note, marked *mp*. In measure 54, the Cor Anglais I and II parts continue their rhythmic pattern. The Oboe I part plays a quarter note followed by a quarter rest, then a quarter note, marked *f*. The Fagotto part plays a half note, marked *mp*. The Piccolo Violin, Violin I, Violin II, and Viola parts play a half note. The Violoncello part plays a half note, marked *mp*. The Contrabasso/Violoncello Grave part plays a half note, marked *mp*.

54

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

f

8

Detailed description: This page of a musical score covers measures 54 and 55. The score is for a symphony or concert band. The instruments and their parts are: Horn I (C), Horn II (C), Oboe I (Bb), Oboe II (Bb), Oboe III (Bb), Bassoon (Bb), Flute (Bb), Piccolo (C), Violin I (Bb), Violin II (Bb), Viola (Bb), Cello (Bb), and Double Bass (Bb). Measure 54 begins with a treble clef and a key signature of one sharp (F#). The Piccolo part starts with a forte (*f*) dynamic and a grace note. The Bassoon part has an 8-measure rest. The Flute part has a grace note. The Horns and Oboes have rests. The Bassoon, Flute, Cello, and Double Bass parts have melodic lines. Measure 55 continues the melodic lines for the Bassoon, Flute, Cello, and Double Bass. The Piccolo part has a whole note rest. The Horns and Oboes have rests. The Viola part has a whole note rest.

56

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc. *f*

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score, numbered 30, begins at measure 56. It features ten staves for various instruments. The woodwinds include two Cor Anglais (Crn I. and Crn II.), three Oboes (Obe I., Obe II., Obe III.), and a Bassoon (Fgt.). The strings consist of a Piccolo Violin (Vln picc.), Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Violoncello (Vlc.), and a double Bass/Double Violin part (Cnb e Vln gr.). The Piccolo Violin part is marked with a forte (*f*) dynamic. The Oboe II, Oboe III, and Violin I, Violin II, and Viola parts are currently silent, indicated by rests. The other instruments have active melodic lines.

57

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc. *mf* *p* *mp*

Vln I. *p* *mp*

Vln II. *p* *mp*

Vla. *p* *mp*

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score, numbered 31, contains measures 57 through 59. The score is arranged in a system with ten staves. The instruments are: Crn I. (Corno I), Crn II. (Corno II), Obe I. (Oboe I), Obe II. (Oboe II), Obe III. (Oboe III), Fgt. (Fagotto), Vln picc. (Violino piccolo), Vln I. (Violino I), Vln II. (Violino II), Vla. (Viola), Vlc. (Violoncello), and Cnb e Vln gr. (Contrabbasso e Violino grande). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The Vln picc., Vln I., Vln II., and Vla. parts show dynamic changes across the measures. The Crn I. and Crn II. parts have a rest in measure 57. The Fgt. part has a rest in measure 58. The Vlc. part has a rest in measure 58. The Cnb e Vln gr. part has a rest in measure 58.

60

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc. *mf*

Vln I. *mf*

Vln II. *mf*

Vla. *mf*

Vlc.

Cnb e Vln gr.

62

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score contains measures 62, 63, and 64. The music is written for a full orchestra. The woodwinds (Cornets I and II, Oboes I, II, and III, and Bassoon) play rhythmic patterns of eighth and sixteenth notes. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide a steady accompaniment with eighth-note patterns. The Piccolo Violin part features a melodic line with slurs. The score is in a key with one sharp (F#) and a common time signature. The page number 33 is in the top right corner, and the measure number 62 is at the top left.

70

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

3 3

72

Crn I. *mp*

Crn II. *mp*

Obe I. *mp*

Obe II. *mp*

Obe III. *mp*

Fgt. *mp*

Vln picc. *mp*

Vln I. *mp*

Vln II. *mp*

Vla. *mp*

Vlc. *mp*

Cnb e Vln gr. *mp*

74

Crn I.
Crn II.
Obe I.
Obe II.
Obe III.
Fgt.
Vln picc.
Vln I.
Vln II.
Vla.
Vlc.
Cnb e Vln gr.

3

8

Detailed description: This page of a musical score covers measures 74 and 75. The score is arranged in a system with ten staves. The instruments are: Horn I (C), Horn II (C), Oboe I (Bb), Oboe II (Bb), Oboe III (Bb), Bassoon (Bb), Flute Piccolo (C), Violin I (Bb), Violin II (Bb), Viola (C), Violoncello (Bb), and Contrabass/Double Bass (Bb). Measure 74 begins with a treble clef and a key signature of one flat. Horn I plays a triplet of eighth notes. Oboe I has a fast sixteenth-note pattern. Oboe II and Oboe III play melodic lines with slurs. The Bassoon, Flute Piccolo, Violin I, and Contrabass/Double Bass parts have similar rhythmic patterns. Measure 75 continues the patterns, with some changes in dynamics and articulation. The score includes various musical notations such as slurs, accents, and dynamic markings.

76

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a system with ten staves. The top two staves are for Horns I and II, both of which are silent in these measures. The next three staves are for Oboes I, II, and III, followed by the Bassoon (Fgt.). The string section consists of Piccolo Violin (Vln picc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vlc.), and Contrabass and Violin Grave (Cnb e Vln gr.). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 76 shows active melodic lines for most instruments, with some syncopation. Measure 77 features a significant change in dynamics and articulation, with many notes marked with a fermata and a 'z' (zaccato), indicating a sudden change in sound.

78

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description of the musical score: The score is for page 41, starting at measure 78. It features ten staves for various instruments. The key signature is one flat (B-flat) and the time signature is 3/4. The woodwinds (Obe I, II, III, Fgt.) and strings (Vln I, II, Vla, Vlc, Cnb e Vln gr) have active parts, while the horns (Crn I, II) are mostly silent. The strings play a rhythmic pattern of eighth notes, while the woodwinds play more melodic lines. The piccolo violin (Vln picc.) plays a melodic line in the treble clef with a key signature of two sharps (D major).

79

Crn I. *p*

Crn II. *p*

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc. *mp*

Vln I. *mp*

Vln II. *mp*

Vla. *mp*

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score covers measures 79 and 80. The score is arranged in a system with ten staves. The instruments are: Cor Anglais I and II, Oboe I, II, and III, Bassoon, Piccolo Violin, Violin I and II, Viola, Violoncello, and Contrabass/Violoncello. The key signature has one flat (B-flat). The time signature is 3/4. In measure 79, the Cor Anglais I and II parts have rests. The Oboe I part has a triplet of eighth notes. The Oboe II part has a triplet of eighth notes. The Oboe III part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Piccolo Violin part has a triplet of eighth notes. The Violin I and II parts have a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Contrabass/Violoncello part has a triplet of eighth notes. In measure 80, the Cor Anglais I and II parts have rests. The Oboe I part has a triplet of eighth notes. The Oboe II part has a triplet of eighth notes. The Oboe III part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Piccolo Violin part has a triplet of eighth notes. The Violin I and II parts have a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Contrabass/Violoncello part has a triplet of eighth notes. Dynamics include *p* (piano) for the Cor Anglais parts and *mp* (mezzo-piano) for the Piccolo Violin, Violin I, Violin II, and Viola parts.

