

Peter & The Wolf

Sergei Prokofiev

Andantino

Flute

Violins

Violins

Violas

Violoncellos

Contrabasses

p *mf*

Archi

p *mf*

mf

Detailed description: This block contains the first four measures of the 'Andantino' section. The score is for a full orchestra. The Flute part is mostly silent, indicated by a horizontal line. The Violins and Violas parts feature a rhythmic pattern of eighth notes, starting at a piano (*p*) dynamic and gradually increasing to a mezzo-forte (*mf*) dynamic. The Violoncellos and Contrabasses provide a steady bass line, also starting at *p* and reaching *mf*. The word 'Archi' (Archi) is written above the strings. The music is in 3/4 time and the key signature has one flat (B-flat major or D minor).

Fl.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

5

Detailed description: This block contains measures 5 through 8 of the 'Andantino' section. The Flute (Fl.) part begins with a melodic line starting on measure 5. The Violins (Vlins.) and Violas (Vlas.) continue their rhythmic accompaniment. The Violoncellos (Vcs.) and Contrabasses (Cbs.) maintain their bass line. The dynamic remains at mezzo-forte (*mf*). The number '5' is written above the Flute staff at the beginning of measure 5.

6

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

dim.

mf

p

mp

Archi dim.

mf

dim.

mf

dim.

mf

p

p

mf

dim.

10

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

simile

p

div.

Archi

The image shows a page of a musical score, numbered 10 at the top left. It features five staves: Flute (Fl.), Violins (Vlns.), Viola (Vlns.), Violoncello (Vlas.), and Contrabass (Cbs.). The Flute staff is mostly silent, indicated by a bar line. The Violins play a rhythmic pattern of eighth notes with accents, marked with a 'V' and the word 'simile'. The Viola part has a melodic line with accents and a 'div.' section. The Violoncello and Contrabass parts have a steady eighth-note accompaniment. The Viola part is labeled 'Archi'. The dynamic marking 'p' is present in the second measure. The score is divided into two measures by a bar line.

12

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mf

p
unis.

f

mf

mf

mf

Detailed description: This is a page of a musical score, measures 12 through 14. The score is arranged in a system with six staves. From top to bottom, the staves are: Flute (Fl.), Violins (Vlns.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute part is mostly silent, indicated by a horizontal line with a 'V' above it. The Violin parts play a rhythmic pattern of eighth notes with accents. The second Violin part has dynamics *mf*, *p unis.*, and *p*. The Viola part starts with a dynamic of *f* and then *mf*. The Violoncello part starts with *mf*. The Contrabass part starts with *mf*. The key signature has one flat (B-flat), and the time signature is 2/4.

15

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mf

dim.

mf

div.

dim.

non div.

p

mf

mf

dim.

17

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

f

f

f

f

pizz.

f

21

Fl.

Vlins. *arco*

Vlins. *p*

Vlins. *p*
Archi

Vlas. *p*
arco

Vcs. *p*
arco

Cbs. *p*

22

Fl.

Vlins. *mp*

Vlins. *p*
mf
Archi

Vlas. *p*
mf

Vcs. *p*
mf

Cbs. *mf*

26

Fl.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

mf

mp

mp

mp

28

Fl.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

p

p
Archi

mf

mp

mp

mp

30

Fl.

Vlins.

Vlins.

Archi
p

Vlas.

Vcs.

Cbs.

mf 3 3

p

p

p

31

Fl.

Vlns. *mf*

Vlns. *mf*

Vlas. *mp*

Vcs. *mf*

Cbs. *mf*

33

Fl. *mf*

Vlns. *mp*

Vlns. *mp*

Vlas. *mp*
Archi

Vcs.

Cbs.

34

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Vni. I

p

dim.

mp

mf

mp

dim.

Vle.

Vc. 3

3 3 3 3 3 3 3 3

3 3

37

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mf

mf

mf

38

Fl.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mp

dim.

mp

Arch

mp

pizz.

dim.

mp

mf

dim.

p

p

pizz.

p