

Draw On, Sweet Night

John Wilbye

$\text{♩} = 80$

Soprano
Draw on, sweet Night, (draw on, sweet Night,)

Soprano
Draw on, sweet Night,

Alto
Draw on, sweet Night, best friend un - to those cares,

Tenor
Draw on, sweet Night, best friend un - to those

Tenor

Bass

8

S. best friend un - to those

S. (draw on, sweet Night,) best

A. draw on, sweet Night, (draw on, sweet Night,)

T. cares, (draw on, sweet Night, best friend un - to those cares,) draw

T. Draw on, sweet Night, best friend un - to those cares,

B.

15

S. cares
That do a - rise from

S. friend un - to those cares
That do ar - ise from pain - ful

A. best _____ friend un - to those cares
That

T. _____ on, sweet Night, _____
(best friend _____ un - to those cares)

T. draw _____ on, (sweet Night, best friend un - to those cares,) un - to

B. Draw _____ on, sweet Night, best friend un - to those cares

S. pain - ful me - lan - cho - ly, (a - rise from pain - ful

S. me - lan - cho - ly, from pain - ful me - lan - cho - ly, from

A. do a - rise, a - rise from pain - ful

T. 8 That do a - rise from pain - ful me -

T. 8 those cares That do a - rise from pain - ful me - lan -

B. That do a - rise from pain - ful me - lan -

29

S. — me - lan - cho - ly

S. (pain - ful me - lan - cho - ly.) My life so ill though want of com-fort fares,

A. — me - lan cho - ly. My life so ill through want of com-fort fares,

T. - lan - cho - ly.

T. -cho - ly. My life so ill through want of com-fort fares,

B. -cho - ly.

36

S. My life so ill through want of com-fort fares, That un - to thee, to

S. That un - to thee, (that un - to

A. my life so (ill through want of com-fort fares,) That un - to thee, (that un - to

T. My life so ill through want of com-fort fares, That un - to thee, that (un - to

T. That un - to thee, (that un - to

B. My life so ill through want of com-fort fares,

42

S. thee I con - se - crate it who - ly,

S. thee,) I con - se crate it whol - ly, that un - to thee, to

A. That un - to thee I con - se - crate it who - ly, that (un - to thee I con - se

T. thee) I con - se - crate it who - ly,

T. thee) I con - se - crate it who - ly, that (un - to thee I con - se

B. I con - se - crate it whol - ly, that un - to thee, to

47

S. that (un - to thee I con - se - crate it who - ly. Sweet

S. thee I con - se - crate it whol - ly.

A. crate it who - ly,) that un - to thee I con - se - crate it who - ly. Sweet

T. that un - to thee, to thee I con - se - crate it whol - ly.

T. crate it whol - ly, it whol - ly. Sweet

B. thee, I con - se - crate it whol - ly.

63

S. (sweet night, draw on!)

S. night, draw on,) (sweet night, draw on!)

A. on,) (sweet Night, draw on!)

T. night, draw on,) (sweet night, draw on,) sweet night, draw on!

T. sweet night, draw on!

B. night, draw on, draw on!

Detailed description: This is a page of a musical score, page 9, starting at measure 63. It features six vocal parts: Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), Tenor 3 (T.), and Bass (B.). The lyrics are: 'night, draw on, (sweet night, draw on!)'. The Soprano part begins with a rest in measure 63, then sings '(sweet night, draw on!)' in measures 64-66. The Alto part sings 'night, draw on,)' in measure 63, then '(sweet night, draw on!)' in measures 64-66. The Tenor 1 part sings 'night, draw on,)' in measure 63, then '(sweet night, draw on,)' in measure 64, and 'sweet night, draw on!' in measures 65-66. The Tenor 2 part has a rest in measure 63, then 'sweet night, draw on!' in measures 64-66. The Tenor 3 part has a rest in measure 63, then 'night, draw on!' in measures 64-66. The Bass part sings 'night, draw on,' in measure 63, then 'draw on!' in measures 64-66. The score includes musical notation with treble clefs for all parts, a key signature of one sharp (F#), and various note values and rests.

71

S. My griefs when they _____

S. My griefs when they _____

A. My griefs when

T. My griefs when they _____ be told

T. My griefs when they _____ be told

B. My griefs when they _____ be told

My griefs when they be told

77

S. _____ be _____

S. be

A. they _____ be

T. _____

T. _____

B. _____

78

S. told To shades and dark - ness, find some ease from pain - ing,

S. told To

A. told To

T. To shades and dark - ness, find some ease from pain - ing, to

T. To shades and dark - ness, find some ease from pain -

B.

S.
 S. shades and dark - ness, find some ease from pain - - ing.
 A. shades and dark - ness, find some ease from pain_____ ing, to (shades and
 T. (shades and dark - ness, find some ease from pain - ing.)
 T. -ing, to (shades and
 B.

To

89

S.
 S.
 A.
 T.
 T.
 B.

dark - ness, find some ease from pain - - ing.)
 And while thou all
 And while thou
 dark - ness, find some ease from) pain - - ing.
 shades and dark-ness, find some ease from pain - - ing.

94

S.
 S.
 A.
 T.
 T.
 B.

And while thou all in si - lence dost en -
 in si - lence dost en - fold,
 And while thou all in si - lence dost en - - fold,
 all in si - lence dost en - - fold, in si - lence
 And while thou
 And while thou all in

105

S. all in si - lence dost en - fold, I then shall have

S. — in si - lence dost en - fold,)

A. -fold,)

A. I then shall have best

T. 8 dost en fold,)and (while thou all in si - lence dost en - fold,)I then shall have best

T. 8 si - lence dost en - fold,)

B. all in si - lence dost en - fold,)

111

S. best time for my com-plain - ing, (I then shall

S. I

A. time for my com - plain - ing, for my com - plain - ing,

T. 8 time for my com - plain - ing, (for my com - plain - ing,)

T. 8 for my com - plain - ing,

B. I then shall

116

S. have best time for my com - plain - ing,) for my - com - plain -

S. then shall have best time for my com - plain - ing,

A. (I then shall have _____ best time for

T. 8 I then shall have best time _____ for my _____

T. 8 I then shall have best time for my com -

B. have best time for my com - plain - ing,

121

S. - ing, I then shall have best time for my

S. (I then shall have best time for my com - plain-ing,) I

A. my com - plain - ing,) for my com - plain -

T. com-plain - ing, I

T. -plain - - ing, (I then shall have best time

B. (I then shall have best time for) my com - plain - -