81

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

3 3

cresc. --- mf

7

8

Detailed description: This page of a musical score, numbered 81, features ten staves for various instruments. The top two staves are for Horns I and II. Horn II has two triplet markings above the first two measures. The next three staves are for Oboes I, II, and III. The Bassoon staff (Fgt.) follows. The next four staves are for Flutes: Piccolo (Vln picc.), Violin I (Vln I.), Violin II (Vln II.), and Viola (Vla.). The Violin I, II, and Viola staves include a crescendo marking followed by a dashed line and the dynamic marking *mf*. The Cello (Vlc.) and Contrabass/Double Bass (Cnb e Vln gr.) staves are at the bottom. The bottom-left corner of the Cnb e Vln gr. staff has a small '8' below the staff line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

II. Adagio.

1

Crn I. *tacet.*

Crn II. *tacet.*

Obe I.

Obe II. *p*

Obe III. *p*

Fgt. *p*

Vln picc. *p*

Vln I. *p*

Vln II. *p*

Vla. *p*

Vlc. *p*

Cnb e Vln gr. *p*

4

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

p

mf

8

Detailed description: This page of a musical score contains ten staves. The top two staves are for Cor Anglais I and II, both playing a dotted half note. The next three staves are for Oboe I, II, and III. Oboe I has a melodic line with a *p* dynamic marking. Oboe II and III play sustained notes. The Bassoon staff (Fgt.) has a melodic line in the first measure and rests thereafter. The Piccolo Violin staff (Vln picc.) has rests in the first measure and a melodic line in the second and third measures with a *mf* dynamic marking. The Violin I and II staves (Vln I, Vln II) and the Viola staff (Vla.) all play sustained notes. The Violoncello staff (Vlc.) and the Contrabass/Violoncello Grave staff (Cnb e Vln gr.) both play sustained notes. A rehearsal mark '4' is at the top left, and a '8' is at the bottom left.

7

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

8

9

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

p

10

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

mf

mf

13

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

15

Crn I.

Crn II.

Obe I. *mp* *cresc.* *mf*

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

18

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description of the musical score: The score is for page 52, starting at measure 18. It features a variety of instruments: two horns (Crn I. and Crn II.), three oboes (Obe I., Obe II., Obe III.), a bassoon (Fgt.), a piccolo (Vln picc.), two violins (Vln I. and Vln II.), a viola (Vla.), a cello (Vlc.), and a double bass/violoncello (Cnb e Vln gr.). The music is in 2/4 time. The horn parts are mostly rests. The oboe I part has a complex melodic line with many accidentals. The oboe II and III parts have simpler, more rhythmic lines. The bassoon part has a steady eighth-note pattern. The piccolo part has a melodic line with many accidentals. The violin I part has a melodic line with many accidentals. The violin II part has a simpler melodic line. The viola part has a melodic line with many accidentals. The cello and double bass/violoncello parts have a steady eighth-note pattern.

20

Crn I.

Crn II.

Obe I. *p*

Obe II.

Obe III.

Fgt.

Vln picc. *p*

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

23

Crn I.

Crn II.

Obe I.

mf

Obe II.

Obe III.

Fgt.

Vln picc.

mf

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

26

Crn I.

Crn II.

Obe I. *mp cresc. -*

Obe II.

Obe III.

Fgt.

Vln picc. *mp* *mf*

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

29

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

mf

p

p

8

32

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Solo.

f *morendo.*

35 **A Tempo.**

Crn I. *mf*

Crn II. *mf*

Obe I. *mf* *mp* *mf*

Obe II. *mf* *mp* *mf*

Obe III. *mf* *mp* *mf*

Fgt. *mf* *dim.* *mp* *mf*

Vln picc. *mf* *mp* *mf*

Vln I. *mf* *mp* *mf*

Vln II. *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vlc. *mf* *dim.* *mp* *mf*

Cnb e Vln gr. *mf* *dim.* *mp* *mf*

III. Allegro.

1

Crn I. *mf*

Crn II. *mf*

Obe I. *p* cresc. *mf*

Obe II. *p* cresc. *mf*

Obe III. *p* cresc. *mf*

Fgt. *p* *mp* *mf*

Vln picc. *p* cresc. *mf*

Vln I. *p* cresc. *mf*

Vln II. *p* cresc. *mf*

Vla. *p* cresc. *mf*

Vlc. *p* *mp* *mf*

Cnb e Vln gr. *p* *mp* *mf*

7

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

8

8

Crn I. *cresc.* *dim.* *cresc.*

Crn II. *cresc.* *dim.* *cresc.*

Obe I. *cresc.* *dim.* *cresc.*

Obe II. *cresc.* *dim.* *cresc.*

Obe III. *cresc.* *dim.* *cresc.*

Fgt. *cresc.* *dim.* *cresc.*

Vln picc. *cresc.* *dim.* *cresc.*

Vln I. *cresc.* *dim.* *cresc.*

Vln II. *cresc.* *dim.* *cresc.*

Vla. *cresc.* *dim.* *cresc.*

Vlc. *cresc.* *dim.* *cresc.*

Cnb e Vln gr. *cresc.* *dim.* *cresc.*

11

Crn I.
dim.

Crn II.
dim.

Obe I.
dim.

Obe II.
dim.

Obe III.
dim.

Fgt.
dim.

Vln picc.
dim.

Vln I.
dim.

Vln II.
dim.

Vla.
dim.

Vlc.
dim.

Cnb e Vln gr.
dim.

Detailed description: This page of a musical score, numbered 63, features eleven staves for different instruments. The first two staves are for Cor Anglais (Crn I and II), both in treble clef with a key signature of one flat and a 'dim.' marking. The next three staves are for Oboe (Obe I, II, III) and Bassoon (Fgt.), all in treble clef with a key signature of one flat and a 'dim.' marking. The Piccolo Violin (Vln picc.) is in treble clef with a key signature of two sharps and a 'dim.' marking. Violin I (Vln I) and Violin II (Vln II) are in treble clef with a key signature of one flat and a 'dim.' marking. The Viola (Vla.) is in alto clef with a key signature of one flat and a 'dim.' marking. The Violoncello (Vlc.) and Contrabass/Violoncello grande (Cnb e Vln gr.) are in bass clef with a key signature of one flat and a 'dim.' marking. The score includes various musical notations such as beams, slurs, and dynamic markings.

