

Pierre et le loup

Prokofiev
Arr. Carmichael and
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Pierre Andantino

Alto Saxophone
Bb Trumpet
Bb Clarinet
Flute

p *p* *mf* *mf*

5

A. Sax.
Bb Tpt.
Bb Cl.
Fl.

p *p* *p* *p*

9

A. Sax.
Bb Tpt.
Bb Cl.
Fl.

mf *mf* *mf* *mf*

13

A. Sax.

B♭ Tpt.

B♭ Cl.

Fl.

p

17

A. Sax.

B♭ Tpt.

B♭ Cl.

Fl.

L'oiseau **Allegro**

f *mf* *p*

f *p*

f *mf* *p* *mf*

22

A. Sax.

B♭ Tpt.

B♭ Cl.

Fl.

$\text{♩} = 80$

mf

mf

25 $\text{♩} = 150$
A. Sax. *mp*
B♭ Tpt.
B♭ Cl. 3
Fl.

27 $\text{♩} = 100$
A. Sax. *mf*
B♭ Tpt.
B♭ Cl. *mf*
Fl. *mf*

30
A. Sax.
B♭ Tpt.
B♭ Cl. 3
Fl. 3

33

A. Sax. *p*

B♭ Tpt. *mp*

B♭ Cl.

Fl.

35

A. Sax. *f* **Andantino**

B♭ Tpt. *f*

B♭ Cl.

Fl.

37 **Le canard** **Andantino**

A. Sax. *mf*

B♭ Tpt. *p*

B♭ Cl. *mf*

Fl.

42

A. Sax.

B♭ Tpt.

B♭ Cl.

Fl.

43

A. Sax. *p* *mf*
Bb Tpt. *p* *mf*
Bb Cl. *mp* *mf*
Fl. *mp* *mf*

Detailed description: This system contains measures 43 through 47. The A. Sax. part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Bb Tpt. part has a rhythmic pattern of eighth notes. The Bb Cl. part has a rhythmic pattern of eighth notes. The Fl. part has a rhythmic pattern of eighth notes. Dynamics range from *p* to *mf*.

48

A. Sax. *p*
Bb Tpt. *p*
Bb Cl. *mp*
Fl. *mp*

Detailed description: This system contains measures 48 through 53. The A. Sax. part has a melodic line with a half note G4. The Bb Tpt. part has a rhythmic pattern of eighth notes. The Bb Cl. part has a rhythmic pattern of eighth notes. The Fl. part has a rhythmic pattern of eighth notes. Dynamics range from *p* to *mp*.

54

Le chat **Moderato**

A. Sax. *p*
Bb Tpt. *p*
Bb Cl. *p*
Fl. *p*

Detailed description: This system contains measures 54 through 58. The music changes to a 4/4 time signature. The A. Sax. part has a half note G4. The Bb Tpt. part has a half note G4. The Bb Cl. part has a rhythmic pattern of eighth notes. The Fl. part has a rhythmic pattern of eighth notes. Dynamics range from *p*.

59

A. Sax.
Bb Tpt.
Bb Cl.
Fl.

Detailed description: This system contains measures 59 through 63. The A. Sax. part has a half note G4. The Bb Tpt. part has a half note G4. The Bb Cl. part has a half note G4. The Fl. part has a half note G4. Dynamics range from *p*.

60

A. Sax.

B♭ Tpt.

B♭ Cl.

Fl.

pp

pp

pp

pp

pp

Detailed description: This system covers measures 60 to 65. The key signature is three sharps (F#, C#, G#). The A. Sax. part has a melodic line with eighth notes and rests. The B♭ Tpt. part has a melodic line with eighth notes and rests. The B♭ Cl. and Fl. parts are mostly silent, with some notes in the final measure. Dynamics include *pp* (pianissimo) in the final measure of each part.

66

A. Sax.

B♭ Tpt.

B♭ Cl.

Fl.

p

p

p

p

Detailed description: This system covers measures 66 and 67. The A. Sax. part has a melodic line with quarter notes and rests. The B♭ Tpt. part has a melodic line with quarter notes and rests. The B♭ Cl. and Fl. parts have a melodic line with quarter notes and rests. Dynamics include *p* (piano) in the final measure of each part.

67

A. Sax.

B♭ Tpt.

B♭ Cl.

Fl.

mp

mp

f f f

mp

Detailed description: This system covers measures 67 to 71. The A. Sax. part has a melodic line with quarter notes and rests. The B♭ Tpt. part has a melodic line with quarter notes and rests. The B♭ Cl. part has a melodic line with quarter notes and rests. The Fl. part has a melodic line with quarter notes and rests. Dynamics include *mp* (mezzo-piano) and *f* (forte) in various measures.

72

A. Sax.

B♭ Tpt.

B♭ Cl.

Fl.

Detailed description: This system covers measures 72 to 75. The A. Sax. part has a melodic line with quarter notes and rests. The B♭ Tpt. part has a melodic line with quarter notes and rests. The B♭ Cl. part has a melodic line with quarter notes and rests. The Fl. part has a melodic line with quarter notes and rests.

73

A. Sax.

B♭ Tpt.

B♭ Cl.

Fl.

Le grand-père

Andante

76

A. Sax. *p*

B♭ Tpt. *mf*

B♭ Cl. *p*

Fl. *p*

80

A. Sax. *f*

B♭ Tpt. *mp*

B♭ Cl. *mp*

Fl.

84

A. Sax. *p*

B♭ Tpt. *p*

B♭ Cl. *f*

Fl. *p*

87

A. Sax. *mp*

B♭ Tpt. *mp*

B♭ Cl. 3 3

Fl.

89

A. Sax.

B♭ Tpt.

B♭ Cl.

Fl.

91

A. Sax.

B♭ Tpt. *f*

B♭ Cl. *f*

Fl. *f*

Le Loup *Andante molto*

95

A. Sax. *p* *mf*

B♭ Tpt. *p* *mf*

B♭ Cl. *p* *mf*

Fl. *p* *mf*

99

A. Sax. *f*

B♭ Tpt. *f*

B♭ Cl. *f*

Fl. *f*

102

A. Sax. *p*

B♭ Tpt. *p*

B♭ Cl. *p*

Fl. *p*

106

A. Sax.

B♭ Tpt.

B♭ Cl.

Fl.

The image shows a musical score for four instruments: Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), B♭ Clarinet (B♭ Cl.), and Flute (Fl.). The score is for measures 106 through 109. The key signature is one sharp (F#) for the saxophone and one flat (B♭) for the other instruments. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The saxophone part starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, and D5, then a quarter rest, and finally a quarter note B4. The trumpet and clarinet parts start with a quarter note G3, followed by eighth notes A3, B3, C4, and D4, then a quarter note E4, and finally a quarter rest. The flute part starts with a quarter note G3, followed by eighth notes A3, B3, C4, and D4, then a quarter note E4, and finally a quarter rest.