

# Columbia's Pride

(Based on the song: 'Nail The Flag to the Mast')

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This page of a musical score, numbered 22, features 22 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a half note G4 with a slur.
- Ob.**: Oboe, plays a half note G4 with a slur.
- Bsn.**: Bassoon, plays a half note G4 with a slur.
- E♭ Cl.**: E-flat Clarinet, plays a half note G4 with a slur.
- B♭ Cl. Solo**: B-flat Clarinet Solo, plays a half note G4 with a slur.
- B♭ Cl. 2**: B-flat Clarinet 2, plays a half note G4 with a slur.
- B♭ Cl. 3**: B-flat Clarinet 3, plays a half note G4 with a slur.
- A. Sax.**: Alto Saxophone, plays a half note G4 with a slur.
- T. Sax.**: Tenor Saxophone, plays a half note G4 with a slur.
- Bar. Sax.**: Baritone Saxophone, plays a half note G4 with a slur.
- B♭ Cnt. Solo**: B-flat Contrabass Solo, plays a half note G4 with a slur.
- B♭ Cnt. 2**: B-flat Contrabass 2, plays a half note G4 with a slur.
- B♭ Cnt. 3**: B-flat Contrabass 3, plays a half note G4 with a slur.
- B♭ Cnt. 4**: B-flat Contrabass 4, plays a half note G4 with a slur.
- E♭ Hn. 1**: E-flat Horn 1, plays a half note G4 with a slur.
- E♭ Hn. 2**: E-flat Horn 2, plays a half note G4 with a slur.
- E♭ Hn. 3**: E-flat Horn 3, plays a half note G4 with a slur.
- E♭ Hn. 4**: E-flat Horn 4, plays a half note G4 with a slur.
- Euph.**: Euphonium, plays a half note G4 with a slur.
- Euph.**: Euphonium (second staff), plays a half note G4 with a slur.
- Tbn. 1**: Trombone 1, plays a half note G4 with a slur.
- Tbn. 2**: Trombone 2, plays a half note G4 with a slur.
- Tbn. 3**: Trombone 3, plays a half note G4 with a slur.
- Bs.**: Bass, plays a half note G4 with a slur.
- Drum.**: Drums, plays a half note G4 with a slur.



Trio

The musical score for the Trio section (measures 33-35) features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a dynamic marking of *mf* and a breath mark (8) at measure 33.
- Ob.**: Oboe, starts with a dynamic marking of *p*.
- Bsn.**: Bassoon, starts with a dynamic marking of *p*.
- E♭ Cl.**: Eb Clarinet, starts with a dynamic marking of *p*.
- B♭ Cl. Solo**: Bb Clarinet Solo, starts with a dynamic marking of *p*.
- B♭ Cl. 2**: Bb Clarinet 2, starts with a dynamic marking of *p*.
- B♭ Cl. 3**: Bb Clarinet 3, starts with a dynamic marking of *p*.
- A. Sax.**: Alto Saxophone, starts with a dynamic marking of *p*.
- T. Sax.**: Tenor Saxophone, starts with a dynamic marking of *p*.
- Bar. Sax.**: Baritone Saxophone, starts with a dynamic marking of *p*.
- B♭ Cnt. Solo**: Bb Contrabass Solo, starts with a dynamic marking of *p*.
- B♭ Cnt. 2**: Bb Contrabass 2, starts with a dynamic marking of *p*.
- B♭ Cnt. 3**: Bb Contrabass 3, starts with a dynamic marking of *p*.
- B♭ Cnt. 4**: Bb Contrabass 4, starts with a dynamic marking of *p*.
- E♭ Hn. 1**: Eb Horn 1, starts with a dynamic marking of *p*.
- E♭ Hn. 2**: Eb Horn 2, starts with a dynamic marking of *p*.
- E♭ Hn. 3**: Eb Horn 3, starts with a dynamic marking of *p*.
- E♭ Hn. 4**: Eb Horn 4, starts with a dynamic marking of *p*.
- Euph.**: Euphonium, starts with a dynamic marking of *p*.
- Euph.**: Euphonium (second part), starts with a dynamic marking of *p*.
- Tbn. 1**: Trombone 1, starts with a dynamic marking of *p*.
- Tbn. 2**: Trombone 2, starts with a dynamic marking of *p*.
- Tbn. 3**: Trombone 3, starts with a dynamic marking of *p*.
- Bs.**: Bass, starts with a dynamic marking of *p*.
- Drum.**: Drums, starts with a dynamic marking of *p*.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. Solo

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt. Solo

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Cnt. 4

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

E♭ Hn. 4

Euph.

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Bs.

Drum.

*pp*

*p*

*mf*

*cresc.*

*f*

8

7

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. Solo

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt. Solo

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Cnt. 4

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

E♭ Hn. 4

Euph.

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Bs.

Drum.

*ff*

*mf*

57

This page of a musical score, numbered 57, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. Solo, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., Bar. Sax., B♭ Cnt. Solo, B♭ Cnt. 2, B♭ Cnt. 3, B♭ Cnt. 4, E♭ Hn. 1, E♭ Hn. 2, E♭ Hn. 3, E♭ Hn. 4, Euph., Euph., Tbn. 1, Tbn. 2, Tbn. 3, Bs., and Drm. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Picc., Fl., Ob., E♭ Cl., B♭ Cl. Solo, B♭ Cl. 2, T. Sax., and B♭ Cnt. Solo parts feature long, sustained notes with hairpins indicating dynamics, including a *ff* marking for the B♭ Cnt. Solo. The Bsn., Bar. Sax., B♭ Cnt. 3, B♭ Cnt. 4, E♭ Hn. 1-4, Euph., Tbn. 1-3, and Bs. parts consist of rhythmic patterns with accents. The Drm. part features a complex rhythmic pattern with multiple accents. The overall texture is dense, with many instruments playing sustained notes or rhythmic accompaniment.