12

Crn I. *mp* cresc. *f*

Crn II. *mp* cresc. *f*

Obe I. *mp* cresc. *f*

Obe II. *mp* cresc. *f*

Obe III. *mp* cresc. *f*

Fgt. *mp* cresc. *f*

Vln picc. *mp* cresc. *f*

Vln I. *mp* cresc. *f*

Vln II. *mp* cresc. *f*

Vla. *mp* cresc. *f*

Vlc. *mp* cresc. *f*

Cnb e Vln gr. *mp* cresc. *f*

15

Crn I. *dim.* *mp p*

Crn II. *dim.* *mp p*

Obe I. *dim.* *mp*

Obe II. *dim.* *mp*

Obe III. *dim.* *mp*

Fgt. *dim.* *mp*

Vln picc. *dim.* *mp f* Solo.

Vln I. *dim.* *mp*

Vln II. *dim.* *mp*

Vla. *dim.* *mp*

Vlc. *dim.* *mp*

Cnb e Vln gr. *dim.* *mp*

18

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

19

Crn I. *mf*

Crn II. *mf*

Obe I. *p* cresc.

Obe II. *p* cresc.

Obe III. *p* cresc.

Fgt. *p*

Vln picc. *p* cresc.

Vln I. *p* cresc.

Vln II. *p* cresc.

Vla. *p* cresc.

Vlc. *p*

Cnb e Vln gr. *p*

3

tr

8

Detailed description: This page of a musical score covers measures 19, 20, and 21. The instruments are arranged in a system with the following parts from top to bottom: Horn I and II (Corns), Oboe I, II, and III, Bassoon (Fgt.), Piccolo Violin (Vln picc.), Violin I and II, Viola (Vla.), Violoncello (Vlc.), and Contrabass and Violin Grave (Cnb e Vln gr.). Measure 19 shows the Horns and Piccolo Violin playing a triplet of eighth notes. Measure 20 features a trill in the Contrabass/Violin Grave part. Measure 21 includes a crescendo for the Oboes, Piccolo Violin, Violins, and Viola, and a piano dynamic for the Bassoon, Violoncello, and Contrabass/Violin Grave.

22

Crn I. *dim.*

Crn II. *dim.*

Obe I. *mf*

Obe II. *mf*

Obe III. *mf*

Fgt. *mp* *mf* *dim.*

Vln picc. *mf*

Vln I. *mf*

Vln II. *mf*

Vla. *mf*

Vlc. *mp* *mf* *dim.*

Cnb e Vln gr. *mp* *mf* *dim.*

Detailed description: This page of a musical score covers measures 22, 23, and 24. The instruments are arranged in a standard orchestral layout. The woodwinds (Cor Anglais, Oboes, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass/Viola Grave) are all playing melodic lines. Dynamics are marked throughout, with *mp* (mezzo-piano) and *mf* (mezzo-forte) being the primary dynamic levels, and *dim.* (diminuendo) indicating a decrease in volume towards the end of the measures. The score includes various musical notations such as stems, beams, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '22' is located at the top left of the first staff.

25

Crn I.

Crn II.

Obe I. *mf*

Obe II. *mp*

Obe III. *mp*

Fgt. *mp*

Vln picc. *f*

Vln I. *mf*

Vln II.

Vla.

Vlc. *mp*

Cnb e Vln gr. *mp*

Detailed description: This page of a musical score, numbered 25, contains measures 25 and 26. The score is arranged in a standard orchestral format with the following parts from top to bottom: Cor Anglais I and II (both silent), Oboe I (melodic line, *mf*), Oboe II (melodic line, *mp*), Oboe III (melodic line, *mp*), Bassoon (melodic line, *mp*), Piccolo Violin (melodic line, *f*), Violin I (melodic line, *mf*), Violin II (melodic line), Viola (melodic line), Violoncello (melodic line, *mp*), and Contrabass and Violin Grave (melodic line, *mp*). The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in black ink on white paper.

27

Crn I. *mp*

Crn II. *mp*

Obe I.

Obe II. *mp*

Obe III. *mp*

Fgt. *mp*

Vln picc.

Vln I.

Vln II. *mp*

Vla. *mp*

Vlc. *mp*

Cnb e Vln gr. *mp*

29

Cmn I. *cresc.*

Cmn II. *cresc.*

Obe I. *cresc.*

Obe II. *cresc.*

Obe III. *cresc.*

Fgt. *cresc.*

Vln picc. *cresc.*

Vln I. *cresc.*

Vln II. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cnb e Vln gr. *cresc.*

30

Crn I. *mf*

Crn II. *f*

Obe I. *f*

Obe II. *f*

Obe III. *f*

Fgt. *f*

Vln picc. *f*

Vln I. *f*

Vln II. *f*

Vla. *f*

Vlc. *mp*

Cnb e Vln gr. *mp*

Detailed description: This page of a musical score covers measures 30 and 31. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Crn I. (trumpet), Crn II. (trumpet), Obe I. (oboe), Obe II. (oboe), and Obe III. (oboe). The sixth staff is for Percussion (Fgt.). The next three staves are for strings: Vln picc. (piccolo violin), Vln I. (violin I), and Vln II. (violin II). The eighth staff is for Viola (Vla.). The ninth staff is for Violoncello (Vlc.). The bottom staff is for Cymbal and Violoncello Grave (Cnb e Vln gr.). The key signature has one flat (B-flat), and the time signature is 2/4. Measure 30 begins with a dynamic of *mf* for Crn I. and *f* for the other instruments. Measure 31 continues with various dynamics, including *mp* for Vlc. and *mp* for Cnb e Vln gr. The score includes various musical notations such as slurs, accents, and dynamic markings.

