

2. Wir drei

4/4 ~~Wag. Time~~ 1

Hans Eschelbach

English text by ~~Isidore M. Bach~~ ~~Isidore M. Bach~~

Voice

Allegretto con leggerezza *p*

Wo tief ver - steckt im Grun - de Der
Deep hid in sha - dy val - ley, All

Piano

pp

sempre con Pedale

7

Bach vor - ü - ber rauscht, Hat uns in still - er Stun -
fresh with morn - ing dew, Where tink - ling stream - lets dal -

più cresc. *mf*

14

-de Der jun - ge Lenz be - lauscht. Er frag - te
-ly, Young Love es - pied us two; "Why wait ye?"

dim. *pp*
dolce marcato *pp*

21

was wir mach - ten, Und nick - te hold uns zu; Wir
 said he smil - ing, "A - rise! your pin - ions try!" We

cresc. *rit.* *pp*

27

a tempo *cresc.* *f* *rall.*
 sah'n uns an und lach - ten; Der Lenz und ich und du,
 laugh'd, our way be - guil - ing, Young Love and you and I,

a tempo *f* *rall.*

34

p *pp*
 — Der Lenz und ich und du.
 — Young Love and you and I.

p *più rall.* *pp* *a tempo*

40

41

Musical score for measures 41-46. The vocal line is mostly rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chromatic movement.

47

mf
An sei - ner Sei - te ging - en Wir durch die wei - te
Thus trip - ping at his side, 'Mid song and dance and

p

Musical score for measures 47-52. The vocal line has lyrics in German and English. The piano accompaniment is marked *p* and features a steady accompaniment.

53

cresc. *f*
Welt Das gab ein Blüh'n und Sing -
flow'rs, We fared thro' the world so wide,

cresc.

Musical score for measures 53-57. The vocal line has lyrics in German and English. The piano accompaniment is marked *cresc.* and *f*.

58

p
-en, In Wie - se, Wald und Feld. Auf
Life full of hap - py hours. And

pp

Musical score for measures 58-63. The vocal line has lyrics in German and English. The piano accompaniment is marked *p* and *pp*.

63

cresc. *f*

al - le un - ser'n We - gen Rief ich dir jauch - zend
 still I sang with heart so light, Gai - ly as we went

69

con affetto

zu: _____ "Wir zieh'n dem Glück ent - ge -
 by: _____ "We'll find the Land of Heart's De -

74

dim. e rall. *pp*

-gen, Der Lenz und ich und du, _____ und
 -light, Young Love and you and I, _____ and

79

a tempo
 du!"
 I!"

a tempo
ppp

80

Musical score for measures 80-85. The vocal line features a long, sustained note with a fermata. The piano accompaniment consists of chords and moving lines in both hands.

86

p

Die höch - ste Hö - he leuch - - tet, Es
 The high - est peaks are glow - ing, The

Musical score for measures 86-90. The vocal line has lyrics in German and English. The piano accompaniment includes a piano (*pp*) dynamic marking and features arpeggiated chords.

91

glänzt das tief - ste Tal, Dein Au - ge,
 low - liest vale's a - light Thy hap - py

cresc.

Musical score for measures 91-95. The vocal line continues with lyrics. The piano accompaniment includes a crescendo (*cresc.*) dynamic marking and features arpeggiated chords.

96

glück - ge - feuch - - tet, Ist wie - der Son - ne
 eyes o'er - flow - - ing, As sun - beams shine so

mf

Musical score for measures 96-100. The vocal line has lyrics. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking and features arpeggiated chords.

101

Strahl, *bright!* Die Ler - che hebt die Schwing - en,
The lark in cir - cles wing - ing

p

pp

106

Und strebt dem Him - mel zu, Und
Strives up - ward to the sky, And

pp

rit.

111

a tempo Lie - bes - lie - der sing - en: Der Lenz
ten - der songs we're sing - ing, Young Love

cresc.

ff

a tempo *cresc.* *ff*

116

und ich und du,
and you and I,

dim. e

121 *rall.* *p*

Der Lenz und ich
Young Love and you

rall. *pp* *ppp*

126 *pp*

und
and

pp

127 *a tempo*

du!
I!

a tempo