

# So ben mi ch'a bon tempo

Orazio Vecchi (Modène- 1550-1605)

$\text{♩} = 110$

The first system of the musical score is for Soprano, Alto, Tenor, and Bass. It consists of four staves. The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto staff has a treble clef and a key signature of one sharp. The Tenor staff has a treble clef with an 8 below it and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The lyrics are: So ben mich'a bon tem - po, so ben mich'a bon tem - po, Fa la la. So benque fa - vo ri - to, so benque fa - vo ri - to, si - re, o sio po - tes - si di - re, o sio po - tes - si di - re, ti da - ra mat tel - lo, la ti da - ra mat tel - lo, So ben mich'a bon tem - po, so ben mich'a bon tem - po, Fa la la. So ben mich'a bon tem - po, so ben mich'a bon tem - po, Fa la la.

Soprano  
Alto  
Tenor  
Bass

So ben mich'a bon tem - po, so ben mich'a bon tem - po, Fa la la  
So benque fa - vo ri - to, so benque fa - vo ri - to, si - re, o sio po - tes - si di - re, o sio po - tes - si di - re, ti da - ra mat tel - lo, la ti da - ra mat tel - lo,  
So ben mich'a bon tem - po, so ben mich'a bon tem - po, Fa la la  
So ben mich'a bon tem - po, so ben mich'a bon tem - po, Fa la la

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The second system of the musical score continues with Soprano, Alto, Tenor, and Bass. It consists of four staves. The Soprano staff has a treble clef and a key signature of one sharp. The Alto staff has a treble clef and a key signature of one sharp. The Tenor staff has a treble clef with an 8 below it and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The lyrics are: la la la la la la la. Al so - ma bas - ta - mo, al so - ma bas - ta - Ahi - me no'l pos - so di, ahi - me no'l pos - so Chi va, chi sta, qui vien, chi va, chi sta, chi Per far - ti dis - pe - rar, per far - ti dis - pe -

S.  
A.  
T.  
B.

la la la la la la la Al so - ma bas - ta - mo, al so - ma bas - ta -  
Ahi - me no'l pos - so di, ahi - me no'l pos - so  
Chi va, chi sta, qui vien, chi va, chi sta, chi  
Per far - ti dis - pe - rar, per far - ti dis - pe -

S. *mo. di. vien. rar.* Fa la la la la la la la la la la

A. *mo. di. vien. rar.* Fa la la la la la la la la la la la la la la la

T. *mo. di. vien. rar.* Fa la la la la la la la la la la

B. *mo. di. vien. rar.* Fa la la la la la la la la la la la la la la la