32

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

34

Crn I. *dim.* *mf*

Crn II. *mf*

Obe I. *p* *cresc.*

Obe II. *p* *cresc.*

Obe III. *p* *cresc.*

Fgt. *p* *mp*

Vln picc. *mp* *cresc.*

Vln I. *p* *cresc.*

Vln II. *p* *cresc.*

Vla. *p* *cresc.*

Vlc. *dim.* *p* *mp*

Cnb e Vln gr. *dim.* *p* *mp*

Detailed description: This page of a musical score covers measures 34, 35, and 36. The instruments and their parts are as follows:

- Crn I. (Cor Anglais):** Starts in measure 34 with a melodic line marked *dim.* and *mf*. It continues in measures 35 and 36.
- Crn II. (Cor Anglais):** Remains silent in measure 34 and enters in measure 35 with a melodic line marked *mf*.
- Obe I., Obe II., Obe III. (Oboes):** All three oboes enter in measure 35 with a melodic line marked *p* and *cresc.*, continuing through measure 36.
- Fgt. (Bassoon):** Remains silent in measure 34 and enters in measure 35 with a melodic line marked *p*, moving to *mp* in measure 36.
- Vln picc. (Piccolo Violin):** Plays a melodic line in measure 34 marked *mp*, then continues in measures 35 and 36 with a *cresc.* marking.
- Vln I., Vln II. (Violins):** Both violin parts enter in measure 35 with a melodic line marked *p* and *cresc.*, continuing through measure 36.
- Vla. (Viola):** Enters in measure 35 with a melodic line marked *p* and *cresc.*, continuing through measure 36.
- Vlc. (Violoncello):** Starts in measure 34 with a melodic line marked *dim.*, then continues in measures 35 and 36 with markings *p* and *mp*.
- Cnb e Vln gr. (Contrabass and Viola da Gamba):** Starts in measure 34 with a melodic line marked *dim.*, then continues in measures 35 and 36 with markings *p* and *mp*.

37

Crn I.

Crn II.

Obe I.
mf

Obe II.
mf

Obe III.
mf

Fgt.
mf

Vln picc.
mf *f*

Vln I.
mf

Vln II.
mf

Vla.
mf

Vlc.
mf *mp*

Cnb e Vln gr.
mf *mp*

Detailed description of the musical score: The score is for page 75, starting at measure 37. It features a woodwind section with three Oboes (I, II, III) and a Bassoon (Fgt.), a string section with Violin Piccolo (Vln picc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Violoncello (Vlc.), and a Cymbal and Violin Grand (Cnb e Vln gr.). The woodwinds and strings play rhythmic patterns, while the Piccolo violin has a melodic line. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Piccolo violin part includes a dynamic change from *mf* to *f* in measure 38. The Cymbal and Violin Grand part includes a dynamic change from *mf* to *mp* (mezzo-piano) in measure 38. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

40

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

f

mp

mp

dim. *mp*

dim. *mp*

46

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

mp cresc.-----

cresc.-----

cresc.-----

p

p

cresc.-----

cresc.-----

52

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

p

p

p

p

f

f

f

p

p

p

p

mp

mp

dim.-----

dim.-----

8

55

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

58

Crn I. *mf*

Crn II. *mf*

Obe I. *p*

Obe II. *p*

Obe III. *p*

Fgt.

Vln picc.

Vln I. *p*

Vln II. *p*

Vla. *p*

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score, numbered 82, contains measures 58 through 60. The score is arranged in a system with ten staves. The instruments and their parts are: Crn I. (Cornet I), Crn II. (Cornet II), Obe I. (Oboe I), Obe II. (Oboe II), Obe III. (Oboe III), Fgt. (Fagotto), Vln picc. (Violino piccolo), Vln I. (Violino I), Vln II. (Violino II), Vla. (Viola), Vlc. (Violoncello), and Cnb e Vln gr. (Cimbalo e Violini grandi). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 3/4. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The Crn I. and Crn II. parts are mostly silent in measures 58 and 59, with Crn I. playing a half note G4 and Crn II. playing a half note G4 in measure 60. The Obe I. part plays a melodic line with slurs and accents, starting in measure 58 and continuing through measure 60. The Obe II. and Obe III. parts are silent in measures 58 and 59, with Obe II. playing a half note G4 and Obe III. playing a half note G4 in measure 60. The Fgt. part is silent in measures 58 and 59, playing a rhythmic pattern of eighth notes in measure 60. The Vln picc. part plays a melodic line with slurs and accents, starting in measure 58 and continuing through measure 60. The Vln I., Vln II., and Vla. parts are silent in measures 58 and 59, playing a half note G4 in measure 60. The Vlc. part plays a rhythmic pattern of eighth notes, starting in measure 58 and continuing through measure 60. The Cnb e Vln gr. part plays a rhythmic pattern of eighth notes, starting in measure 58 and continuing through measure 60.

61

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

63

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

mf

mf

mf

mp

64

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

mf

Vln II.

mf

Vla.

mf

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score covers measures 64, 65, and 66. The instruments are arranged in a standard orchestral layout. The woodwinds (Oboes I, II, III and Bassoon) play melodic lines with various articulations. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide harmonic support, with the Violins and Viola marked *mf*. The Piccolo Violin and Double Bass parts are also present. The score is written in a key with one flat and a 2/4 time signature. Measure numbers 64, 65, and 66 are indicated at the top of the page.

66

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score, numbered 86, begins at measure 66. It features ten staves for various instruments. The woodwinds (Oboe I, II, III, Bassoon) and strings (Violin I, II, Viola, Violoncello) are active throughout. The woodwinds play rhythmic patterns, while the strings provide harmonic support with sustained notes and moving lines. The brass instruments (Cornets I and II) are present but have rests in this section. The score is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs.

68

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

mp cresc. *f* dim. *mp* *p*

mp *f* *mp* *p*

mp *f* *mp* *p*

mp cresc. *mf* dim. *mp*

mp *f*

p

p

p

mp cresc. *mf* dim. *mp*

mp cresc. *mf* dim. *mp*

71

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

mf

mp

mp

mp

73

Crn I. *mf*

Crn II. *f* 3 3

Obe I. *p*

Obe II. *p*

Obe III. *p*

Fgt.

Vln picc.

Vln I. *p* *f*

Vln II. *p*

Vla. *p*

Vlc.

Cnb e Vln gr. 8

Detailed description: This page of a musical score covers measures 73, 74, and 75. The instruments and their parts are as follows: Cor Anglais I (Crn I.) has a rest in measure 73, then plays a melodic phrase in measure 74 marked *mf*, and rests again in measure 75. Cor Anglais II (Crn II.) plays a rhythmic pattern starting in measure 73, marked *f*, with triplets in measures 74 and 75. Oboe I (Obe I.) and Oboe II (Obe II.) play similar melodic lines, both marked *p*. Oboe III (Obe III.) plays a lower melodic line, also marked *p*. Bassoon (Fgt.) plays a complex rhythmic pattern in the bass register. Violin Piccolo (Vln picc.) plays a fast, intricate melodic line. Violin I (Vln I.) has a rest in measure 73, then plays a melodic line in measure 74 marked *p*, and a more intense line in measure 75 marked *f*. Violin II (Vln II.) has a rest in measure 73, then plays a melodic line in measure 74 marked *p*, and rests in measure 75. Viola (Vla.) has a rest in measure 73, then plays a melodic line in measure 74 marked *p*, and rests in measure 75. Violoncello (Vlc.) plays a rhythmic pattern in the bass register. Contrabass and Violin Grave (Cnb e Vln gr.) play a complex rhythmic pattern in the bass register, with a '8' written below the staff in measure 73.

