

3. Rutterkin

Peterisms, Set 1

Peter Warlock

Boisterously

Voice

Rut-ter-kin is come un - to our town

Piano

4

In a cloak with-out coat or gown save ragg - ed hood to co-ver his crown Like a Rut-ter-kin,

7

Hoy - da, hoy - da, jol - ly Rut-ter-kin! Hoy - da, hoy - da, jol - ly Rut-ter-kin! Hoy - da, hoy - da, hoy _____

10

da! Like a Rut-ter-kin, hoy - da!

L.H.
R.H.

Rut - ter - kin can speak no Eng - - lish, His

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The lyrics are: "Rut - ter - kin can speak no Eng - - lish, His". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score ends with a double bar line.

14

tongue runn-eth all on but-ter'd fish, Be-smear'd with grease ab-out his dish, Like a Rut-ter-kin,

18

Hoy - da, hoy - da, jol - ly Rut-ter-kin! Hoy - da, hoy - da, jol - ly Rut-ter-kin! Hoy - da, hoy - da, hoy_____

21

da! Like a Rut-ter - kin, hoy - da!

24

Rather faster

Rur - ter - kin shall bring you all good luck,

25

Still faster

A stoup of beer up at a pluck Till his brain be as wise as a duck, Like a Rut-ter-kin,

cresc.
marc.

4
27

Hoy - da, hoy - da, jol - ly Rut - ter - kin!

sffz

staccato con ped.

Detailed description: This system contains measures 27 through 30. The vocal line features a sequence of eighth and quarter notes with lyrics. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *sffz* is placed above the piano staff. The instruction *staccato con ped.* is written below the piano staff.

28

Hoy - da, hoy - da jol - ly Rut-ter-kin! Hoy - da, hoy - da, hoy _____ da! Like a Rut-ter - kin,

Prestissimo

secco

Detailed description: This system contains measures 31 through 34. The tempo is marked **Prestissimo**. The vocal line includes a long note with a fermata. The piano accompaniment features a more complex rhythmic pattern with chords and moving lines. A dynamic marking of *secco* is placed below the piano staff.

31

Hoy - - - da!

Detailed description: This system contains measures 35 through 38. The vocal line has a long note with a fermata. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.