

Score (1-25) THE BRIGHT SERAPHIM

(Accompaniment)

for Soprano and Wind Ensemble
(from: Samson - HWV 57, Act 3, Sc.3. No.86)

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 90$

Soprano

Flute

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Snare Drum

7

S

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Gk.

S. Dr.

8

S
 Let the bright Se - ra-phim in burn - ing row, their loud, up - lift - ed an-gel trump-ets-blow,

Fl.
p *mf*

Ob.
p *mf*

Bsn.
p *mf*

B. Cl. 1
p *mf*

B. Cl. 2
p *mf*

B. Cl.
p *mf*

A. Sk.
p *mf*

T. Sk.
p *mf*

B. Sk.
p

Bs Tpt. 1
p

Bs Tpt. 2
p

Hn. 1
p

Hn. 2
p

Tbn.
p

B. Tbn.
p

Euph.
p

Tuba
p

Tmp.
p

Glk.
p

S. Dr.
p

S
let the bright Se - ra - phim in burn - ing row, in burn - ing, burn - ing row, their

Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sk.
T. Sk.
B. Sk.
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Gk.
S. Dr.

22

S. *loud, up - lift - ed an - gel trump - ets blow, their loud, up - lift - ed an - gel trump - ets blow,*

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

S. Dr.

28

S
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hrn. 1
Hrn. 2
Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Glk.
S. Dr.

Detailed description: This page of a musical score, numbered 28, features a vocal line (S) and a full orchestral ensemble. The vocal line begins with a melodic phrase of eighth notes, followed by a series of quarter notes, all under a long, sweeping slur. The orchestral parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and Snare Drum (S. Dr.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal line is in a soprano clef, while the other instruments use their standard clefs. The page number '28' is located at the top left of the vocal staff.

29

S. *their loud, their loud, up - lift - ed an - gel*

Fl.

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bs. Tpt. 1 *Solo*

Bs. Tpt. 2 *Solo*

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

S. Dr.

Detailed description: This is a page of a musical score, page 29. It features a vocal line at the top with lyrics: "their loud, their loud, up - lift - ed an - gel". The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (Bs. Cl. 1), Bass Clarinet 2 (Bs. Cl. 2), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trumpet 1 (Bs. Tpt. 1), Bass Trumpet 2 (Bs. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and Snare Drum (S. Dr.). The vocal line has a melodic line with some grace notes and a steady accompaniment. The instrumental parts are mostly rests, with some woodwinds and brass instruments having specific melodic or harmonic lines. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

S

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

S. Dr.

tr

37

S
let the bright Se - ra - phim in burn - ing row, in burn - ing, burn -

Fl.
p

Ob.
p

Bsn.
p

B. Cl. 1
p

B. Cl. 2
p

B. Cl.
p

A. Sx.
p

T. Sx.
p

B. Sx.
p

Bp. Tpt. 1
p

Bp. Tpt. 2
p

Hn. 1
p

Hn. 2
p

Tbn.
p

B. Tbn.
p

Euph.
p

Tuba
p

Temp.
p

Glk.
p

S. Dr.
p

43

The musical score for page 12, starting at measure 43, features a vocal line and a full orchestral accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics "ing row, their" are positioned below the vocal staff. The instrumental parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Snare Drum (S. Dr.)

The score is written in a standard musical notation style with various clefs and key signatures for each instrument.

44

S. *loud, up - lift - ed an - gel trump - ets blow, their loud, up - lift - ed an - gel trump - ets blow, their*

Fl. *mp*

Ob.

Bsn. *p*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

B. Cl. *p*

A. Sk.

T. Sk. *p*

B. Sk. *p*

Bs. Tpt. 1 *Solo f*

Bs. Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

S. Dr.

57

This page of a musical score, numbered 57, features a variety of instruments. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- S (Soprano):** A single note on a whole rest.
- Fl. (Flute):** A melodic line starting with a whole note, followed by eighth notes, and ending with a half note.
- Ob. (Oboe):** A melodic line with eighth notes and a half note.
- Bsn. (Bassoon):** A melodic line with eighth notes and a half note.
- B. Cl. 1 (Bass Clarinet 1):** A melodic line with eighth notes and a half note.
- B. Cl. 2 (Bass Clarinet 2):** A chordal part with whole notes and a half note.
- B. Cl. (Bass Clarinet):** A melodic line with eighth notes and a half note.
- A. Sx. (Alto Saxophone):** A melodic line with eighth notes and a half note.
- T. Sx. (Tenor Saxophone):** A melodic line with eighth notes and a half note.
- B. Sx. (Baritone Saxophone):** A melodic line with eighth notes and a half note.
- B. Tpt. 1 (Bass Trumpet 1):** A melodic line with eighth notes and a half note.
- B. Tpt. 2 (Bass Trumpet 2):** A melodic line with eighth notes and a half note.
- Hn. 1 (Horn 1):** A melodic line with eighth notes and a half note.
- Hn. 2 (Horn 2):** A melodic line with eighth notes and a half note.
- Tbn. (Trumpet):** A melodic line with eighth notes and a half note.
- B. Tbn. (Baritone Trumpet):** A melodic line with eighth notes and a half note.
- Euph. (Euphonium):** A melodic line with eighth notes and a half note.
- Tuba:** A melodic line with eighth notes and a half note.
- Timp. (Timpani):** A whole rest.
- Gk. (Gong):** A melodic line with eighth notes and a half note.
- S. Dr. (Snare Drum):** A whole rest.

58

S. Let the Cherubic host, in tune - ful choirs, touch their im - mor-tal harps with gold - en wires,

Fl. *Finis tr*

Ob. *Finis tr*

Bsn. *Finis p*

Bs. Cl. 1 *Finis tr p*

Bs. Cl. 2 *Finis p*

B. Cl. *Finis p*

A. Sx. *Finis*

T. Sx. *Finis*

B. Sx. *Finis*

Bs. Tpt. 1 *Finis*

Bs. Tpt. 2 *Finis*

Hn. 1 *Finis*

Hn. 2 *Finis*

Tbn. *Finis*

B. Tbn. *Finis*

Euph. *Finis*

Tuba *Finis*

Timp. *Finis tr*

Glk. *Finis*

S. Dr. *Finis*

64

S
let the Che-ru-bic host, in tune - ful choirs, touch their im - mor-tal harps, touch their im-mor-tal harps with gold - en

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

S. Dr.

70

S. *wires, touch their im-mor-tal harps with gold - en wires.*

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

S. Dr.

76

S

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sk.

T. Sk.

B. Sk.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

S. Dr.

D.C.