76

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

8

Detailed description: This page of a musical score covers measures 76, 77, and 78. The woodwind section (Cor Anglais I & II, Oboes I, II, & III, and Bassoon) is mostly silent, indicated by rests. The string section is active: Violin Piccolo (Vln picc.) plays a melodic line in G major; Violin I (Vln I.) plays a melodic line in B-flat major; Violin II (Vln II.) and Viola (Vla.) are silent; Violoncello (Vlc.) plays a melodic line in B-flat major; and Double Bass (Cnb e Vln gr.) plays a rhythmic accompaniment in B-flat major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

82 **Adagio.** **(Allegro.)**

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mf

mf

mf

f

mp

mp

mp

85

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

86

Crn I. *mf*

Crn II. *mf*

Obe I. *p* *cresc.*

Obe II. *p* *cresc.*

Obe III. *p* *cresc.*

Fgt. *p*

Vln picc. *p* *cresc.*

Vln I. *p* *cresc.*

Vln II. *p* *cresc.*

Vla. *p* *cresc.*

Vlc. *dim.* *p*

Cnb e Vln gr. *tr* *dim.* *p*

Detailed description: This page of a musical score, numbered 86, contains ten staves. The top two staves are for Horn I and Horn II, both in treble clef with a key signature of one flat, playing a melodic line starting in measure 87 with a mezzo-forte (*mf*) dynamic. The next three staves are for Oboe I, Oboe II, and Oboe III, also in treble clef with one flat, playing a similar melodic line starting in measure 87 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to measure 88. The Bassoon (Fgt.) staff is in bass clef with one flat, playing a lower melodic line starting in measure 87 with a piano (*p*) dynamic. The Piccolo (Vln picc.) staff is in treble clef with a key signature of two sharps, playing a melodic line starting in measure 86 with a piano (*p*) dynamic and a crescendo. The Violin I (Vln I) and Violin II (Vln II) staves are in treble clef with one flat, playing a melodic line starting in measure 87 with a piano (*p*) dynamic and a crescendo. The Viola (Vla.) staff is in alto clef with one flat, playing a melodic line starting in measure 87 with a piano (*p*) dynamic and a crescendo. The Violoncello (Vlc.) staff is in bass clef with one flat, playing a melodic line starting in measure 86 with a piano (*p*) dynamic and a decrescendo (*dim.*) leading to measure 88. The Cello and Contrabass (Cnb e Vln gr.) staff is in bass clef with one flat, playing a melodic line starting in measure 86 with a piano (*p*) dynamic and a decrescendo (*dim.*), featuring a trill (*tr*) in measure 87.

89

Crn I.
Crn II.
Obe I.
Obe II.
Obe III.
Fgt.
Vln picc.
Vln I.
Vln II.
Vla.
Vlc.
Cnb e Vln gr.

mp

mp

7

Detailed description: This page of a musical score, numbered 89, contains ten staves of music. The instruments are: Crn I. (Horn I), Crn II. (Horn II), Obe I. (Oboe I), Obe II. (Oboe II), Obe III. (Oboe III), Fgt. (Bassoon), Vln picc. (Piccolo Violin), Vln I. (Violin I), Vln II. (Violin II), Vla. (Viola), Vlc. (Cello), and Cnb e Vln gr. (Double Bass and Grand Violin). The score is in a key with one flat (B-flat) and a common time signature. The music consists of rhythmic patterns of eighth and sixteenth notes. The Cello and Double Bass parts include a dynamic marking of *mp* (mezzo-piano). The Grand Violin part has a fermata over the final note of the first measure and a breath mark (7) at the end of the second measure.

90

Crn I. *mf* *dim. --- mp*

Crn II. *mf* *dim. --- mp*

Obe I. *mf* *mf*

Obe II. *mf* *p*

Obe III. *mf* *p*

Fgt. *mf* *dim. ----- mp*

Vln picc. *mf* *f*

Vln I. *mf* *mf*

Vln II. *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *dim. ----- mp*

Cnb e Vln gr. *mf* *dim. ----- mp*

96

Crn I. *mf* *f*

Crn II. *mf*

Obe I.

Obe II. *mf*

Obe III. *mf*

Fgt. *mf*

Vln picc. *f*

Vln I.

Vln II. *mf*

Vla. *mf*

Vlc. *mf* dim. *mp*

Cnb e Vln gr. *mf* dim. *mp*

Detailed description: This page of a musical score covers measures 96, 97, and 98. The instruments are arranged in a standard orchestral layout. Measures 96 and 97 are marked with a common time signature, while measure 98 is marked with a 7/8 time signature. The score includes dynamics such as *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The Piccolo Violin part features a key signature change to two sharps (F# and C#) in measure 98. The Contrabass and Violin Grave parts are marked with an 8-measure rest in measure 96. The woodwinds (Cor Anglais, Oboes, Bassoon) and strings (Violins I and II, Viola, Violoncello) play melodic lines, while the Piccolo Violin and Contrabass/Violin Grave parts play more rhythmic patterns.

99

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score, numbered 99, contains ten staves. The top two staves are for Horn I and Horn II. Horn I has a melodic line of eighth notes, while Horn II is silent. The next four staves are for Oboe I, Oboe II, Oboe III, and Bassoon, all of which are silent. The fifth staff is for Piccolo Violin, which plays a complex melodic line with triplets and sixteenth notes. The sixth and seventh staves are for Violin I and Violin II, both silent. The eighth staff is for Viola, also silent. The ninth staff is for Violoncello, playing a steady eighth-note accompaniment. The tenth staff is for Contrabass and Grand Violin, also playing a steady eighth-note accompaniment. The score is in a key with one sharp (F#) and a common time signature.

101

Crn I. *mf*

Crn II. *mf*

Obe I. *p* cresc. - -

Obe II. *p* cresc. - -

Obe III. *p* cresc. - -

Fgt. *p*

Vln picc. *mp*

Vln I. *p* cresc. - -

Vln II. *p* cresc. - -

Vla. *p* cresc. - -

Vlc. *dim.* *p*

Cnb e Vln gr. *dim.* *p*

103

Crn I. *dim. - mf*

Crn II.

Obe I. *mf*

Obe II. *mf*

Obe III. *mf*

Fgt. *mp* *mf*

Vln picc. *cresc.* *mf*

Vln I. *mf*

Vln II. *mf*

Vla. *mf*

Vlc. *mp* *mf* *dim.*

Cnb e Vln gr. *mp* *mf* *dim.*

106

Crn I. *mf*

Crn II. *mf*

Obe I. *p* cresc.

