

Henry Purcell
(1659-1695)

$\text{♩} = 84$

Lord, I can suffer Thy rebukes, Z 136

Isaac Watts (altered)
(1674-1748)

Solo

Musical score for the first system, measures 1-4. The score is for Treble I, Treble II, Tenor, Bass, and Continuo. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: "Lord, I can suf-fer Thy re-bukes When Thou dost kind - ly me chas - tise,"

Musical score for the second system, measures 5-8. The score is for Tr I, Tr II, T, B, and Continuo. The key signature is B-flat major. The time signature is common time. The lyrics are: "But Thy fierce wrath I can-not bear: O, O let not that a - gainst me

Musical score for the third system, measures 9-12. The score is for Tr I, Tr II, T, B, and Continuo. The key signature is B-flat major. The time signature is 4/4. The lyrics are: "rise. Pi - ty my lan - guish - ing es - tate And those per - Pit - y my lan - guish - ing es - tate And those per - ple - xi - Pi - ty my lan - guish - ing es - tate And those per - ple - xi - ties I

11

Tr I Pi - ty my lan - guish - ing es - tate And those per - ple - xi - ties I

Tr II -plex - i - ties I feel; Pi - ty my lan - guish - ing es - tate, my lan - guish - ing es -

T -ties I feel; Pit - y my lan - guish - ing es - tate And those per -

B feel;

14

Tr I feel; Pi - ty my lan - guish - ing es - tate And those per - ple - xi -

Tr II -tate, Pi - ty my lan - guish - ing es - tate And those per - ple -

T -ple - xi - ties I feel, Pi - ty my lan - guish - ing es - tate And those per -

B Pi - ty my lan - guish - ing es - tate And those, and those per - ple - xi -

17

Tr I -ties I feel; While crush - ed by Thy hea - vy hand, O, O

Tr II -ties I feel; While crush - ed by Thy hea - vy

T -ple - xi - ties I feel; While crush - ed by Thy hea - vy hand, while

B -ties I feel; While crush - ed by Thy

20

Tr I let thy gen - tler tou - ches heal, O, O let Thy

Tr II hand O, O let Thy gen - tler tou - ches heal, O let Thy

T crush - ed by Thy hea - vy hand, O let Thy gen - tler tou - ches

B hea - vy hand, while crush - ed by Thy hea - vy hand, O let Thy

23

Tr I gen - tler, gen - tler tou - ches heal.

Tr II gen - tler tou - ches heal.

T heal, let Thy gen - tler tou - ches heal.

B gen - tler tou - ches heal. *Solo* Lord, for Thy good-ness' sake re - turn And save my

27

Tr I

Tr II

T

B life, for in the grave None can re - mem - ber Thee, nor Thou Thank - ful ac - kow - ledge - ments,

31

Tr I

Tr II

T

B

See how I pass my wea-ry days In

nor Thou Thank-ful, thank-ful ac-know-ledge-ments canst have.

35

Tr I

Tr II

T

B

sighs and groans, In sighs and groans, and when 'tis

See how I pass my wea-ry days In sighs and groans,

38

Tr I

Tr II

T

B

night, I drown my bed and self in tears, I drown my bed and

and when 'tis night, when 'tis night, I drown my bed, I drown my bed and

41

Tr I self in tears; My grief con-sumes and dims mysight, My

Tr II self in tears; My grief con-sumes and dims my sight, My grief

T

B

44

Tr I grief con-sumes and dims my sight.

Tr II con-sumes and dims my sight.

T De - part, yewick-ed foes,

B De - part, ye wick-ed foes,

47

Tr I

Tr II

T your hopes Are dash'd, for this my mourn-ful voice, my mourn-ful voice, Will

B your hopes Are dash'd, for this my mourn-ful voice, my mourn-

50

Tr I

Tr II

T

B

bring God near - er to my aid, Will bring God near - er to my aid, When you come
ful voice Will bring God near - er to my aid, When you come flock - ing, you come

53

Tr I

Tr II

T

B

flock - ing, you come flock - ing to re - jice, When you come flock - ing, you come
flock - ing to re - jice, When you come flock - ing, you come flock - ing to re -

55

Tr I

Tr II

T

B

flock - ing, flock - ing to re - jice. The Lord hath heard, hath heard my pray'r,
- jice, flock - ing to re - jice. The Lord hath heard, hath heard my

$\text{♩} = 200$

60 $\text{♩} = 200$

Tr I
and those That gaped up-on me as their prey Will vex them-selves at their de -

Tr II
pray'r, and those That gaped up-on me as their prey, on me as their

T
hath heard my pray'r, and those That gaped up-on me as their prey, as their

B
Lord hath heard, hath heard my pray'r, and those That gaped up - on me as their

66

Tr I
-feat And their con - fu - sion turn a - way, And their con - fu- sion turn a -

Tr II
prey Will vex them-selves at their de - feat, And their con - fu- sion turn a -

T
prey Will vex them-selves at their de - feat, And their con - fu- sion turn a -

B
prey Will vex them-selves at their de - feat, And their con - fu- sion turn a -

73

Tr I
-way.

Tr II
-way.

T
-way.

B
-way.

75 $\text{♩} = 84$

Tr I
Hal - le-lu - ja, hal - le lu - ja. Hal - le-lu - ja, hal - le-lu - ja,

Tr II
Hal - le-lu - ja, hal - le lu - ja, hal - le-lu - ja, hal - le-

T
Hal - le-lu - ja, hal - le lu - ja, hal - le lu - ja, hal - le-lu - ja, hal - le-

B
Hal - le-lu - ja, hal - le lu - ja, hal - le lu - ja, hal - le-

6+

79 $\text{♩} = 84$

Tr I
hal - le-lu - ja, hal - le-lu - ja, hal - le-lu - ja, hal - le-lu - ja, hal - le-lu - ja, hal - le -

Tr II
- lu - ja, hal - le-lu - ja, hal - le - lu - ja, hal - le-lu - ja, hal - le - lu - ja, hal - le-lu -

T
- lu - ja, hal - le-lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le-lu -

B
- lu - ja, hal - le-lu - ja, hal - le - lu - ja, hal - le-lu - ja, hal - le - lu - ja, hal - le - lu -

82

Tr I
- lu - ja, hal - le-lu - ja, hal - le - lu - ja, hal - le-lu - ja, hal - le-lu - ja, hal - le-lu -

Tr II
ja, hal - le-lu - ja, hal - le - lu - ja, hal - le-lu - ja, hal - le-lu - ja, hal - le-lu -

T
ja, hal - le-lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le-lu - ja, hal - le-lu -

B
- ja, hal - le-lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le-lu - ja, hal - le-lu -

85

Tr I

Tr II

T

B

7

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

- ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

7