Obe II. *p* cresc.

Obe III. *p* cresc.

Fgt. *p*

Vln picc. *f* *p* cresc.

Vln I. *p* cresc.

Vln II. *p* cresc.

Vla. *p* cresc.

Vlc. *mp* dim. *p*

Cnb e Vln gr. *mp* dim. *p*

112

Crn I.

Crn II.

Obe I.

Obe II.
mp

Obe III.
mp

Fgt.
mp

Vln picc.

Vln I.

Vln II.
mp

Vla.
mp

Vlc.
mp

Cnb e Vln gr.
mp

116

Crn I.
dim.

Crn II.
dim.

Obe I.
dim.

Obe II.
dim.

Obe III.
dim.

Fgt.
dim.

Vln picc.
dim.

Vln I.
dim.

Vln II.
dim.

Vla.
dim.

Vlc.
dim.

Cnb e Vln gr.
dim.

Detailed description: This page of a musical score contains measures 116 and 117. It features eleven staves for different instruments. The woodwinds (Obe I, Obe II, Obe III, Fgt.) and strings (Vln I, Vln II, Vla., Vlc., Cnb e Vln gr.) are playing a melodic line that begins in measure 116 and continues through measure 117. The brass instruments (Crn I, Crn II) are playing a similar melodic line. A 'dim.' (diminuendo) marking is present at the start of each staff. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes quarter notes, eighth notes, and rests. The Cnb e Vln gr. staff has a '8' below the first measure, indicating an octave.

117

Crn I. *cresc.* *dim.* *mp cresc.*

Crn II. *cresc.* *dim.* *mp cresc.*

Obe I. *cresc.* *dim.* *mp cresc.*

Obe II. *cresc.* *dim.* *mp cresc.*

Obe III. *cresc.* *dim.* *mp cresc.*

Fgt. *cresc.* *dim.* *mp cresc.*

Vln picc. *cresc.* *dim.* *mp cresc.*

Vln I. *cresc.* *dim.* *mp cresc.*

Vln II. *cresc.* *dim.* *mp cresc.*

Vla. *cresc.* *dim.* *mp cresc.*

Vlc. *cresc.* *dim.* *mp cresc.*

Cnb e Vln gr. *cresc.* *dim.* *mp cresc.*

120

Crn I. *f* dim.

Crn II. *f* dim.

Obe I. *f* dim.

Obe II. *f* dim.

Obe III. *f* dim.

Fgt. *f* dim.

Vln picc. *f* dim.

Vln I. *f* dim.

Vln II. *f* dim.

Vla. *f* dim.

Vlc. *f* dim.

Cnb e Vln gr. *f* dim.

Allegretto.

(Hic sine iteratione per ordinata forma scribendi.)

IV. Menuetto e Trio I & II e Polacca.

1

Corn I. *p*

Corn II. *p*

Obe I. *p* *tr*

Obe II. *mp*

Obe III. *mp*

Fgt. *p*

Vln picc. *p* *tr*

Vln I. *p* *tr*

Vln II. *mp*

Vla. *mp*

Vlc. *p*

Cnb e Vln gr. *p*

13

2

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

tr

8

Detailed description: This page of a musical score, numbered 113, contains ten staves of music. The instruments are: Cor Anglais I and II (Crn I. and Crn II.), Oboe I, II, and III (Obe I., Obe II., Obe III.), Bassoon (Fgt.), Piccolo Violin (Vln picc.), Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Violoncello (Vlc.), and Contrabass and Violoncello Grave (Cnb e Vln gr.). The score is divided into two systems by a double bar line. The first system starts at measure 13. The second system begins with a '2' above the staff, indicating a second ending. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked in the Viola part in the second system. The key signature has one flat (B-flat) and the time signature is 4/4. The bottom of the page has a small '8' under the Cnb e Vln gr. staff.

25

Crn I.

Crn II.

Obe I.

Obe II. *tr*

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II. *tr*

Vla. *tr*

Vlc.

Cnb e Vln gr.

Trio I. a 2 Oboi e Fagotto.

1

Crn I. *tacet.*

Crn II. *tacet.*

Obe I. *tr.*

Obe II. *tr.*

Obe III. *tacet.*

Fgt.

Vln picc. *tacet.*

Vln I. *tacet.*

Vln II. *tacet.*

Vla. *tacet.*

Vlc. *tacet.*

Cnb e Vln gr. *tacet.*

7

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

tr.

tr.

8

Crn I. 1 2

Crn II. 1 2

Obe I. 1 2

Obe II. 1 2 *tr*

Obe III. 1 2

Fgt. 1 2

Vln picc. 1 2

Vln I. 1 2

Vln II. 1 2

Vla. 1 2

Vlc. 1 2

Cnb e Vln gr. 1 2

Detailed description: This page of a musical score, numbered 120, contains ten staves of music. The instruments are arranged from top to bottom: Crn I., Crn II., Obe I., Obe II., Obe III., Fgt., Vln picc., Vln I., Vln II., Vla., Vlc., and Cnb e Vln gr. The score is divided into two systems, each with two measures. The first system is marked with a '1' and the second with a '2'. The Obe I. and Obe II. parts have musical notation, including notes, rests, and a trill (tr) in the second measure of the first system. The other instruments have rests in both measures of both systems. A rehearsal mark '8' is located at the beginning of the Crn I. staff.

14

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

tr

tr

15

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

21

Crn I.

Crn II.

Obe I. *tr.*

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

(Menuetto.)

1

Crn I. *p*

Crn II. *p*

Obe I. *p* *tr*

Obe II. *mp*

Obe III. *mp*

Fgt. *p*

Vln picc. *p* *tr*

Vln I. *p* *tr*

Vln II. *mp*

Vla. *mp*

Vlc. *p*

Cnb e Vln gr. *p*

6

Crn I.

Crn II.

Obe I.

Obe II. *tr*

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II. *tr*

Vla.

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score contains measures 6, 7, and 8. The score is for a full orchestra. The key signature has one flat (B-flat). The time signature is 2/4. The instruments and their parts are: Horn I (Crn I.) has a quarter note in measure 6 and rests in 7 and 8. Horn II (Crn II.) has a quarter note in measure 6 and a half note in measure 7. Oboe I (Obe I.) has a quarter note in measure 6 and a half note in measure 7. Oboe II (Obe II.) has a quarter note in measure 6, a dotted quarter note with a trill (tr) in measure 7, and a quarter note in measure 8. Oboe III (Obe III.) has a quarter note in measure 6 and a half note in measure 7. Bassoon (Fgt.) has a quarter note in measure 6 and a half note in measure 7. Piccolo (Vln picc.) has a quarter note in measure 6 and a half note in measure 7. Violin I (Vln I.) has a quarter note in measure 6 and a half note in measure 7. Violin II (Vln II.) has a quarter note in measure 6, a dotted quarter note with a trill (tr) in measure 7, and a quarter note in measure 8. Viola (Vla.) has a quarter note in measure 6 and a half note in measure 7. Violoncello (Vlc.) has a quarter note in measure 6 and a half note in measure 7. Cello and Double Bass (Cnb e Vln gr.) have a quarter note in measure 6 and a half note in measure 7. The score uses various note values, rests, and articulations like trills and slurs.

7

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

8

12

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

19

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

tr

tr

tr

♩. = 35

Polacca, a tutti Violini e Viola, ma pino. Violino piccolo

1

Crn I. *tacet.*

Crn II. *tacet.*

Obe I. *tacet.*

Obe II. *tacet.*

Obe III. *tacet.*

Fgt. *tacet.*

Vln picc. *tacet.*

Vln I. *mp*

Vln II. *p*

Vla. *p*

Vlc. *p*

Cnb e Vln gr. *p*

8

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score, numbered 133, contains measures 8, 9, and 10. The score is arranged in a system with 11 staves. The first five staves are for woodwinds: Crn I. and Crn II. (trumpets), Obe I., Obe II., and Obe III. (oboes), and Fgt. (bassoon). The next three staves are for strings: Vln picc. (piccolo violin), Vln I. (violin I), and Vln II. (violin II). The final three staves are for the double bass section: Vla. (viola), Vlc. (cello), and Cnb e Vln gr. (double bass and grand violin). In measure 8, the woodwinds play a single sustained note. In measure 9, the woodwinds play a single sustained note, while the strings play a melodic line consisting of quarter notes. In measure 10, the woodwinds play a single sustained note, and the strings play a melodic line consisting of quarter notes. The key signature is one flat (Bb), and the time signature is 4/4.

9

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score, numbered 134, contains measures 9 through 14. The score is divided into two systems. The first system includes parts for Crn I., Crn II., Obe I., Obe II., Obe III., and Fgt., all of which are marked with a whole rest in every measure. The second system includes parts for Vln picc., Vln I., Vln II., Vla., Vlc., and Cnb e Vln gr. The Vln picc. part has a key signature of two sharps (F# and C#) and a whole rest in every measure. The Vln I., Vln II., Vla., Vlc., and Cnb e Vln gr. parts all have a key signature of one flat (Bb) and play a rhythmic pattern of eighth notes with slurs. The Vln I. part starts with a quarter rest in measure 9 and then plays eighth notes. The Vln II., Vla., Vlc., and Cnb e Vln gr. parts play eighth notes from the beginning of measure 9. The Cnb e Vln gr. part has an '8' below the staff, indicating an octave shift.

15

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description of the musical score: The score is for page 15, starting at measure 15. It features ten staves. The first five staves (Crn I., Crn II., Obe I., Obe II., Obe III.) and the sixth staff (Fgt.) contain rests for measures 15, 16, 17, and 18. The seventh staff (Vln picc.) also contains a rest. The eighth staff (Vln I.) has a melodic line with notes on measures 15, 16, 17, and 18, each with a slur above it. The ninth staff (Vln II.) has a long slur covering measures 15, 16, 17, and 18, with notes on measures 15 and 18. The tenth staff (Vla.) has a long slur covering measures 15, 16, 17, and 18, with notes on measures 15 and 18. The eleventh staff (Vlc.) has a long slur covering measures 15, 16, 17, and 18, with notes on measures 15 and 18. The twelfth staff (Cnb e Vln gr.) has a long slur covering measures 15, 16, 17, and 18, with notes on measures 15 and 18. The key signature is one flat (Bb) for most parts, except for Vln picc. which has two sharps (F# and C#).

22

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description of the musical score: The score is for page 137, starting at measure 22. It features a woodwind section with three oboes (I, II, III) and a bassoon (Fgt.), and a string section with violin piccolo (Vln picc.), violin I (Vln I.), violin II (Vln II.), viola (Vla.), violoncello (Vlc.), and double bass/contrabass (Cnb e Vln gr.). The woodwinds are playing sustained notes with various articulations. The strings are playing sustained notes with various phrasings and articulations. The key signature is one flat (B-flat) and the time signature is 2/2. The score is written in a standard musical notation style with a vertical brace on the left side of the staves.

28

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score covers measures 28, 29, and 30. The instruments are arranged in a standard orchestral layout. The woodwinds (Horns I & II, Oboes I, II, & III, and Bassoon) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass/Double Bass) play a rhythmic pattern of eighth notes. The Violin I part features a melodic line with a trill-like figure. The Violin II, Viola, and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part also plays eighth notes, with a 'p' (piano) dynamic marking. The score is in a key with one flat (B-flat) and a common time signature.

29

Crn I.
Crn II.
Obe I.
Obe II.
Obe III.
Fgt.
Vln picc.
Vln I.
Vln II.
Vla.
Vlc.
Cnb e Vln gr.

dim. mp
mp dim. p
mp dim. p
mp dim. p

Detailed description: This page of a musical score covers measures 29 through 33. The woodwind section (Cornets I and II, Oboes I, II, and III, and Bassoon) is mostly silent, indicated by rests. The string section (Violin piccolo, Violins I and II, Viola, Violoncello, and Contrabass/Double Bass) is active. The Violin I part features a melodic line with dynamics *dim.*, *mp*, *mp*, *dim.*, and *p*. The Violin II part has dynamics *mp*, *mp*, *dim.*, *p*, and *p*. The Viola part has dynamics *mp*, *mp*, *dim.*, *p*, and *p*. The Violoncello part has dynamics *mp*, *mp*, *dim.*, *p*, and *p*. The Contrabass/Double Bass part has dynamics *mp*, *mp*, *dim.*, *p*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

$\text{♩} = 120$
(Menuetto.)

I

Crn I. *p*

Crn II. *p*

Obe I. *p* *tr*

Obe II. *mp*

Obe III. *mp*

Fgt. *p*

Vln picc. *p* *tr*

Vln I. *p* *tr*

Vln II. *mp*

Vla. *mp*

Vlc. *p*

Cnb e Vln gr. *p*

6

Crn I.

Crn II.

Obe I.

Obe II. *tr*

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II. *tr*

Vla.

Vlc.

Cnb e Vln gr.

12

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

19

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

tr

tr

8

Detailed description: This page of a musical score covers measures 19 and 20. The score is arranged in a system with ten staves. The instruments are: Crn I. (Horn I), Crn II. (Horn II), Obe I. (Oboe I), Obe II. (Oboe II), Obe III. (Oboe III), Fgt. (Bassoon), Vln picc. (Piccolo Violin), Vln I. (Violin I), Vln II. (Violin II), Vla. (Viola), Vlc. (Cello), and Cnb e Vln gr. (Double Bass and Grand Violin). The key signature has one flat (B-flat). Measure 19 begins with a first ending bracket over measures 19 and 20. In measure 20, the Piccolo Violin, Violin I, and Oboe I parts feature a trill (tr). The Cello and Double Bass/Grand Violin parts have an '8' written below the staff in measure 19. The score uses various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. Slurs and ties are used to indicate phrasing and continuation across measures.

♩ = 120

Trio II a 2 Cori e 3 Oboi all'uniso.

I

Crn I. *mf*

Crn II. *mf*

Obe I. *mp*

Obe II. *tacet.*

Obe III. *tacet.*

Fgt. *tacet.*

Vln picc. *tacet.*

Vln I. *tacet.*

Vln II. *tacet.*

Vla. *tacet.*

Vlc. *tacet.*

Cnb e Vln gr. *tacet.*

8

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score, numbered 150, contains ten staves for various instruments. The top section includes two Horns (Crn I and II), three Oboes (Obe I, II, III), a Bassoon (Fgt.), and a Piccolo Violin (Vln picc.). The bottom section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vlc.), and a combined Cymbal and Grand Violin part (Cnb e Vln gr.). The score begins with a rehearsal mark '8'. The Horn I and Oboe I parts have active notation, while the other instruments have rests. The key signature has one flat (Bb) and the time signature is 8/8.

9

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

16

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

The musical score for page 152, measures 16-18, is presented below. The score is divided into two systems. The first system contains the parts for Crn I., Crn II., Obe I., Obe II., Obe III., and Fgt. The second system contains the parts for Vln picc., Vln I., Vln II., Vla., Vlc., and Cnb e Vln gr. A double bar line is placed at the beginning of measure 17. The Crn I. part begins with a half note G4 in measure 16, followed by a quarter rest in measure 17, and a quarter note G4 in measure 18. The Crn II. part begins with a half note G4 in measure 16, followed by a quarter rest in measure 17, and a quarter note G4 in measure 18. The Obe I. part begins with a half note G4 in measure 16, followed by a quarter rest in measure 17, and a quarter note G4 in measure 18. The Obe II., Obe III., and Fgt. parts are silent throughout the measures. The Vln picc., Vln I., Vln II., Vla., Vlc., and Cnb e Vln gr. parts are silent throughout the measures.

18

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

Detailed description: This page of a musical score covers measures 18 through 23. The woodwind section includes two Cor Anglais (Crn I and II), three Oboes (Obe I, II, III), and a Bassoon (Fgt.). The string section includes Piccolo Violin (Vln picc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vlc.), and Contrabass and Violoncello Grave (Cnb e Vln gr.). Measures 18-21 show active parts for Crn I, Crn II, and Obe I. Crn I plays a rhythmic pattern of eighth notes with accents and slurs. Crn II plays a similar pattern with some rests. Obe I plays a steady eighth-note accompaniment. Obe II, Obe III, and Fgt. are silent. Measures 22-23 show Crn I and Crn II playing more complex patterns with slurs and accents. Obe I continues its accompaniment, while the other woodwinds and strings remain silent.

24

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

26

Crn I.
Crn II.
Obe I.
Obe II.
Obe III.
Fgt.
Vln picc.
Vln I.
Vln II.
Vla.
Vlc.
Cnb e Vln gr.

1
1
1
1
1
1
1
1
1
1

tr

8

Detailed description: This page of a musical score covers measures 26 through 31. The woodwind section includes two Cor Anglais (Crn I and II), three Oboes (Obe I, II, III), and a Bassoon (Fgt.). The string section includes Piccolo Violin (Vln picc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vlc.), and Contrabass and Violoncello Grave (Cnb e Vln gr.). Measures 26-30 contain active parts for Crn I, Crn II, and Obe I. Crn I plays a melodic line with accents and slurs. Crn II plays a rhythmic accompaniment. Obe I plays a rhythmic accompaniment with a trill (tr) in measure 30. Measures 31-32 are marked with a first ending bracket and repeat sign. The string parts are mostly rests, with some activity in the final measure.

$\text{♩} = 100$
(Menuetto.)

1

Crn I. *p*

Crn II. *p*

Obe I. *p* *tr*

Obe II. *mp*

Obe III. *mp*

Fgt. *p*

Vln picc. *p* *tr*

Vln I. *p* *tr*

Vln II. *mp*

Vla. *mp*

Vlc. *p*

Cnb e Vln gr. *p*

6

Crn I.

Crn II.

Obe I.

Obe II. *tr*

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II. *tr*

Vla.

Vlc.

Cnb e Vln gr.

7

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

8

12

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

14

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

19

Crn I.

Crn II.

Obe I.

Obe II.

Obe III.

Fgt.

Vln picc.

Vln I.

Vln II.

Vla.

Vlc.

Cnb e Vln gr.

tr

tr

8

Detailed description: This page of a musical score contains measures 19 and 20. The score is arranged in a system with ten staves. The instruments are: Cor Anglais I and II (top two staves), Oboe I, II, and III (middle three staves), Bassoon (Fgt., fourth staff), Piccolo Violin (Vln picc., fifth staff), Violin I and II (Vln I and Vln II, sixth and seventh staves), Viola (Vla., eighth staff), Violoncello (Vlc., ninth staff), and Contrabass/Violoncello Grave (Cnb e Vln gr., bottom staff). The key signature has one flat (B-flat). The time signature is 4/4. In measure 19, the Cor Anglais I and II play a rhythmic pattern of quarter notes. The Oboe I and II play a melodic line with a slur. The Bassoon and Piccolo Violin play a melodic line with a slur. The Violin I and II play a melodic line with a slur. The Viola and Violoncello play a melodic line with a slur. The Contrabass/Violoncello Grave play a melodic line with a slur. In measure 20, the Cor Anglais I and II play a rhythmic pattern of quarter notes. The Oboe I and II play a melodic line with a slur. The Bassoon and Piccolo Violin play a melodic line with a slur. The Violin I and II play a melodic line with a slur. The Viola and Violoncello play a melodic line with a slur. The Contrabass/Violoncello Grave play a melodic line with a slur. Trills (tr) are indicated above the notes in measures 20 for the Piccolo Violin, Violin I, and Oboe I.

